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Derelict Baen Books

When Rosalen Maldonado tinkers with the derelict freighter, she's just hoping to prove she deserves a scholarship to University. She certainly doesn't count on waking the ship's damaged AI or having three stowaways, Micah Rotherwood and brothers Jem and Barre Durbin, along for the ride. They all have their private reasons for hiding aboard and lives they are seeking to escape, but if the accidental crew can't work together and learn to trust each other, they'll die together, victims of a computer that doesn't realize the war ended decades before any of them were even born. Read the story that began the five book Halcyone Space series, at a special price of \$0.99

How to be a Badass Detective Baen Publishing Enterprises

The Eight Steps to Sei r - how to arrive at your Calling! Are you looking for a hands-on Sei r format? Feel overwhelmed by the spread-out references and dead languages? Ready to answer the Wild Call that seethes beneath the surface of your skin? Then it's time to Ride the Hedge, Run with Wolves, and Galdr Aloud the Eight Whispers of Sei r Wisdom.

Wolf Who Rules Baen Publishing Enterprises

Pilot, navigator, engineer, doctor, scientist—ship's cat? All are essential to the well-staffed space vessel. Since the early days of interstellar travel, when Tuxedo Thomas, a Maine coon cat, showed what a cat could do for a ship and its crew, the so-called Barque Cats have become highly prized crew members. Thomas's carefully bred progeny, ably assisted by humans—Cat Persons—with whom they share a deep and loving bond, now travel the galaxy, responsible for keeping spacecraft free of vermin, for alerting human crews to potential environmental hazards, and for acting as morale officers. Even among Barque Cats, Chessie is something special. Her pedigree, skills, and intelligence, as well as the close rapport she has with her human, Janina, make her the most valuable crew member aboard the Molly Daise. And the litter of kittens in her belly only adds to her value. Then the unthinkable happens. Chessie is kidnapped—er, catnapped—from Dr. Jared Vlast's vet clinic at Hood Station by a grizzled spacer named Carl Poindexter. But Chessie's newborn kittens turn out to be even more extraordinary than their mother. For while Chessie's connection to Janina is close and intuitive, the bond that the kitten Chester forms with Carl's son, Jubal, is downright telepathic. And when Chester is sent into space to learn his trade, neither he nor Jubal will rest until they're reunited. But the announcement of a widespread epidemic affecting livestock on numerous planets throws their future into doubt. Suddenly the galactic government announces a plan to impound and possibly destroy all exposed animals. Not even the Barque Cats will be spared.

With the clock racing against them, Janina, Jubal, Dr. Vlast, and a handful of very special kittens will join forces with the mysterious Pshaw-Ra—an alien-looking cat with a hidden agenda—to save the Barque Cats, other animals, and quite possibly the universe as they know it from total destruction. **BONUS:** This edition contains an excerpt from Anne McCaffrey and Elizabeth Ann Scarborough's *Catacombs*.

Artemis Invaded Baen Publishing Enterprises
Stories exploring the fascinating realm of Elfhome, a world where modern day Pittsburgh has collided with the kingdom of the Elves. A special entry in the the best-selling Romantic Times Sapphire award winning Elfhome series. Contains some of Wen Spencer's best shorter works including gems "Bare Snow Falling on Fairywood," "Pittsburgh Backyard and Garden," "Peace Offering," and more tales set in the world of best-selling Elfhome series entries Tinker, Wolf Who Rules, Elfhome, and Wood Sprites! Pittsburgh: a sprawling modern Earth city stranded in the heart of a virgin forest on Elfhome. Sixty thousand humans, twenty thousand black-winged tengu, ten thousand elves, an unknown number of invading oni, four unborn siblings of an elf princess, three dragons, and a pair of nine-year olds geniuses. For every story written, there's a thousand others not told. Lives interweave. Fates intersect. People change one another, often without realizing the impact they've made on others. They come together like a mosaic, little pieces creating a greater picture. Project Elfhome tells the stories of those impacted by Tinker and Windwolf as they struggle to make Pittsburgh a safe haven. Some of the characters are familiar: Stormsong, Pony, Blue Sky, and Lain. Others are new to readers. Law forages for wild plants and fish to sell to elf enclaves. A social misfit, she drives a hundred year old Dodge, has a pet porcupine, and saves damsels in distress in her spare time. A mysterious phone call sets her on a collision course with danger as she races to save a young female elf. Jane Kryskill is the producer for the popular TV series Pittsburgh Backyard and Garden. She spends her days keeping her host, Hal Rogers, from getting himself killed as he takes on man eating plants. She's not happy when the network drops famed naturalist Nigel Reid and his cameraman in her lap to film Chased by Monsters. Olivia is sixteen, a runaway wife of a religious cultist, illegal immigrant, and soon to be mother. As Pittsburgh plunges into war, she makes a desperate bargain with the mad elf lord, Forest Moss. As the war between the elves and the oni builds to a head, these three women

struggle with their own problems, supported by a circle of unique friends, yet entangled with each other. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Wen Spencer's Elfhome series: "Spencer's intertwining of current Earth technology and otherworldly elven magic is quite ingenious." —Booklist "[M]aintains the series' solid quality. . . . The girls are endearing without being twee, and bright but not implausibly brilliant, and Spencer's prose remains engaging. The melange of science fiction and fantasy tropes, starships rubbing shoulders with proud elf warriors, is uncommon but tasty. Established fans will enjoy this installment, and those unfamiliar with the series or Spencer may find it an intriguing introduction to her work."—Publishers Weekly About Wen Spencer: "Wit and intelligence inform this off-beat, tongue-in-cheek fantasy. . . . Furious action . . . good characterization, playful eroticism and well-developed folklore. . . . lift this well above the fantasy average. . . . Buffy fans should find a lot to like in the book's resourceful heroine."—Publishers Weekly on series debut Tinker About Wen Spencer's Eight Million Gods: Eight Million Gods is a wonderfully weird romp through Japanese mythology, culture shock, fan culture and the ability to write your own happy ending. It is diverting and entertaining fantasy."—Galveston County Daily News The Elfhome Series Tinker Wolf Who Rules Elfhome Wood Sprites

The Star Woman Golden/Disney

A collection of political tales—first published in British workers' magazines—selected and introduced by acclaimed critic and author Michael Rosen In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the Clarion, Labour Leader, and Social Democrat. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children's literature for the middle class. In Workers' Tales, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In "Tom Hickathrift," a little, poor person gets the better of a gigantic, wealthy one. In "The Man Without a Heart," a man learns about the value of basic labor after testing out more privileged lives. And in "The Political Economist and the Flowers," two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen's informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain's imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared. Provocative and enlightening, Workers' Tales presents voices of resistance that are more relevant than ever before.

Interrobang Books

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

A Birthday Tradition Penguin

Book 4 in the Romantic Times Sapphire award winning Elfhome series. Even though they attend a school of gifted students in New York City, child geniuses Louise Mayer and her twin sister Jillian have always felt alone in the world, isolated by their brilliance. Shortly before their ninth birthday, they make an amazing discovery. They're not alone. Their real mother was astronaut Esme Shenske and their father was the famous inventor, Leonardo Dufae. They have an older sister, Alexander, living on the planet of Elfhome, and four siblings still in cryogenic storage at the fertility center. There's only one problem: the frozen embryos are scheduled to be destroyed within six months. The race is on to save their baby brother and sisters. As a war breaks out on Elfhome and riots start in New York City, the twins use science and magic to plow over everything standing in their way. But when they come face to face with an ancient evil force, they're soon in over their heads in danger. About Wood Sprites: "[M]aintains the series' solid quality. . . . The girls are endearing without being twee, and bright but not implausibly brilliant, and Spencer's prose remains engaging. The melange of science fiction and fantasy tropes, starships rubbing shoulders with proud elf warriors, is uncommon but tasty. Established fans will enjoy this installment, and those unfamiliar with the series or Spencer may find it an intriguing introduction to her work."—Publishers Weekly About Wen Spencer's Elfhome series: "Spencer's intertwining of current Earth technology and otherworldly elven magic is quite ingenious." —Booklist About Wen Spencer: "Wit and intelligence inform this off-beat, tongue-in-cheek fantasy. . . . Furious action . . . good characterization, playful eroticism and well-developed folklore. . . . lift this well above the fantasy average. . . . Buffy fans should find a lot to like in the book's resourceful heroine." —Publishers Weekly on series debut Tinker About Wen Spencer's Eight Million Gods: Eight Million Gods is a wonderfully weird romp through Japanese mythology, culture shock, fan culture and the ability to write your own happy ending. It is diverting and entertaining fantasy." —Galveston County Daily News The Elfhome Series Tinker Wolf Who Rules Elfhome Wood Sprites Red-Headed Stepchild Penguin

A New Breed of Adventure! Tinker: just a quick-witted girl from Pittsburgh - who happens to be responsible for depositing high elves and her hometown humans into a melting pot of magic. Now the draconian oni seek to destroy the elves by breeding human git to do their evil bidding. But half-breeds who are half-human may not be the slaves the oni imagined. The revolt is on! Its leader A certain newly-minted elven princess from Pittsburgh, PA, by the name of Tinker. The thrilling sequel to Tinker by Wen Spencer, winner of the 2003 John W. Campbell Award for Best New Writer. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Wit and intelligence. Buffy fans should find a lot to like in [Spencer's] resourceful heroine." ¾ Publishers Weekly

Alien Taste Princeton University Press

In near-future New Orleans, draugar, again-walkers, are faster and stronger than most humans, but not venomous until they are a century old. Until then, they shamble and bite. Since not everyone wants to see their relatives end up that way, Geneviève Crowe makes her living beheading the dead. But now, her magic's gone sideways, and the only person strong enough to help her is the one man who could tempt her to think about picket fences: Eli Stonecroft, a faery who chose to be a bar-owner in New Orleans rather than live in Elfhame. Then human businessmen start turning up as draugar. Suddenly, the queen of the again-walkers and the wealthy son of one of the victims, both hire Geneviève to figure it out. She works to keep her magic in check, the dead from crawling out of their graves, and enough money for a future that might be a lot longer than she'd like. Neither her heart nor her life are safe now that she's juggling a faery, murder, and magic. "I loved The Wicked and The Dead! A sassy, ass-kicking heroine, a deliciously mysterious fae hero, and a wonderful mix of action and romance. Add that to Melissa's usual great world-building, and I'm already looking forward to

book 2!" – Jeaniene Frost, NYT Bestselling Author

Catalyst Orbit

#3 in the groundbreaking, award-winning Elfhome series. Pittsburgh, PA has been magically transported to a world of elves and magic in order to stave off a monstrous invasion of Earth. Now Tinker must root out and destroy an evil plot. Elfhome. A world of powerful magic, beautiful elves, man-eating trees, frost-breathing wargs, and god-like dragons. Pittsburgh. A city that has been stranded deep in virgin elfin forest to stave off an invasion by the merciless oni. Its population of sixty thousand humans and a handful of elves are pitted in war that will only end in genocide. Winter is coming. Supplies are running low. All political ties are fraying. Hidden somewhere in Pittsburgh's crumbling neighborhoods, a vanguard of oni are growing in number and attacking from the shadows. Girl genius Tinker was once a human orphan, growing up on the Pittsburgh streets. Now she's an elf princess with all the bells and whistles. She rules over a melting pot of humans, elves, half-oni, and the crow-like tengu. Tinker is determined to make her city a place of freedom. She's going to have to kick butt and take names. Seven elf children are already missing -- and the oni eat their prisoners when they outlive their usefulness.

Little Man of Disneyland (Disney Classic) Baen Books

Ukiah's abilities are put to the test when police request his assistance in tracking a missing boy who has a habit of getting lost and being found in unusual places. The authorities fear that the kid's latest disappearance may be linked to a series of kidnappings. Then suddenly, Ukiah finds himself under scrutiny by Homeland Defense. Agents found a member of the cult known as the Temple of New Reason with photographs of Ukiah. The government suspects that a connection exists between the sect and Ukiah, one even he can't identify. But before Ukiah can investigate the cult's interest in him, his own son is abducted. Now, with government agents watching his every move, he must track down the kidnappers—and pray that they're not the alien Ontongard looking for revenge.

The Godmother Baen

A contemporary fantasy of mystery and death as American expats battle Japanese gods and monsters to retrieve an ancient artifact that can destroy the world. On Saturday afternoon, Nikki Delany thought, "George Wilson, in the kitchen, with a blender." By dinner, she had killed George and posted his gory murder to her blog. The next day, she put on her mourning clothes and went out to meet her best friend for lunch to discuss finding a replacement for her love interest. Nikki is a horror novelist. Her choice of career is dictated by an Obsessive Compulsive Disorder that forces her to write stories of death and destruction. She can't control it, doesn't understand it, but can use it to make money anywhere in the world. Currently "anywhere" is in Japan, hiding from her mother who sees Nikki's OCD as proof she's mentally unstable. Nikki's fragile peace starts to fall apart when the police arrest her for the murder of an American expatriate. Someone killed him with a blender. Reality starts to unravel around Nikki. She's attacked by a raccoon in a business suit. After a series of blackouts, she's accompanied by a boy that no one else can see, a boy who claims to be a god. Is she really being pursued by Japanese myths or is she simply going insane? What Nikki does know for sure is that the bodies are piling up, her mother has arrived in Japan to lock her up for the rest of her life and her novels always end with everyone dead. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Endless Blue Del Rey

In Artemis Invaded, Jane Lindskold returns to the world of Artemis, a pleasure planet that was lost for millennia, a place that holds secrets that could give mankind back unimaginable powers. Stranded archaeologist Griffin is determined to make his way back to his home world with news of the Artemis discovery. He and his gene-modified native companion, the huntress Adara, and her psyche-linked puma Sand Shadow, set out to find another repository of the ancient technology in the hope that somehow

Griffin will be able to contact his orbiting ship. In the midst of this, Adara wrestles with her complex feelings for Griffin and with the consequences of her and Sand Shadow's new bond with the planet Artemis. Focused on his own goals, Griffin is unaware that his arrival on Artemis has created unexpected consequences for those he is coming to hold dear. Unwittingly, he has left a trail and Artemis is about to be invaded.

Go Dwarf Yourself Baen

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Kitty's House of Horrors Baen Publishing Enterprises

Move Over, Buffy! Tinker Not Only Kicks Supernatural Butt She's a Techie Genius, Too! Inventor, girl genius Tinker lives in a near-future Pittsburgh which now exists mostly in the land of the elves. She runs her salvage business, pays her taxes, and tries to keep the local ambient level of magic down with gadgets of her own design. When a pack of wargs chase an Elven noble into her scrap yard, life as she knows it takes a serious detour. Tinker finds herself taking on the Elven court, the NSA, the Elven Interdimensional Agency, technology smugglers and a college-minded Xenobiologist as she tries to stay focused on what's really important her first date. Armed with an intelligence the size of a planet, steel toed boots, and a junk yard dog attitude, Tinker is ready to kick butt to get her first kiss. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Each and every character is fascinating, extraordinarily well-developed, and gets right under your skin. . . . A terrific, memorable story." ³/₄ Julie E. Czerneda, author of *In the Company of Others* "Spencer takes her readers on a fast-paced journey into disbelief. [Her] timing is impeccable and the denouement stunning." ³/₄ *Romantic Times* (four-star review) "This novel [Alien Taste] is keeper-shelf material." ³/₄ *BookBrowser* "Wonderfully inventive . . . a fun protagonist."

³/₄ *Locus*

The Sayings of Seidhr Baen

Original Trade Paperback. The exciting debut of a steampunk masterpiece from legendary game author and creator of the staple steampunk role playing game, *Space: 1889*. The stunning unveiling of a perfectly formed steampunk past, from an author who helped define the genre. London 1888. His Majesty's airships troll the sky powered by antigrav liftwood as a cabal of Iron Lords tightens its hold on a Britain choked by the fumes of industry. Mars has been colonized, and clockwork assassins stalk the European corridors of power. And somewhere far to the east, the Old Man of the Mountains plots the end of the world with his Forever Engine. Enter Jack Fargo. Scholar. Former special forces operator in Afghanistan. A man from our own near future thrust back in time or to wherever it is that this Brave Victorian World actually exists. Aided only by an elderly Scottish physicist, a young British officer of questionable courage, and a beautiful but mysterious spy for the French Commune, Fargo is a man on a mission: save the future from irrevocable destruction when the Forever Engine is brought to full power and blows this universe, and our own, to smithereens. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *The Forever Engine*: _Chadwick balances scientific theory, steampunk imagery, and memorable characters with flair . . . ³/₄ *Publishers Weekly* "An alternate universe story full of action and political intrigue in the great tradition of Keith Laumer's *Worlds of the Imperium*. It'll probably be labeled "steampunk," but this is the all-too-rare kind of steampunk where the coal dust is black and gritty, engines run hot and stink, steam boilers are dangerous, and blood-spilling isn't the least bit Victorian." _Eric Flint, *New York Times* best-selling alternate history master, creator of the *Ring of Fire* series About Frank Chadwick's *How Dark the*

World Becomes: *How Dark the World Becomes* is a crackling debut novel that speaks of great things to come! It's whip-smart, lightning-fast and character-driven. In short it has everything required to be totally satisfying. Highly recommended." —Jonathan Maberry, New York Times best-selling author of *Assassin's Code*

Elfhome Melissa Marr

#3 in the groundbreaking, award-winning *Elfhome* series.

Pittsburgh, PA has been magically transported to a world of elves and magic in order to stave off a monstrous invasion of Earth.

Now Tinker must root out and destroy an evil plot. *Elfhome*. A world of powerful magic, beautiful elves, man-eating trees, frost-breathing wargs, and god-like dragons. Pittsburgh. A city that has been stranded deep in virgin elfin forest to stave off an invasion by the merciless oni. Its population of sixty thousand humans and a handful of elves are pitted in war that will only end in genocide.

Winter is coming. Supplies are running low. All political ties are fraying. Hidden somewhere in Pittsburgh's crumbling neighborhoods, a vanguard of oni are growing in number and attacking from the shadows. Girl genius Tinker was once a human orphan, growing up on the Pittsburgh streets. Now she's an elf princess with all the bells and whistles. She rules over a melting pot of humans, elves, half-oni, and the crow-like tengu. Tinker is determined to make her city a place of freedom. She's going to have to kick butt and take names. Seven elf children are already missing -- and the oni eat their prisoners when they outlive their usefulness. About *Wen Spencer*: "Wit and intelligence inform this off-beat, tongue-in-cheek fantasy.... Furious action...good characterization, playful eroticism and well-developed folklore...lift this well above the fantasy average.... Buffy fans should find a lot to like in the book's resourceful heroine." —Publishers Weekly on series debut *Tinker*

"Spencer's intertwining of current Earth technology and otherworldly elven magic is quite ingenious." —Booklist on the *Elfhome* series

Bitter Waters Orbit

A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal.

Elfhome Grand Central Publishing

"Compelling and edgy, dark and evocative, *Stray* is a must read! I loved it from beginning to end." —New York Times bestselling author Gena Showalter *STRAY* is New York Times bestselling author Rachel Vincent first book in her acclaimed *Shifter* series. I look like an all-American grad student. But I am a werecat, a shapeshifter, and I live in two worlds. Despite reservations from my family and my *Pride*, I escaped the pressure to continue my species and carved out a normal life for myself. Until the night a *Stray* attacked. I'd been warned about *Strays*—werocats without a *Pride*—constantly on the lookout for someone like me: attractive, female and fertile. I fought him off, but then learned two of my fellow tabbies had disappeared. This brush with danger was all my *Pride* needed to summon me back...for my own protection. Yeah, right. But I'm no meek kitty. I'll take on whatever—and whoever—I have to in order to find my friends. Watch out, *Strays*—'cause I got claws, and I'm not afraid to use them...

More Praise: "Well written, fresh, charming, great voice —Buffy meets *Cat People*. I loved it, and look forward to much more in the future from this talented author." —New York Times bestselling author Heather Graham "Rachel Vincent is a new author that I'm going to be watching." —New York Times

bestselling author Kim Harrison "A high-octane plot with characters you can really care about. Vincent is a welcome addition to the genre!" —Kelley Armstrong, author of the *Women of the Otherworld* series Previously Published.

A Tale of the Barque Cats Baen Publishing Enterprises

In a world where male children are rare, a man is a valuable commodity—to be sold to the highest bidder... It isn't easy being the oldest boy in a house run by women—especially for Jerin Whistler. The grand-matriarchs of his clan are descended from soldiers, spies, and thieves. That's partly what's kept their family alive in the wilderness. But it also means Jerin's doomed to marry the girls next door—a fate he's convinced is worse than death. But Jerin gets in even worse trouble when, in the process of a daring rescue, he falls in love with a royal princess who's as high above his station as it's possible to be. Ren knows that Jerin is too far below her class to be an appropriate match for her and her royal sisters. But then she hears rumors of a long-held Whistler family secret—one that might provide a way for them to finally be together. Unfortunately, she still has four sisters to convince. And that's before Jerin even comes to the capital—where simmering political tensions will threaten not just their love, but all their lives... "Don't plan on getting anything else done if you start a *Wen Spencer* novel; they are exceedingly hard to put down!" —Nebula Award-Winning Author Catherine Asaro