

El Mundo De Afuera Jorge Franco

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City of the Beasts ALFAGUARA

El mundo de afuera Premio Alfaguara de Novela 2014 Isolda vive encerrada en un castillo extraño y fascinante al mismo tiempo, tan ajeno a la ciudad de Medellín en la que se sitúa como singulares son sus habitantes y la vida que llevan. La atmósfera de irrealidad que se respira resulta opresiva para la adolescente, que encuentra en el bosque que lo rodea la única tregua posible a su soledad. Pero las amenazas invisibles del mundo de afuera se cuelan silenciosamente entre las ramas de los árboles cercanos al castillo. Con un perfecto manejo de la tensión, Jorge Franco construye en esta novela un cuento de hadas con tintes tenebrosos que acaba convirtiéndose en la historia desquiciada de un secuestro. Dentro y fuera de la fortaleza, el amor, ese monstruo indomable, se muestra como una obsesión que aliena y embrutece, que pretende someter, que despierta deseos de venganza y del que solo parece posible escapar aceptando la muerte como destino. «Todas las tardes voy hasta el lindero por si sale de nuevo y la espero hasta las seis a ver si ella sube al bosque. Pero ni siquiera la he vuelto a ver asomada a la ventana. A veces me silban de algún lado y me emocionan porque creo que es una señal de ella, pero el silbido se pierde entre los árboles y cambia de un lugar a otro.» Esta novela fue galardonada con el XVII Premio Alfaguara, por un jurado presidido por Laura Restrepo y compuesto por Sergio Vila-Sanjuán, Ignacio Martínez de Pisón, Ana Cañellas, Nelleke Geel y Pilar Reyes. El Jurado ha dicho... «Entre la fantasía y la truculencia, entre los hermanos Coen y los hermanos Grimm, El mundo de afuera es una deliciosa sorpresa.» Laura Restrepo, Presidenta del Jurado «Fascinante y sorprendente. Arranca como un cuento de hadas y acaba como una película de Tarantino.» Sergio Vila-Sanjuán, miembro del Jurado «Jorge Franco triunfa en lo más difícil: la creación de personajes memorables.» Ignacio Martínez de Pisón, miembro del Jurado «Una delicia de novela. Y leyendo me preguntaba: ¿a qué director de cine no le gustaría convertir esta novela en película? Personajes y diálogos memorables, y una fantástica historia. Voilà!» Nelleke Geel, miembro del Jurado Los escritores opinan sobre el autor... «Este es uno de los autores colombianos a quien me gustaría pasarle mi antorcha.» Gabriel García Márquez «Pocos novelistas que escriben en mi lengua me producen tanta admiración como Jorge Franco.» Almudena Grandes La crítica ha dicho... «Una novela de rara perfección, donde no hay un trazo equivocado, ni una frase que sobre o falte, tal es la sensación de su unidad narrativa. De su equilibrio entre la forma y la trama que encierra. Y de su empeño transfigurador de la materia humana, inasible en manos menos afortunadas, que maneja (...) Jorge Franco ha escrito una novela excelente.» J. Ernesto Ayala-Dip, Babelia «Como si se entrara por primera vez al interior de unos pasadizos y salones que nada tienen que ver con el mundo de allí fuera al que se refiere el título. Y hay que darle a ese sitio un nuevo tono, una personalidad -y una monstruosidad- que, aunque se pondrá al servicio de un poderoso suspense -de narrador férreo, pertinaz y sabio- no se parecerá a nada.» Lilian Neuman, Cultura/s. La Vanguardia

[A Novel](#) Vintage

George Orwell's Nineteen Eighty-Four is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith

begins secretly to question the whole system and initiates a forbidden love affair with another party member.

Our Lady of the Night Tarcher

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

Rosario Tijeras Penguin

La primera novela de Jorge Franco: una historia trágica con humor, sátira e ironía.

«Interminables horas con los párpados cansados de tanto estar abiertos, de tanto mirar adentro, esculcando la vida por buscar el sueño. Encontré que mi existencia era una mala noche a la que ya le tenía que llegar el día». Cada noche, Brenda se pasea por la ciudad. Hace años que decidió dejar atrás su vida de mujer educada de la clase alta, para enfrentarse a sus peores fantasmas. Pero cuando ya cree que no le teme a nada, la terrible noticia de una serie de mujeres decapitadas despertará en ella un miedo a la muerte que la empujará a embarcarse en un doloroso viaje hacia su pasado. Mala noche, la primera novela de Jorge Franco, es una fascinante historia de misterio que retrata el universo marginal de una de las tantas ciudades en las que reinan por igual el amor y la desesperanza. La crítica ha dicho..... «La prosa de Jorge Franco desprende una sensibilidad lírica». The Independent Maria Penguin

In a poverty-stricken neighbourhood wedged between the city and the sea, a father and son struggle to keep their heads above water. Rather than being discouraged by their difficulties and hardship, their response is to come up with increasingly bizarre and imaginative plans in order to get by. Even when a horrifying, macabre event rocks the neighbourhood and the locals start to flee, father and son decide to stay put. What matters is staying together. This is a bold, poignant text that juxtaposes a very tender father-son relationship with the son's sexual liberation and a brutal depiction of homophobic violence. Giuseppe Caputo uses delicate — yet electrifying — lyricism and imagery to weave a tale that balances desire, violence, discrimination, love, eroticism and defiance, while evoking with surreal humor the social marginalization of the protagonists as they struggle to keep afloat in a society where there are no safety nets. Like a brightly-lit theme park with its house of horrors, reminiscent in parts of James Baldwin's Another Country or Virginie Despentes' Vernon Subutex trilogy, An Orphan World defies the reader to look away, and the reward is an exhilarating carnival ride filled with beauty, compassion and loss.

A Memoir ALFAGUARA

Lilus Kikus, was erroneously first labeled a children's book because it had a young girl as protagonist, it included illustrations, and the author was an unknown woman. Accompanying Lilus Kikus in this first American edition are four of Poniatowska's short stories with female protagonists, only one of which has been previously published in English.

Reflections on Sacred Drugs, Mysticism, and Science Macmillan

El mundo de afuera

The Sound of Things Falling BoD - Books on Demand

Una de las novelas más importantes de los últimos tiempos en Colombia.

[Women in Contemporary Latin American Novels](#) PURE SNOW PUBLISHING

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE

YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Fault in Our Stars Springer

The distinguished Sandoz Laboratories biochemist who discovered LSD details the problems stemming from his research on hallucinogens and comments on mysticism and materialism as he illuminates the controversy regarding brain-mind relationships

A Novel UNM Press

The Soviet biologist Irina Granina has experienced the worst of Communism, struggling to free her husband from the gulag for years. Following the rise of Gorbachev, her husband finally emerges a changed man, but then Irina is forced to witness the worst of capitalism, as her daughter disappears into the new consumer society and she loses her husband again, this time to greed and a lust for power. In the West, Jennifer Moore, a wealthy American, takes a high-ranking job at the IMF, hoping to bring the free market economy to all, whilst dealing with her philandering husband.

Nineteen Eighty-Four ALFAGUARA

"Premio Alfaguara de novela 2014"--Cover.

A South American Romance El mundo de afuera"Isolda vive encerrada en un castillo extraño y fascinante al mismo tiempo, tan ajeno a la ciudad de Medellín en la que se sitúa como singulares son sus habitantes y la vida que llevan. La atmósfera de irrealidad que se respira resulta opresiva para la adolescente, que encuentra en el bosque que lo rodea la única tregua posible a su soledad. Pero las amenazas invisibles del mundo de afuera se cuelan silenciosamente entre las ramas de los árboles cercanos al castillo. Con un perfecto manejo de la tensión, Jorge Franco construye en esta novela un cuento de hadas con tintes tenebrosos que acaba convirtiéndose en la historia desquiciada de un secuestro. Dentro y fuera de la fortaleza, el amor, ese monstruo indomable, se muestra como una obsesión que aliena y embrutece, que pretende someter, que despierta deseos de venganza y del que solo parece posible escapar aceptando la muerte como destino."--Page 4 of cover.El mundo de afuera"Premio Alfaguara de novela 2014"--Cover.El mundo de afuera (Premio Alfaguara de Novela 2014)

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

[LSD. My Problem](#) Child Europa Editions

La biografía de tres hermanas, con suertes distintas, que están obligadas a compartir la misma casa, una casa que se está incendiando. Santa suerte narra la vida de Jennifer, Amanda y Leticia, tres hermanas que se describen respectivamente como "la que inventa dolores", "la que espera una llamada" y "la que cometió una locura". A las

mujeres de esta historia las unen su parentesco y la casa que deben compartir, que, además, se está incendiando. Allí retumba el repicar de un teléfono, el tic tac de un reloj y el insostenible ruido de las avispas. La tragedia se avecina, pero nadie parece advertirlo. La crítica ha dicho: "Es una novela que flota y se deja ir en la mente de los lectores sin un esfuerzo mayor que el de ir encontrando las pistas y señales que [Franco] ha ido dejando a lo largo del camino. La levedad sólo se alcanza con el trabajo constante y arduo sobre el lenguaje". Álvaro Castillo Granada

A Novel Diamond Pocket Books Pvt Ltd

SHORTLISTED FOR THE 2019 MAN BOOKER INTERNATIONAL PRIZE A sweeping tale of conspiracy theories, assassinations, and twisted obsessions -- the much anticipated masterpiece from Juan Gabriel Vásquez. *The Shape of the Ruins* is a masterly story of conspiracy, political obsession, and literary investigation. When a man is arrested at a museum for attempting to steal the bullet-ridden suit of a murdered Colombian politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings. This novel explores the darkest moments of a country's past and brings to life the ways in which past violence shapes our present lives. A compulsive read, beautiful and profound, eerily relevant to our times and deeply personal, *The Shape of the Ruins* is a tour-de-force story by a master at uncovering the incisive wounds of our memories.

An Orphan World University of Pittsburgh Press

" Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive. " — Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world— " one of the most talented and entertaining writers of his generation, " according to *The New York Observer*. In Absurdistan, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

A Novel Harper Collins

Narrating Narcos presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production. In her study, Gabriela Polit Dueñas juxtaposes two infamous narco regions, Culiacán, Mexico, and Medellín, Colombia, to demonstrate the powerful forces of violence, corruption, and avarice and their influence over locally based cultural texts. Polit Dueñas provides a theoretical basis for her methods, citing the work of Walter Benjamin, Pierre Bourdieu, and other cultural analysts. She supplements this with extensive ethnographic fieldwork, interviewing artists and writers, their confidants, relatives, and others, and documents their responses to the portrayal of narco culture. *Polit Dueñas* offers close readings of the characters, language, and milieu of popular works of literature and the visual arts and relates their ethical and thematic undercurrents to real life experiences. In both regions, there are few individuals who have not been personally affected by the narcotics trade. Each region has witnessed corrupt state, police, and paramilitary actors in league with drug capos. Both have a legacy of murder. *Polit Dueñas* documents how narco culture developed at different times historically in the two regions. In Mexico, drugs have been cultivated and trafficked for over a century, while in Colombia the cocaine trade is a relatively recent development. In Culiacán, characters in narco narratives are often modeled after the serrano (highlander), a romanticized historic figure and sometime thief who nobly defied a corrupt state and its laws. In Medellín, the oft-portrayed sicario (assassin) is a recent creation, an individual recruited by drug lords from poverty stricken shantytowns who would have little economic opportunity otherwise. As *Polit Dueñas* shows, each character occupies a different place in the psyche of the local populace. *Narrating Narcos* offers a unique melding of archival and ground-level research combined with textual analysis. Here, the relationship of writer, subject, and audience becomes clearly evident, and our understanding of the cultural bonds of Latin American drug trafficking is greatly enhanced. As such, this book will be an important resource for students and scholars of Latin American literature, history, culture, and contemporary issues.

Season of Ash Farrar, Straus and Giroux

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Rosario Tijeras HarperCollins

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters.

There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

World Literature, Cosmopolitanism, Globality Springer

The children of Colombia's drug lords face a rude awakening in a " supremely well-crafted " novel by one of " the best Latin American writers at work today " (Kirkus Reviews, starred review). After twelve years away, Larry comes home to Colombia when his father, an old associate of Pablo Escobar, is murdered. Larry plans to collect his father's remains and give him a proper burial . . . but his childhood friend Pedro has other plans. Picking him up at the airport, Pedro takes him directly to the Alborada celebration in Medellín—where Larry's long-awaited homecoming takes an increasingly grim turn. The years of luxury living in bodyguard-surrounded mansions are over. Larry watches his family—including his ex-beauty queen mother and troubled brother—fall deeper into depression, drug addiction, and the traps of the family business. Now Larry must confront his family's turbulent history while protecting himself from the dark remnants of a lost and struggling city. Unflinching and remarkably controlled, Jorge Franco's *Shooting Down Heaven* is a stunning portrait of a generation wounded by their parents' mistakes.