
Eleanor Rigby Douglas Coupland

This is likewise one of the factors by obtaining the soft documents of this **Eleanor Rigby Douglas Coupland** by online. You might not require more times to spend to go to the book inauguration as capably as search for them. In some cases, you likewise get not discover the message Eleanor Rigby Douglas Coupland that you are looking for. It will definitely squander the time.

However below, behind you visit this web page, it will be for that reason very simple to get as skillfully as download guide Eleanor Rigby Douglas Coupland

It will not admit many time as we tell before. You can complete it even if behave something else at house and even in your workplace. therefore easy! So, are you question? Just exercise just what we have the funds for under as without difficulty as evaluation **Eleanor Rigby Douglas Coupland** what you in the same way as to read!



All Families are Psychotic Vintage Canada

From the era-defining author of *Generation X* comes a novel of overworked coders who escape the serfdom of Bill Gates to forge their own path. They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day “coding” and eating “flat” foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to “flame” one of them. But now there’s a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whirl and buzz of their computer-driven world.

Bit Rot Harper Collins

Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.

The Gum Thief Baker Books

Following the hugely acclaimed bestseller *Hey Nostradamus!* comes a major novel from Douglas Coupland: the wonderfully warm, funny, life-affirming story of Liz Dunn, a woman who has spent her whole life alone and lonely – until now... This is a brilliant work of commercial literary fiction from an author who just gets better and better.

Stranger God Pen and Sword History

Now available in a new edition with a cover designed by the author, Douglas Coupland’s *CBC Massey Lectures* is an innovative exploration of the modern crises of our time. Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end. Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 *CBC Massey Lectures*. Asking as many questions as it answers, *Player One* will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back.

Souvenir of Canada Random House Canada

Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest

praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. *Polaroids from the Dead* is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized.

Miss Wyoming Simon and Schuster

Fred Herzog's bold use of colour in the 1950s and 60s set him apart at a time when the only art photography taken seriously was in black and white. His early use of color make him a forerunner of "New Colour" photographers such as Stephen Shore and William Eggleston, who received widespread acclaim in the 1970s. Herzog images were all taken on Kodachrome, a slide film with a sharpness and tonal range that, until recently, could not be reproduced in prints, and his choice of medium limited his exhibition opportunities. However, recent advances in digital technology have made high-quality prints of his work possible, and in the past few years his substantial and influential body of work has been available to a wider audience. *Fred Herzog: Photographs* showcases this innovative artist's impressive oeuvre in a beautifully crafted volume of early color and urban street photography. Providing authoritative texts are four titans of the art community: Jeff Wall anchors Herzog's place in the history of photography, Claudia Gochmann sets his work in an international context and Sarah Milroy and Douglas Coupland provide additional commentary.

Eleanor Rigby Isis

James Bond is possibly the most well known fictional character in history. What most people don't know is that almost all of the characters, plots and gadgets come from the real life experiences of Bond's creator - Commander Ian Fleming. In this book, we go through the plots of Fleming's novels explaining the real life experiences that inspired them. The reader is taken on a journey through Fleming's direct involvement in World War II intelligence and how this translated through his typewriter into James Bond's world, as well as the many other factors of Fleming's life which were also taken as inspiration. Most notably, the friends who Fleming kept, among whom were Noel Coward and Randolph Churchill and the influential people he would mingle with, British Prime Ministers and American Presidents. Bond is known for his exotic travel, most notably to the island of Jamaica, where Fleming spent much of his life. The desk in his Caribbean house, Goldeneye, was also where his life experiences would be

put onto paper in the guise of James Bond. As the island was highly influential for Fleming, it features heavily in this book, offering an element of escapism to the reader, with tales of a clear blue sea, Caribbean climate and island socialising. Ian Fleming might have died prematurely aged 53, but so much of him lives on to this day through the most famous spy in the world, James Bond.

City of Glass Atlas and Company

A lethal joyride into today's new breed of technogeeks, Coupland's JPod updates Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow-ops, Jeff Probst and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. JPod is Douglas Coupland at the top of his game.

Generation X Bloomsbury Publishing

YOU ARE THE FIRST GENERATION RAISED

WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? **LIFE AFTER GOD** is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

Contemporary Fiction and Christianity Simon and Schuster

"Now you young twerps want a new name for your generation? Probably not, you just want jobs, right? Well, the media do us all such tremendous favors when they call you Generation X, right? Two clicks from the very end of the alphabet. I hereby declare you Generation A, as much at the beginning of a series of astonishing triumphs and failures as Adam and Eve were so long ago." — Kurt Vonnegut, Syracuse University commencement address May 8, 1994 Generation A is a brilliant, timely and very Couplandesque novel about honey bees and the world we may soon live in. Once again, Douglas Coupland captures the spirit of a generation. In the near future bees are extinct—until one autumn when five people are stung in different places around the world. This shared experience unites them in a way they never could have imagined.

Generation A mirrors 1991's Generation X. It explores new ways of looking at the act of reading and storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive and fantastically entertaining, Generation A demonstrates Coupland's unforgettable verve.

Polaroids from the Dead House of Anansi

In the grand tradition of Edward Gorey's Gashlycrumb Tinies, Tim Burton's Melancholy Death of Oyster Boy and Hillaire Belloc's Cautionary Tales for Children, comes Douglas Coupland and Graham Roumieu's Highly Inappropriate Tales for Young People. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The

answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with Issues and Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales.

Fred Herzog Douglas & McIntyre

Colin Campbell investigates the nature of the story that can be extracted from the intriguing words and powerful images contained in this famous Beatles' song. Eleanor Rigby is one of the most well-loved of all Beatles' songs, both because of its haunting melody, and also — memorably — for lyrics that have fascinated and intrigued Beatles' fans all round the world since it was first released in 1966. This scholarly work assesses the plausibility of the many different stories that commentators and fans have spun from the enigmatic words and phrases of this lyric and, while dismissing the more fanciful, tries to arrive at a version that is both consistent and tenable. At the same time Professor Campbell explores both the reasons for the enduring appeal of this much-loved lyric and its significance for the Beatles' development from jobbing song-writers to sophisticated artists.

Marshall McLuhan Random House Canada

This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from Generation X: Tales for an Accelerated Culture (1991) to JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Designed for students, researchers and general readers alike, the study is structured around thematically focused chapters that consider Coupland's engagement with narrative, consumer culture, space, religion and ideas of the future.

Why Study History? Bloomsbury Publishing USA

Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of Women Talking balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better — looking half, is missing," Nomi Nickel tells us at the beginning of A Complicated Kindness. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has

taken the American market by storm, this searing, tender, comic testament to family love will break your heart.

“ Brilliant. ” —New York Times Book Review “ A darkly funny and provocative novel. ” —O, the Oprah Magazine
Eleanor Rigby Douglas & McIntyre Limited

Over the course of several months, two retail workers at an office supply superstore--Roger, a divorced, middle-aged "aisles associate" at Staples, and his young co-worker, Bethany, an early twenty-something, former Goth--strike up a unique epistolary friendship, in a novel about love, loneliness, and the offbeat comforts of modern-day life.

When She Woke Vintage

This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction.

Eleanor Rigby Bloomsbury Publishing USA

Trapped in the bureaucratic morass of JPod, on the fringes of a huge Vancouver video-game-design company, Ethan Jarlewski and five co-workers wage a daily war with the demands of the company's idiotic marketing department, while Ethan's own life is molded by Hollywood, marijuana operations, people smuggling, ballroom dancing, and China. Reprint.

The Continuing Story of Eleanor Rigby Bloomsbury Publishing USA

From the bestselling author of *Generation X* and *Microserfs*, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

Girlfriend in a Coma Catapult

What is the purpose of studying history? How do we reflect on contemporary life from a historical perspective, and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? Written by an accomplished historian, award-winning author, public evangelical spokesman, and respected teacher, this introductory textbook shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. John Fea shows that deep historical thinking can

relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ. The first edition of this book has been used widely in Christian colleges across the country. The second edition provides an updated introduction to the study of history and the historian's vocation. The book has also been revised throughout and incorporates Fea's reflections on this topic from throughout the past 10 years.

Player One Fortress Press

Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change—and for her, radical change means finally accepting her lot: “ I realized that my life, while technically adequate, had become all it was ever going to be . . . No more trying to control everything—it was now time to go with the flow. ” In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. The young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it's as if both of them had been waiting for this moment all their lives. With *Eleanor Rigby*, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us—someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love.