

El Mundo De Afuera Jorge Franco

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Metamorphosis Penguin

Una de las novelas más importantes de los últimos tiempos en Colombia.

Science as a Candle in the Dark Springer

Una novela de Jorge Franco autor de Rosario Tijeras y ganador del Premio Alfaguara de Novela 2014.

The Demon-Haunted World ALFAGUARA

Alfaguara recupera esta entretenida colección de cuentos de Jorge Franco. Maldito amor es la compilación de diecisiete cuentos que Jorge Franco publicó inicialmente en el año 2003 y que ahora Alfaguara recupera como parte del fondo del autor. Historias de amor y desamor en las que, al igual que en toda la obra de Franco, son notables los personajes femeninos fuertes y decididos y el trasfondo de la violencia, que todo lo toca y lo altera a lo largo de diferentes momentos de la historia de este país. La crítica ha dicho... « Varias cosas quedan después de pasearse por las páginas de Maldito amor. Una de ellas: que no hay nada más rico que unas horas destinadas a la lectura de cuentos buenos ». El Tiempo

The Lightning of August Penguin

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." —E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." —Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Maldito amor El mundo de afuera "Isolda vive encerrada en un castillo extraño y fascinante al mismo tiempo, tan ajeno a la ciudad de Medellín en la que se sitúa como singulares son sus habitantes y la vida que llevan. La atmósfera de irrealidad que se respira resulta opresiva para la adolescente, que encuentra en el bosque que lo rodea la única tregua posible a su soledad. Pero las amenazas invisibles del mundo de afuera se cuelan silenciosamente entre las ramas de los árboles cercanos al castillo. Con un perfecto manejo de la tensión, Jorge Franco construye en esta novela un cuento de hadas con tintes tenebrosos que acaba convirtiéndose en la historia desquiciada de un secuestro. Dentro y fuera de la fortaleza, el amor, ese monstruo indomable, se muestra como una obsesión que aliena y embrutece, que pretende someter, que despierta deseos de venganza y del que solo parece posible escapar aceptando la muerte como destino." —Page 4 of cover. El mundo de afuera "Premio Alfaguara de novela 2014" —Cover. El mundo de afuera (Premio Alfaguara de Novela 2014)

The runaway bestseller with more than four million copies in print! You too can change your life with the priceless wisdom of ten ancient scrolls handed down for thousands of years.

"Every sales manager should read *The Greatest Salesman in the World*. It is a book to keep at the bedside, or on the living room table—a book to dip into as needed, to browse in now and then, to enjoy in small stimulating portions. It is a book for the hours and for the years, a book to turn to over and over again, as to a friend, a book of moral, spiritual and ethical guidance, an unfailing source of comfort and inspiration." —Lester J. Bradshaw, Jr., Former Dean, Dale Carnegie Institute of Effective Speaking & Human Relations "I have read almost every book that has ever been written on salesmanship, but I think Og Mandino has captured all of them in *The Greatest Salesman in the World*. No one who follows these principles will ever fail as a salesman, and no one will ever be truly great without them; but, the author has done more than present the principles—he has woven them into the fabric of one of the most fascinating stories I have ever read." —Paul J. Meyer, President of Success Motivation Institute, Inc. "I was overwhelmed by *The Greatest Salesman in the World*. It is, without doubt, the greatest and the most touching story I have ever read. It is so good that there are two musts that I would attach to it: First, you must not lay it down until you have finished it; and secondly, every individual who sells anything, and that includes us all, must read it." —Robert B. Hensley, President, Life Insurance Co. of Kentucky

An Orphan World Farrar, Straus and Giroux

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Rosario Tijeras PURE SNOW PUBLISHING

The Soviet biologist Irina Granina has experienced the worst of Communism, struggling to free her husband from the gulag for years. Following the rise of Gorbachev, her husband finally emerges a changed man, but then Irina is forced to witness the worst of capitalism, as her daughter disappears into the new consumer society and she loses her husband again, this time to greed and a lust for power. In the West, Jennifer Moore, a wealthy American,

takes a high-ranking job at the IMF, hoping to bring the free market economy to all, whilst dealing with her philandering husband.

Animal Farm Harper Collins

* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award * Hailed by Edmund White as "a brilliant new novel" on the cover of the *New York Times Book Review* * Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force — an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

A Novel Charco Press

SHORTLISTED FOR THE 2019 MAN BOOKER INTERNATIONAL PRIZE A sweeping tale of conspiracy theories, assassinations, and twisted obsessions -- the much anticipated masterpiece from Juan Gabriel Vásquez. *The Shape of the Ruins* is a masterly story of conspiracy, political obsession, and literary investigation. When a man is arrested at a museum for attempting to steal the bullet-ridden suit of a murdered Colombian politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings. This novel explores the darkest moments of a country's past and brings to life the ways in which past violence shapes our present lives. A compulsive read, beautiful and profound, eerily relevant to our times and deeply personal, *The Shape of the Ruins* is a tour-de-force story by a master at uncovering the incisive wounds of our memories.

Meanings of Violence in Contemporary Latin America Sphere

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover.

Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

Reflections on Sacred Drugs, Mysticism, and Science ALFAGUARA

Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including 'The Judgement', and much of his novels 'Amerika', 'The Castle', 'The Hunger Artist'. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

Educated Ballantine Books

"Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive." —Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a

hero for the new century, a glimmer of humanity in a world of dashed hopes.

Season of Ash ALFAGUARA

La primera novela de Jorge Franco: una historia trágica con humor, sá tira e ironía.

« Interminables horas con los párpados cansados de tanto estar abiertos, de tanto mirar adentro, escuchando la vida por buscar el sueño. Encontré que mi existencia era una mala noche a la que ya le tenía que llegar el día ». Cada noche, Brenda se pasea por la ciudad. Hace años que decidió dejar atrás su vida de mujer educada de la clase alta, para enfrentarse a sus peores fantasmas. Pero cuando ya cree que no le teme a nada, la terrible noticia de una serie de mujeres decapitadas despertará en ella un miedo a la muerte que la empujará a embarcarse en un doloroso viaje hacia su pasado. Mala noche, la primera novela de Jorge Franco, es una fascinante historia de misterio que retrata el universo marginal de una de las tantas ciudades en las que reinan por igual el amor y la desesperanza. La crítica ha dicho..... « La prosa de Jorge Franco desprende una sensibilidad lírica ». The Independent

Nineteen Eighty-Four Macmillan

Lilus Kikus, was erroneously first labeled a children's book because it had a young girl as protagonist, it included illustrations, and the author was an unknown woman. Accompanying Lilus Kikus in this first American edition are four of Poniatowska's short stories with female protagonists, only one of which has been previously published in English.

El mundo de afuera Random House Trade Paperbacks

The distinguished Sandoz Laboratories biochemist who discovered LSD details the problems stemming from his research on hallucinogens and comments on mysticism and materialism as he illuminates the controversy regarding brain-mind relationships

The Greatest Salesman in the World Europa Editions

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

The Sound of Things Falling ALFAGUARA

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: *

Unabridged with 100% of its original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

El Cielo a tiros BoD - Books on Demand

The children of Colombia's drug lords face a rude awakening in a "supremely well-crafted" novel by one of "the best Latin American writers at work today" (Kirkus Reviews, starred review). After twelve years away, Larry comes home to Colombia when his father, an old associate of Pablo Escobar, is murdered. Larry plans to collect his father's remains and give him a proper burial . . . but his childhood friend Pedro has other plans. Picking him up at the airport, Pedro takes him directly to the Alborada celebration in Medellín—where Larry's long-awaited homecoming takes an increasingly grim turn. The years of luxury living in bodyguard-surrounded mansions are over. Larry watches his family—including his ex-beauty queen mother and troubled brother—fall deeper into depression, drug addiction, and the traps of the family business. Now Larry must confront his family's turbulent history while protecting himself from the dark remnants of a lost and struggling city. Unflinching and remarkably controlled, Jorge Franco's Shooting Down Heaven is a stunning portrait of a generation wounded by their parents' mistakes.

LSD, My Problem Child Europa Editions

Narrating Narcos presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production. In her study, Gabriela Polit Dueñas juxtaposes two infamous narco regions, Culiacán, Mexico, and Medellín, Colombia, to demonstrate the powerful forces of violence, corruption, and avarice and their influence over locally based cultural texts. Polit Dueñas provides a theoretical basis for her methods, citing the work of Walter Benjamin, Pierre Bourdieu, and other cultural analysts. She supplements this with extensive ethnographic fieldwork, interviewing artists and writers, their confidants, relatives, and others, and documents their responses to the portrayal of narco culture. Polit Dueñas offers close readings of the characters, language, and milieu of popular works of literature and the visual arts and relates their ethical and thematic undercurrents to real life experiences. In both regions, there are few individuals who have not been personally affected by the narcotics trade. Each region has witnessed corrupt state, police, and paramilitary actors in league with drug capos. Both have a legacy of murder. Polit Dueñas documents how narco culture developed at different times historically in the two regions. In Mexico, drugs have been cultivated and trafficked for over a century, while in Colombia the cocaine trade is a relatively recent development. In Culiacán, characters in narco narratives are often modeled after the serrano (highlander), a romanticized historic figure and sometime thief who nobly defied a corrupt state and its laws. In Medellín, the oft-portrayed sicario (assassin) is a recent creation, an individual recruited by drug lords from poverty stricken shantytowns who would have little economic opportunity otherwise. As Polit Dueñas shows, each character occupies a different place in the psyche of the local populace. Narrating Narcos offers a unique melding of archival and

ground-level research combined with textual analysis. Here, the relationship of writer, subject, and audience becomes clearly evident, and our understanding of the cultural bonds of Latin American drug trafficking is greatly enhanced. As such, this book will be an important resource for students and scholars of Latin American literature, history, culture, and contemporary issues.

El mundo de afuera (Premio Alfaguara de Novela 2014) HarperCollins

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. The Notebook is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of The Notebook starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from The Longest Ride, the new Nicholas Sparks novel.