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Cormac McCarthy's Western Novels Springer Science & Business Media

This book is about conflicts between different stakeholder groups triggered by protected species that compete with humans for natural resources. It presents key ecological features of typical conflict species and mitigation strategies including technical mitigation and the design of participatory decision strategies involving relevant stakeholders. The book provides a European perspective, but also develops a global framework for the development of action plans.

Reviews of Environmental Contamination and Toxicology
195 Springer Science & Business Media

African papyrus (*Cyperus papyrus* L.) wetlands provide water, food and materials to millions of people, and perform important landscape functions

such as water and nutrient storage, habitat provision for fish, birds and other wildlife. They are also an integral part of the culture of African wetland communities. With an increasing demand for food, papyrus wetlands are at risk of conversion to agriculture and losing these ecosystem services. Combining increased agricultural production with wetland conservation is urgently needed. The research presented in this book consisted of two parts. First, field experiments investigated nitrogen and phosphorus retention, showing that papyrus grows faster with disturbance from human activities or flooding, but produces less biomass and stores less nutrients. Then, a dynamic simulation model (Papyrus Simulator) based on the hydrological and ecological wetland processes showed that assimilation, mortality, decay, re-translocation, nutrient

inflow and soil porosity were the most influential factors. The model demonstrated that controlled harvesting can increase nutrient retention by up to 40%, but overharvesting leads to the release of nutrients. These findings can help determining optimum harvesting strategies for constructed and natural wetlands, and contribute to the quantification of ecosystem services and an evidence-based adaptive management approach for African wetland landscapes.

Dilemmas of National and Regional Hydropolitics CRC Press

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by

eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

Energy Humanities Auckland University Press

Does oil wealth lead to political poverty? It often looks that way, but Carbon Democracy tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. With the rise of coal power, the producers who oversaw its production acquired the ability to shut down energy systems, a threat they used to build the first mass democracies. Oil offered the West an alternative, and with it came a new form of politics. Oil created a denatured political life whose central object – the economy – appeared capable of infinite growth. What followed was a Western democracy dependent on an undemocratic Middle East. We now live with the consequences: an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy – namely, the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

On the Trail of Those who Shaped Tzaneen's History ACM Books

Discusses various myths about the virus called

HIV and about AIDS, and reinforces the fact that anyone can get the disease. Explains how HIV is transmitted and how one can protect oneself against it.

A Dictionary of the French and English Languages
Reviews of Environmental Contamination and Toxicology 195

Traces a tradition of ironic and irreverent environmentalism, asking us to rethink the movement's reputation for gloom and doom. Activists today strive to educate the public about climate change, but sociologists have found that the more we know about alarming issues, the less likely we are to act. Meanwhile, environmentalists have acquired a reputation as gloom-and-doom killjoys. *Bad Environmentalism* identifies contemporary texts that respond to these absurdities and ironies through absurdity and irony—as well as camp, frivolity, irreverence, perversity, and playfulness. Nicole Seymour develops the concept of “bad environmentalism”: cultural thought that employs dissident affects and sensibilities to reflect critically on our current moment and on mainstream environmental activism. From the television show *Wildboyz* to the short film series *Green Porno*, Seymour shows that this tradition of thought is widespread—spanning animation, documentary, fiction film, performance art, poetry, prose fiction, social media, and stand-up comedy since at least 1975. Seymour argues that these texts reject self-righteousness and sentimentality, undercutting public negativity toward activism and questioning basic environmentalist assumptions: that love and reverence are required for ethical relationships with the nonhuman and that knowledge is key to addressing problems like climate change. Funny and original, *Bad Environmentalism* champions the practice of alternative green politics. From drag performance to Indigenous comedy, Seymour expands our understanding of how environmental art and activism can be pleasurable, even in a time of undeniable crisis.

The World in 2050 U of Minnesota Press

The animals have been in the mud. What will Mrs Wishy-Washy do? Level 8 Word Count: 94

The effect of harvesting and flooding on nutrient cycling and retention in *Cyperus papyrus* wetlands

Morgan & Claypool Publishers

On the eve of his retirement from a successful business career, Denis Thatcher became Britain's first male prime ministerial consort, mixing daily with some of the most powerful people in the world. *Below the Parapet*, is a riveting account of more than a decade of political triumph and turmoil, told from the perspective of his daughter Carol Thatcher. *Modern Cosmology and Religion* Albatross Press Ltd "Energy humanities is a field of scholarship that, like medical humanities and digital humanities before it, overcomes traditional boundaries between the disciplines and between academic and applied research. Like its predecessors, energy humanities highlights the essential contribution that the insights and methods of the human sciences can make to areas of study and analysis once thought best left to the natural sciences. This isn't a case of the humanities simply helping their cross-campus colleagues to learn the mechanics of communication so that they might better articulate their ideas. Rather, these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries. *Energy Humanities: A Reader* offers a carefully curated selection of the best and most influential work in energy humanities that has appeared over the past decade. To stay true to the diverse work that makes up this emergent field, selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature. The three readers all agree that this is an important, ground-breaking collection of work"--Provided by publisher.

Petrocultures Little, Brown

Where is God in the universe if anywhere? Why did God make germs? Why should we be so special? Could the universe have been different? This is a book that brings home, in no uncertain fashion, the discrepancy between the universe envisaged by the ancient sages and prophets and that of modern scientific cosmology, where the possibility of divine intervention looks less and less likely. Butchins demonstrates with clarity how the scientific method may be used, despite certain drawbacks, in an attempt to verify objective truth. It describes how the effect of the Copernican Revolution in the seventeenth century has steadily undermined the basic structure of

the three great monotheistic religions of our day, Judaism, Christianity, and Islam, especially with respect to their eschatological concepts. The Eastern religions, being less anthropomorphic, are less affected. The theistic argument from design is shown to be powerful enough to have caused disagreement among present-day scientists, in spite of the strictures of Professor Dawkins. In general, the book attempts to make some sense of the structure of the universe in terms of our own consciousness; it behoves the reader to consider that

Savage Dragon #225 Serials Publications

This fascinating look at artists and their intimate partners takes nine well-known New Zealand couples and explores the many aspects of their lives—particularly how the presence of an artistic companion or soul mate impacts the art they produce. Combining the pleasures of gossip with information about how these artists have conducted their lives, this illuminates many of the themes found in the artists' paintings, poems, and films that revolve around their partners and the strains of producing serious art in a small and isolated country. The couples include Gil and Pat Hanly, Colin and Anne McCahon, Sylvia and Peter Siddell, Frances Hodgkins and D. K. Richmond, James K. Baxter and Jacquie Sturm, Kendrick Smithyman and Mary Stanley, Rudall and Ramai Hayward, Toss and Edith Woollaston, and Meg and Alister te Ariki Campbell. All told, nine painters, six poets, two filmmakers, and a photographer are included.

Below the Parapet Springer Science & Business Media

Shares the history and historical events, as well as the rich cultural heritage of one of South Africa's loveliest districts, Tzaneen by drawing on the personal accounts, stories and experiences from a diverse array of people who grew up in Tzaneen or nearby such as Tito Mboweni, Dr Mamphela Ramphele, Rider Haggard, John Buchan amongst others.

The Essentials of Modern Software Engineering W. W. Norton & Company

While the world's scientists and many of its inhabitants despair at the impact of climate change,

corporate and military leaders see nothing but opportunities. For them, melting ice caps mean newly accessible fossil fuels, borders to be secured from 'climate refugees', social conflicts to be managed and more failed states in which to intervene. They are 'securing' their assets at the expense of the planet and its inhabitants. The Secure and the Dispossessed looks at these deadly approaches with a critical eye. It also considers the flip-side: that the legitimacy of the elite is under unprecedented pressure - from resistance by communities to resource grabs to those creating new ecological and socially just models for managing our energy, food and water. Topics covered include geoengineering, militarism, refugee protection, greenwashing and the agricultural crisis among others. Adaptation and resilience to a climate-changed world is desperately needed, but the form it will take will affect all of our futures.

15 to Life Createspace Independent Publishing Platform

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Political Power in the Age of Oil Council for British Archaeology(GB)

"THE MERGING OF MULTIPLE EARTHS," Conclusion Giant-sized 25th anniversary special! Savage Dragon is restored to his former glory as he bulks up to take on Darklord in a final battle! Mr. Glum's devious plot to merge the multi-verse comes to its cataclysmic conclusion! Savage Dragon and Malcolm Dragon join forces to save Angel

Murphy and the very earth itself!

The Lost Temple of Java Springer

One man's struggle with the War on Drugs.

Life After Clemency Awareness Publishing

Affectionately known as 'Koss', Paul Kossoff's playing touched people. It still does today, more than forty years after his sad and untimely death at the age of twenty-five. This authorised biography pays fitting tribute to a much-loved and widely admired musician whose influence and inspiration is still very evident. It's all here: Kossoff's musical childhood, his formative years with Black Cat Bones, forming Free at seventeen, that group's dizzying success, breakup, reforming and dissolution, the solo years, Back Street Crawler - the sessions, the tours and big concerts, the triumphs, the tragedies and the heartbreak - J.P. James takes the reader right there. Over four distinct sections, Kossoff's many guitars and the equipment he used to make them sing are fully documented; a brand-new detailed analysis of Kossoff's distinctive playing style and technique is presented for the first time; a broad overview of Kossoff's creative life draws on the voices of family, friends and fellow musicians; and finally, Kossoff's musical influences, approach to playing and his wider musical interests, hopes and dreams are explored - all drawn from his own words. Cramming so much into his short years, Paul Kossoff left a rich musical legacy, and he is indeed All Right Now. Thoroughly researched and sensitively written, given often in Kossoff's own words and packed with anecdotes from those who were there, musicians and fans alike will enjoy this authoritative and comprehensive biography.

A Practical Guide Penguin

Uncover the many mysteries of the long-missing "eighth wonder of the world." Built by a now-forgotten civilization that flourished even as Europe languished in the Dark Ages, Borobudur in Central Java is the world's largest Buddhist temple, erected out of 1.6 million blocks of worked volcanic stone and containing three miles of relief carvings and

504 statues of Buddha. Yet, for 1,000 years it lay deserted, until Java's Lieutenant-Governor Sir Thomas Raffles decided to investigate rumors of a huge structure located deep in the jungle--and found this awe-inspiring edifice. Who built it? How was it constructed? And, why was it abandoned so soon after completion? A fascinating tale of what is now one of Asia's biggest tourist attractions.

Development Initiatives In India Mimosa Publications

The Trap of Love is a three-part memoir in which the author recounts his days in the 1970s in New York City, at Columbia University Film School, in pursuit of the perfect marriage of art and love in order to construct a creative life. The search turns into both an impossible dream and nightmare involving three unforgettable women who, in recollection, are muses of a modern-day divine comedy that does for the Big Apple of forty years ago what A Confederacy of Dunces did for the city of New Orleans. A Journey into Eco-Communication Springer Science & Business Media This book provides a comprehensive and accessible introduction to knowledge graphs, which have recently garnered notable attention from both industry and academia. Knowledge graphs are founded on the principle of applying a graph-based abstraction to data, and are now broadly deployed in scenarios that require integrating and extracting value from multiple, diverse sources of data at large scale. The book defines knowledge graphs and provides a high-level overview of how they are used. It presents and contrasts popular graph models that are commonly used to represent data as graphs, and the languages by which they can be queried before describing how the resulting data graph can be enhanced with notions of

schema, identity, and context. The book discusses how ontologies and rules can be used to encode knowledge as well as how inductive techniques—based on statistics, graph analytics, machine learning, etc.—can be used to encode and extract knowledge. It covers techniques for the creation, enrichment, assessment, and refinement of knowledge graphs and surveys recent open and enterprise knowledge graphs and the industries or applications within which they have been most widely adopted. The book closes by discussing the current limitations and future directions along which knowledge graphs are likely to evolve. This book is aimed at students, researchers, and practitioners who wish to learn more about knowledge graphs and how they facilitate extracting value from diverse data at large scale. To make the book accessible for newcomers, running examples and graphical notation are used throughout. Formal definitions and extensive references are also provided for those who opt to delve more deeply into specific topics.