
Elizabeth Gaskell A Habit Of Stories Jenny Uglow

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Elizabeth Gaskell Word to the Wise
Assembles fourteen original essays on Gaskell,
the Victorian novelist of social problem
fiction

Elizabeth Gaskell Routledge

This tender story of parents, children and step-children,
mistakes and secrets was Elizabeth Gaskell's last novel

and is considered her masterpiece. Set in the watchful
society of Hollingford, this is a warm tale of love and
longing. Molly Gibson is the spirited, loyal daughter of the
local doctor. Their peaceful close-knit home is turned
upside down when Molly's father decides to remarry.
Whilst Molly struggles to adjust to her snobbish
stepmother, she forms a close relationship with her
glamorous new stepsister Cynthia. The strength of this
friendship is soon tested as their lives become entwined
with Squire Hamley and his two sons. ' Gaskell's work will
always be one of the adornments of liberal Britain '

Guardian

A Dark Night's Work Bibliotech Press

Critical assessments of Elizabeth Gaskell have tended to emphasise the
regional and provincial aspects of her writing, but the scope of her
influence extended across the globe. Building on theories of space and

place, the contributors to this collection bring a variety of geographical, industrial, psychological, and spatial perspectives to bear on the vast range of Gaskell's literary output and on her place within the narrative of British letters and national identity. The advent of the railway and the increasing predominance of manufactory machinery reoriented the nation's physical and social countenance, but alongside the excitement of progress and industry was a sense of fear and loss manifested through an idealization of the country home, the pastoral retreat, and the agricultural south. In keeping with the theme of progress and change, the essays follow parallel narratives that acknowledge both the angst and nostalgia produced by industrial progress and the excitement and awe occasioned by the potential of the empire. Finally, the volume engages with adaptation and cultural performance, in keeping with the continuing importance of Gaskell in contemporary popular culture far beyond the historical and cultural environs of nineteenth-century Manchester.

The Works of Elizabeth Gaskell, Part I Vol 2 London, Lehmann
It was impossible to live a month at Cranford and not know the daily habits of each resident; and long before my visit was ended I knew much concerning the whole Brown trio. There was nothing new to be discovered respecting their poverty; for they had spoken simply and openly about that from the very first. They made no mystery of the necessity for their being economical. All that remained to be discovered was the Captain's infinite kindness of heart, and the various modes in which, unconsciously to himself, he manifested it. Some little anecdotes were talked about for some time after they occurred. As we did not read much, and as all the ladies were pretty well suited with servants, there was a dearth of subjects for conversation. We therefore discussed the circumstance of the Captain taking a poor old woman's dinner out of her hands one

very slippery Sunday. He had met her returning from the bakehouse as he came from church, and noticed her precarious footing; and, with the grave dignity with which he did everything, he relieved her of her burden, and steered along the street by her side, carrying her baked mutton and potatoes safely home.

The Works of Elizabeth Gaskell, Part I vol 7 Bibliotech Press

'It is very pleasant dining with a bachelor...I only hope it is not improper; so many pleasant things are!' A portrait of the residents of an English country town in the mid nineteenth century, Cranford relates the adventures of Miss Matty and Miss Deborah, two middle-aged spinster sisters striving to live with dignity in reduced circumstances. Through a series of vignettes, Elizabeth Gaskell portrays a community governed by old-fashioned habits and dominated by friendships between women. Her wry account of rural life is undercut, however, by tragedy in its depiction of such troubling events as Matty's bankruptcy, the violent death of Captain Brown or the unwitting cruelty of Peter Jenkyns. Written with acute observation, Cranford is by turns affectionate, moving and darkly satirical.

A Dark Night's Work Createspace Independent Publishing Platform
Elizabeth Gaskell's episodic second novel, sometimes dismissed as nostalgically "charming," is now considered by many critics to be her most sophisticated work. The country town of Cranford is home to a group of women, affectionately called "Amazons" by the narrator, whose seemingly uneventful lives are full of conflicts, failures, and unexpected connections. A rich commentary on Victorian culture by one of its most astute observers, Cranford owes its enduring popularity to the complex pleasures it offers the reader. This Broadview Edition provides an assortment of historical materials to put the novel in context, including Gaskell's letters from the period of the novel's writing, excerpts from texts read by the characters, illustrations from the novel and from contemporary periodicals, and other Victorian writings on industrialization, etiquette, and domestic life.

Elizabeth Gaskell Faber & Faber

Features Elizabeth Gaskell's work. This work brings together her journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels and "The Life of Charlotte Bronte".

Cranford Cambridge University Press

DigiCat Publishing presents to you this special edition of "The Moorland Cottage" by Elizabeth Cleghorn Gaskell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Elizabeth Gaskell CreateSpace

Wives and Daughters By Elizabeth Cleghorn Gaskell

Cranford by Elizabeth Cleghorn Gaskell Annotated Independently Published

A portrait of the residents of an English country town in the mid nineteenth century, Cranford relates the adventures of Miss Matty and Miss Deborah, two middle-aged spinster sisters striving to live with dignity in reduced circumstances. Through a series of vignettes, Elizabeth Gaskell portrays a community governed by old-fashioned habits and dominated by friendships between women. Her wry account of rural life is undercut, however, by tragedy in its depiction of such troubling events as Matty's bankruptcy, the violent death of Captain Brown or the unwitting cruelty of Peter Jenkyns. Written with acute observation, Cranford is by turns affectionate, moving and darkly satirical.

THE CRANFORD BY ELIZABETH CLEGHORN

GASKELL Annotated Broadview Press

Disappearances Elizabeth Gaskell The country friend had no time to lose in returning to the village, to ascertain the truth of this statement. He thanked his informant, and said he would call on Mr. B. at his office in town; but before he left R-- station, he asked the book-keeper who the person was to whom he had referred him for information as to his friend's place of residence. "One of the Detective Police, sir," was the answer. I need hardly say that Mr. B., not without a little surprise, confirmed the accuracy of the policeman's report in every particular... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Elizabeth Gaskell Routledge

Elizabeth Gaskell is equally well known as Mrs Gaskell. When her mother died, she was three months old and she was sent to live in Knutsford, Cheshire with her Aunt Hannah, this setting

would become the basis for her novel Cranford. At 22 she married and settled in Manchester to raise her family. Friends with Charlotte Brontë she went on to write her biography and was also highly regarded by a certain Charles Dickens who published her ghost stories in his magazine. Much of her work views the emerging industrial society of Victorian England through her own moral and religious values and has an uncanny ability to look at and report on the many strata of society.

The Life of Charlotte Brontë Academia Press

In this beautifully written study, Carolyn Lambert explores the ways in which Elizabeth Gaskell challenges the nineteenth-century cultural construct of the home as a domestic sanctuary offering protection from the external world. Gaskell's fictional homes often fail to provide a place of safety: doors and windows are ambiguous openings through which death can enter, and are potent signifiers of entrapment as well as protective barriers. The underlying fragility of Gaskell's concept of home is illustrated by her narratives of homelessness, a state she uses to represent psychological, social, and emotional separation. By drawing on novels, letters and non-fiction writings, Lambert shows how Gaskell's detailed descriptions of domestic interiors allow for nuanced and unconventional interpretations of character and behaviour, and evince a complex understanding of the significance of home for the construction of identity, gender and sexuality. Lambert's Gaskell is an outsider whose own dilemmas and conflicts are reflected in the intricate and multi-faceted portrayals of home in her fiction.

Wives and Daughters Victorian Secrets Limited

The story of Elizabeth Gaskell's novella The Moorland Cottage takes place in a modest cottage near the town of Combehurst where Mrs. Browne lives with her two children, Edward and Maggie, along with their servant, Nancy. In her description of their daily life, Gaskell mainly insists on showing how the mother

unfairly favors the boy over the girl. While she overtly spoils Edward, she keeps on treating Maggie in a very harsh way, never showing her any motherly love or tenderness. Gaskell also shows how Maggie is pushed to accept this inequality in the family and how she even starts to justify it and explain it. Near the Brownes' cottage lives the Bruxton family in a big and luxurious house. Mr. Bruxton and his good-hearted wife behave in a very humane way with their neighbors. They equally have a son and a niece, Frank and Erminia, who attempt to befriend Edward and Maggie. Yet, the Bruxtons soon discover the huge difference in character and behavior between the brother and the sister. While falling in love with Maggie's goodness and light personality, they are struck by Edward's rudeness and selfishness. Nonetheless, with time, the two families get closer and their life and future become connected. As the two families' children grow older, the readers see the impact of their childhood education on their adult personality. Maggie's interaction with the Bruxtons makes her look at things in a different way and see the faults in her brother's and mother's characters.

The Life of Charlotte Brontë Springer

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emerging industrial society of Victorian England through her own moral and religious values and has an uncanny ability to look at and report on the many strata of society.

Elizabeth Gaskell - The Life of Charlotte Bronte - Vol I DigiCat

A Dark Night's Work is an 1863 novel by Elizabeth Gaskell. It was first published serially in Charles Dickens's magazine All the Year Round. The word "dark" was added to the original title by Dickens against Gaskell's wishes. Dickens felt that the altered title would be more striking. The story centers on a country lawyer, Edward Wilkins, and his daughter Ellinor. Edward has an artistic and literary personality, unsuited to his social position as the son of a successful lawyer who takes over his father's practice in the provincial town of Hamley. His legal representation of the local gentry and nobility leads him to try fitting into their social circles, only to be mocked and treated with derision. He develops a drinking problem and spends more money than he can afford to in his attempts to be an equal to his clients. His bad habits lead to problems in his business, and Edward is forced to take on a junior partner named Mr. Dunster. At the same time, Ellinor becomes engaged to a young upcoming country gentleman named Ralph Corbet. Corbet initiates the engagement partly through love of Ellinor and partly because of a promise of money from Edward. Edward continues to drink and overspend, leading to a confrontation with Mr. Dunster. In the heat of the argument, Edward strikes Mr. Dunster, killing him. Ellinor and a family servant named Dixon help Edward to bury the body in their flower garden. Ellinor soon tells Ralph that a possible disgrace hangs over her. Ralph questions Edward about this, and Edward insults him in a drunken tirade. Ralph dissolves his engagement to Ellinor because of this, and because he regrets forming an engagement to someone who offers no opportunity of helping him advance in society. He later marries into the nobility and becomes a judge. Edward drinks himself to death and Ellinor moves to a distant town, East Chester, after the Wilkins's home Ford Bank is rented out in order to provide Ellinor with a living. Dixon remains as a servant to watch over the home and property where the body is buried. The secret goes

unknown for about 15 years until the body is dug up during the construction of a railroad. Dixon is arrested for the murder and later convicted by Ralph, who acts as the judge in the case. Ellinor then tells Ralph the truth, and Dixon is pardoned. She returns to East Chester and marries a local clergyman, Canon Livingstone, who she had known in her youth, and has two children with him. (wikipedia.org)

Elizabeth Gaskell Scarecrow Press

A selection of texts by Elizabeth Gaskell, accompanied by annotations. It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer.

Elizabeth Gaskell Routledge

The new series of Writers and Their Work continues a tradition of innovative critical studies introducing writers and their contexts to a wide range of readers. Drawing upon the most recent thinking in English studies, each book considers biographical material, examines recent criticism, includes a detailed bibliography, and offers a concise but challenging reappraisal of a writer's major work. This original study of Elizabeth Gaskell places the woman and her writings within the full Victorian context. Recent critical appraisal has focused both on her role as a novelist of industrial England, and on her awareness of the position of women and the problems of the woman writer in that society. Kate Flint's perceptive book shows that for Elizabeth Gaskell the condition of women was inseparable from the broader issues of social change. Books such as *Mary Barton*, *Cranford*, *North and South* and *Wives and Daughters* continually analyse and interrogate questions of power, authority and the expression and transmission of human values, and challenge many widely-held preconceptions of the age. Dr Flint shows how recent feminist criticism and theories of narrative

work together to illuminate the radical and experimental nature of Mrs Gaskell's fiction.

Elizabeth Gaskell - The Life of Charlotte Bronte - Vol II DigiCat Cranford is a witty portrait of small town life in early-Victorian England. The story unfolds through the eyes of Mary Smith, a young woman who observes the comedic struggles of two middle aged sisters in their efforts to maintain a level of refined dignity amid poverty. Cranford is one of the better-known novels of the 19th-century English writer Elizabeth Gaskell. It was first published, irregularly, in eight instalments, between December 1851 and May 1853, in the magazine Household Words, which was edited by Charles Dickens. It was then published, with minor revision, in book form in 1853. In the years following Elizabeth Gaskell's death the novel became immensely popular.

The Cambridge Companion to Elizabeth Gaskell Farrar Straus & Giroux Winner of the Portico Prize Shortlisted for the Whitbread Biography of the Year High-spirited, witty and passionate, Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age, including Mary Barton, North and South and Wives and Daughters. This biography traces Elizabeth's youth in rural Knutsford, her married years in the tension-ridden city of Manchester and her wide network of friends in London, Europe and America. Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain, the book looks at how Elizabeth observed, from her Manchester home, the brutal but transforming impact of industry, enjoying a social and family life, but distracted by her need to write down the truth of what she saw. In this widely acclaimed biography, Elizabeth Gaskell emerges as an artist of unrecognized complexity, shrewdly observing the political, religious and feminist arguments of nineteenth century Britain, with enjoyment, passion and wit. Jenny Uglow is the bestselling author of Nature's Engraver, which won the National Arts Writers Award, and A

Gambling Man: Charles II and the Restoration, which was shortlisted for the 2010 Samuel Johnson Prize. Her most recent books include Nature's Engraver, the story of Thomas Bewick, and In These Times, a history of the home front during the Napoleonic Wars.