
Eleanor Rigby Douglas Coupland

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Blue Shoe Penguin

Four people ' s lives are set adrift in the wake of a high school shooting—three can ' t escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God.

Bristling with Douglas Coupland ' s hallmark humor and cultural acuity, *Hey Nostradamus!* achieves new heights of poignancy and literary accomplishment.

When She Woke Simon and Schuster

A lethal joyride into today ' s new breed of technogeeks, Coupland ' s *JPod* updates *Microserfs* for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in

JPod, a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow-ops, Jeff Probst and the ashes of the 1990s financial tech dream. *JPod* ' s universe is amoral and shameless. The characters are products of their era even as they ' re creating it. Everybody in Ethan ' s life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. *JPod* is Douglas Coupland at the top of his game.

Fred Herzog Macmillan

Liz Dunn is one of the world ' s lonely people. She ' s in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she ' s tried to get to the root

of her sadness, to figure out what she ' s been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she ' s rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change—and for her, radical change means finally accepting her lot: “ I realized that my life, while technically adequate, had become all it was ever going to be . . . No more trying to control everything—it was now time to go with the flow. ” In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. The young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when

he moves in with Liz to recuperate, it ' s as if both of them had been waiting for this moment all their lives. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us—someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love.

Kitten Clone

Troubador

Publishing Ltd

YOU ARE THE FIRST
GENERATION RAISED
WITHOUT RELIGION

What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely

see, finding rare grace amid our pre-millennium turmoil. Eleanor Rigby Penguin From the era-defining author of Generation X comes a novel of overworked coders who escape the serfdom of Bill Gates to forge their own path. They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day “ coding ” and eating “ flat ” foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to “ flame ” one of them. But now there ' s a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

Eleanor Rigby Harper Collins

Liz Dunn's quiet existence is upended by young Jeremy--the son she abandoned--who is now a charming lost soul with a terminal illness who triggers a chain of events that takes Liz to the other side of the

world and back.

The Gum Thief Simon and Schuster

Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future.

The Continuing Story of Eleanor Rigby Contemporary American and Canadian Writers

A behind-the-scenes history of the popular animated series traces its rise from an animated short on "The Tracy Ullman Show" to a mainstream institution, while exposing alleged clashes between its studio executives and creative producers.

Binge HarperCollins UK

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory,

passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven supernatural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

Souvenir of Canada
Harper Collins

Psychosis: any form of severe mental disorder in which the individual's contact with reality becomes highly distorted.

65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all

arrive in Orlando—along with Janet's ex-husband Ted and his new trophy wife—setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. Adultery, hostage-taking, a letter purloined from Princess Diana's coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations—Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. From lauded writer, visual artist and designer Douglas Coupland, *All Families are Psychotic* is sizzling and sharp-witted entertainment that resounds with eternal human yearnings. Hey Nostradamus! University-Press.org Despite their differing values, Tyler Johnson, an ambitious hotel management student, tries to console his mother, a former hippie, when Dan, his land-developer stepfather, decides to get a divorce. Shampoo Planet Vintage

Canada

Coupland takes readers on a web surfing-inspired ride through Alcatel-Lucent: one of the largest global telecommunications companies in the world. *Highly Inappropriate Tales for Young People* Bloomsbury Publishing USA

NATIONAL BESTSELLER
The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it *Binge* because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with *Generation X*, he is back with *Binge*, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary

from story to story as Doug catches what he calls "the voice of the people," inspired by the way we write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of carbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert.

JPod House of Anansi

From the bestselling author of *Generation X* and *Microserfs*, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from

his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities. *The Gum Thief* Vintage Canada
This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities. Douglas Coupland applies his unique sensibility to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is

fully updated and revised with riffs on Vancouver as a neon city, a land of treehuggers, and more. Eleanor Rigby National Geographic Books
Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world—in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. *Generation A* mirrors Coupland's debut novel, 1991's *Generation X*. It explores new ways of storytelling in a digital world. Like much of Coupland's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, *Generation A* is his most ambitious work to date.

Microserfs Douglas & McIntyre

Now available in a new edition with a cover designed by the author, *Douglas Coupland's CBC Massey Lectures* is an innovative exploration of the modern crises of our time. Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck

bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end. Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 CBC Massey Lectures. Asking as many questions as it answers, *Player One* will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back.

Player One Bloomsbury Publishing USA

Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes:

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JPod Macmillan

Douglas Coupland's inventive novel-think *Clerks meets Who's Afraid of Virginia Woolf?*-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled *Glove Pond*. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, *Glove Pond* becomes an anchor of Roger's unsettled-and unsettling-life. Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal

friendship can all transpire
where we least expect
them...and even after
tragedy seems to have
wiped your human slate
clean, stories can slowly
rebuild you.

Girlfriend in a Coma
Bloomsbury Publishing
USA

This book is the first
full-length study of
Douglas Coupland, one
of the twenty-first
century's most
innovative and
influential novelists.

The study explores the
prolific first decade and
a half of Coupland's
career, from *Generation
X: Tales for an
Accelerated Culture*
(1991) to *JPod* (2006),
a period in which he
published ten novels
and four significant
volumes of non-fiction.
Designed for students,
researchers and
general readers alike,
the study is structured
around thematically
focused chapters that
consider Coupland's
engagement with
narrative, consumer
culture, space, religion
and ideas of the future.