

# Eleanor Rigby Douglas Coupland

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Generation X Atlas and Company  
Story of five people caught inside an airport cocktail lounge during a global disaster.  
The Big Over Easy Harper Collins  
YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION  
What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

*Shampoo Planet* Vintage  
Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future.

*Marshall McLuhan* Douglas & McIntyre  
In 1980, Terry Fox set out to run across Canada to raise money for cancer research -- despite having lost one leg to the disease. His goal was to raise \$1 from every Canadian to help find a cure, and some combination of passion, idealism, and sheer guts led to the impossible notion that he would do this on one good leg and a prosthesis. Beginning in Newfoundland on April 12, 1980, he ran 26 miles each day for 143 consecutive days. But on September 1, the return of his cancer forced him to stop in Thunder Bay, Ontario. He

died ten months later, but by then his dream had been realized: over \$24 million had been collected in his name. Created to help celebrate the 25th anniversary of his journey, this biography combines over 80 new photographs from a previously unknown family collection with a very personal episodic narrative. The result brings a magic moment in Canadian history, and the young man who inspired it, freshly alive. All royalties from the book will be donated to the Terry Fox Foundation to support cancer research.

Eleanor Rigby Troubador Publishing Ltd  
Surveys the life and career of the social theorist best known for the quotation, "The medium is the message, " who helped shape the culture of the 1960s and predicted the future of television and the rise of the Internet.

The Gum Thief Bloomsbury Publishing USA  
In the mid-21st century, a young woman in Texas awakens to a nightmare: her skin has been genetically altered, turned bright red as punishment for the crime of having an abortion. A powerful reimagining of The Scarlet Letter, When She Woke is a timely fable about a stigmatized woman struggling to navigate an America of the not-too-distant future, where the line between church and state has been eradicated, and convicted felons are no longer imprisoned and rehabilitated but “chromed ” and released back into the population to survive as best they can. In seeking a path northward to safety, through an alien and hostile world, Hannah unknowingly embarks on a journey of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith and love.  
Bit Rot Simon and Schuster

Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled Glove Pond. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life.Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you.

JPod Vintage Canada  
Liz Dunn's quiet existence is upended by young Jeremy--the son she abandoned--who is now a charming lost soul with a terminal illness who triggers a chain of events that takes Liz to the other side of the world and back.  
Girlfriend in a Coma Vintage Canada  
Fred Herzog's bold use of colour in the 1950s and 60s set him apart at a time when the only art photography taken seriously was in black and white. His early use of color make him a forerunner of "New Colour" photographers such as Stephen Shore and William Eggleston, who received widespread acclaim in the 1970s. Herzog images were all taken on Kodachrome, a slide film with a sharpness and tonal range that, until recently, could not be reproduced in prints, and his choice of medium limited his exhibition opportunities. However, recent advances in digital technology have made high-quality prints of his work possible, and in the past few years his substantial and influential body of work has been

available to a wider audience. Fred Herzog: Photographs showcases this innovative artist's impressive oeuvre in a beautifully crafted volume of early color and urban street photography. Providing authoritative texts are four titans of the art community: Jeff Wall anchors Herzog's place in the history of photography, Claudia Gochmann sets his work in an international context and Sarah Milroy and Douglas Coupland provide additional commentary.

When She Woke Bloomsbury Publishing

A lethal joyride into today's new breed of technogeeks, Coupland's JPod updates Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow-ops, Jeff Probst and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. JPod is Douglas Coupland at the top of his game.

Worst. Person. Ever. Catapult

Trapped in the bureaucratic morass of JPod, on the fringes of a huge Vancouver video-game-design company, Ethan Jarlewski and five co-workers wage a daily war with the demands of the company's idiotic marketing department, while Ethan's own life is molded by Hollywood, marijuana operations, people smuggling, ballroom dancing, and China. Reprint.

Sputnik Caledonia House of Anansi

Sputnik Caledonia was awarded the prestigious Northern Rock Foundation Writer's Award and was shortlisted for The James Tait Black Prize and The Scottish Book of the Year Award. Robbie Coyle is an imaginative kid. He wants so badly to become Scotland's first cosmonaut that he tries to teach himself Russian and trains for space exploration in the cupboard under the sink. But the places to which his fantasies later take him are far from the safety

of his suburban childhood. In a communist state, in a closed bleak town, the mysterious Red Star heralds his discovery of cruelty, love, and the possibility that the most passionate of dreams may only be a chimera... 'This is a surprisingly moving novel about the impersonal forces - be they political, quantum, temporal or otherwise - that can threaten or shatter the bonds of love, and of family life. Never has astrophysics seemed so touching and funny.' Sinclair McKay in The Daily Telegraph

Eleanor Rigby Bloomsbury Publishing USA

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

Terry Macmillan

This cutting-edge book is the essential guide to what's next in contemporary art, and to the visionaries who are making it happen. Traditional histories of art have often been confined to a western European framework. But with the birth of contemporary museum culture, the proliferation of art fairs and biennials in regions far and wide, and the advent of digital technologies, new global networks have emerged, fostering a new world map of art, and paving the way for the art of tomorrow. How do we engage with contemporary art in this global, ever-developing context? Senior Curator Omar Kholeif—a respected voice in contemporary art criticism—surveys the most influential figures and works in a series of concise, accessible entries. The Artists Who Will Change the World is an introductory field guide to what the most urgent contemporary artists—Amalia Ulman, Lynette Yiadom Boakye, Hito Steyerl, and others—are producing worldwide. Whether engaging with the aesthetics of technology or the fluid world of politics,

their work will influence generations of artists and art lovers to come.

Life After God Harper Collins

NATIONAL BESTSELLER The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with Generation X, he is back with Binge, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of barbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert.

Eleanor Rigby Dedalus Original Fiction in Pa

James Bond is possibly the most well known fictional character in history. What most people don't know is that almost all of the characters, plots and gadgets come from the real life experiences of Bond's creator - Commander Ian Fleming. In this book, we go through the plots of Fleming's novels explaining the real life experiences that inspired them. The reader is taken on a journey through Fleming's direct involvement in World War II intelligence and how this translated through his typewriter into James Bond's world, as well as the many other factors of Fleming's life which were also taken as inspiration. Most notably, the friends who Fleming kept, among whom were Noel Coward and Randolph Churchill and the influential people he would mingle with, British Prime Ministers and American Presidents. Bond is known for his exotic travel, most notably to the island of Jamaica, where Fleming spent much of his life. The desk in his Caribbean house, Goldeneye, was also where his

life experiences would be put onto paper in the guise of James Bond. As the island was highly influential for Fleming, it features heavily in this book, offering an element of escapism to the reader, with tales of a clear blue sea, Caribbean climate and island socialising. Ian Fleming might have died prematurely aged 53, but so much of him lives on to this day through the most famous spy in the world, James Bond.

#### The Continuing Story of Eleanor Rigby Penguin

Over the course of several months, two retail workers at an office supply superstore--Roger, a divorced, middle-aged "aisles associate" at Staples, and his young co-worker, Bethany, an early twenty-something, former Goth--strike up a unique epistolary friendship, in a novel about love, loneliness, and the offbeat comforts of modern-day life.

#### The Gum Thief Simon and Schuster

Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of *Women Talking* balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better – looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen – year – old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant." —New York Times Book Review "A darkly funny and provocative novel."

—O, the Oprah Magazine

#### Eleanor Rigby Penguin

Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a

communications company, doing work that is only slightly date. more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change—and for her, radical change means finally accepting her lot: "I realized that my life, while technically adequate, had become all it was ever going to be . . . No more trying to control everything—it was now time to go with the flow." In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. The young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it's as if both of them had been waiting for this moment all their lives. With *Eleanor Rigby*, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us—someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love.

Hey Nostradamus! Vintage Canada

*Generation A* is set in the near future in a world where bees are extinct, until five unconnected people all around the world—in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. *Generation A* mirrors Coupland's debut novel, 1991's *Generation X*. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, *Generation A* is his most ambitious work to