
Elizabeth Gaskell A Habit Of Stories Jenny Uglow

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Elizabeth Gaskell Cambridge
Scholars Publishing
Tracing the publishing history



of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations, Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity. Recchio maps *Cranford*'s nineteenth-century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent re-publication in the United States, US school editions in the first two decades of the twentieth century, dramatic adaptations from 1899 to 2007, and Anglo-American literary criticism in the latter half of the twentieth century. Making extensive use of primary materials, Recchio considers *Cranford* within the context of the Victorian periodical press, contemporary reviews, theories of text and word relationships in illustrated books, community theater, and digital media. In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations, Recchio's book is a narrative of *Cranford*'s evolution from an auto-ethnography of a receding mid-Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth-century Mediterranean and Eastern European immigrants. While focusing on one novel, Recchio offers a convincing micro-history of the way English literature was positioned in England and the United States to support an Anglo-centric cultural project, to resist the emergence of multicultural societies, and to ensure an unchanging notion of a stable English culture on both sides of

the Atlantic.

The Meanings of Home in Elizabeth Gaskell's Fiction
Faber & Faber

This book is an investigation of the biases, contradictions, errors, ambiguities, gaps, and historical contexts in biographies of controversial British women who published during the long nineteenth century, many of them left unchecked and perpetuated from publication to publication. Fourteen scholars analyze the agenda, problems, and strengths of biographical material, highlighting the flaws, deficiencies, and influences

that have distorted the portraits of women such as Lady Mary Wortley Montagu, Mary Wollstonecraft, Mary Hays, Sydney Owenson, Letitia Elizabeth Landon, Felicia Hemans, Elizabeth Barrett Browning, Caroline Norton, Elizabeth Gaskell, Charlotte Brontë, Lady Florence Dixie, George Eliot, and Edith Simcox. Through exposing distortions, this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written.

The Works of Elizabeth Gaskell, Part II Ashgate Publishing, Ltd.
Features Elizabeth Gaskell's work. This work brings together her journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels and "The Life of Charlotte Bronte". Elizabeth Gaskell's Cranford Scarecrow Press
The reputation of Elizabeth Gaskell is undergoing a

renaissance as we enter the new millennium. The variety of her work and the range of her acquaintance makes her one of the most interesting literary figures of her century. This new collection of her letters illustrates the richness and diversity of her involvement in a remarkable range of social and literary activities. Out of the 270 letters included in this volume only 40 have been previously published.

Wives and Daughters

University Press of America

A great deal has been written about Elizabeth Gaskell in

the past decade, and Elizabeth Gaskell: An Annotated Guide to English Language Sources, 1992-2001 builds upon Weyant's 1994 work which covered some 350 sources published between 1976 and 1991. This supplement identifies almost 600 new books, book chapters, journal articles, dissertations, and master and honor theses on the life and writings of

Gaskell. Contents include two appendixes of new editions of Gaskell's works in print and digital, audio, and video formats; a selection of websites; citations of many brief articles in the Gaskell Newsletter that are generally ignored in standard indexes; numerous sources that would otherwise be difficult to locate; and an author and

subject index.
Elizabeth Gaskell:
'Mary Barton'
Humanities-Ebooks
The letters of the
four Gaskell daughters
open a door into the
social and cultural
lives of a well-
connected middle-class
Victorian family.
Events that impinged
on the lives and the
letters of these women
include the Indian
Mutiny, the
assassination of
Lincoln, the Franco-
Prussian War, the Boer
Wars and Fenian
agitation. They

witnessed the effects
in England of the
American Civil War, and
engaged in the
religious controversies
of the day. They take a
close interest in the
impact of Darwin's
discoveries, discuss
the latest news,
Ruskin's lectures on
Venice, the Pre-
Raphaelites, and what
it is like to play
Beethoven's piano
pieces under Sir
Charles Halle's
tuition. They also shed
light on the network of
Unitarian friends and
scholars who undertook

the stewardship of
Elizabeth Gaskell's
writing. This richly
annotated edition will
appeal to anyone
interested in
Transatlantic
relations, in Mrs
Gaskell, in women's
networking, in
Victorian ideas and
social life, and in the
intellectual culture of
dissenting circles.
Elizabeth Gaskell
Routledge
Features Elizabeth
Gaskell's work.
This work brings
together her

journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels and "The Life of Charlotte Bronte".

Victorian Publishing and Mrs. Gaskell's

Work Lexington Books Features Elizabeth Gaskell's work. This work brings together her journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels and "The Life of Charlotte Bronte". Elizabeth Gaskell Humanities-Ebooks First published in

1979, this book looks at every aspect of the life and work of Elizabeth Gaskell, including her lesser known novels and writings – especially those concerning life in the industrial north of Victorian England. It shows how her work springs from a culture and society which pervades all she thought and

wrote. An opening chapter explores her religion, culture, friendships and family. The major works are considered in turn and background material relevant to the novels' industrial scenes is presented. The process of literary creation is charted in material drawn from letters and by examination of the

manuscripts. Her short stories, journalism and letters are also considered.

Private Voices: The Diaries of Elizabeth Gaskell and Sophia Holland Associated University Presse

A selection of texts by Elizabeth Gaskell, accompanied by annotations. It brings together Gaskell academics

to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer.

The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction Victorian Secrets Limited

First published in 1975, this book places Elizabeth Gaskell

amongst the major novelists of the nineteenth-century. It considers how she has sometimes been overlooked, or admired for very few of her works, or for reasons that are not in fact central to her art. W. A. Craik looks at Gaskell's full-length novels with three main purposes: to analyse her development as a novelist, her achievements, and the nature of her very original work; to see what she owes to earlier novelists, what

she learns from them, and how far she is an innovator; and to put her in relation to those other novelists who write on similar themes with comparable aims. This book establishes Elizabeth Gaskell's excellence in comparison with her peers by demonstrating how far she extended the possibilities of the novel, both in materials and techniques.

The Cambridge Companion to Elizabeth Gaskell

Academia Press
They discover new texts and methodologies, exploring nineteenth-century British women's historiography, their writing of history, often through unexpected sources not previously regarded as historical venues: journalism, travel writing, architectural preservation, and

costume
balls."--BOOK
JACKET.
Elizabeth Gaskell
Routledge
This literary
biographical study
examines the life
and works of the
mid-Victorian woman
novelist, Elizabeth
Gaskell, whose
popularity is now
well established.
It places her
writing in the
context of her
attitudes towards

creative production,
her relationship
with publishers,
and her literary
friendships, as
well as examining
those events of her
life which fed into
her work. It pays
particular
attention to the
ways in which she
sought to reconcile
the conflicting
demands made upon
her, as woman and
as artist.
The Works of Elizabeth

Gaskell, Part I vol 7
Springer Nature
Features Elizabeth
Gaskell's work. This
work brings together
her journalism, her
shorter fiction, which
was published in
various collections
during her lifetime,
her early personal
writing, including a
diary written between
1835 and 1838 when she
was a young mother,
her five full-length
novels and "The Life
of Charlotte Bronte".
*The Works of Elizabeth
Gaskell, Part I*
Manchester University

Press

"This book offers a range of perspectives on Elizabeth Gaskell and adaptation. The contributors - Alan Shelston, Raffaella Antinucci, Thomas Recchio, Brenda McKay, Katherine Byrne, Patricia Marchesi, Marcia Marchesi and Loredana Salis - discuss the afterlives of Gaskell's fiction, from the author as adaptor of her own work to the role of the BBC in re-inventing Gaskell's narratives. Loredana

Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell's fiction from Gaskell's own time to the 21st century, enabling her to join those authors, most prominently, Shakespeare, Austen and Dickens, who have received full-length book studies on adaptations of their work. The collection, as a whole, seems to confirm the notion that since the inception of film, the number of

adaptations of an author's work equates to the writer's canonical status. No doubt, this book will prompt many more investigations into the adaptability of Elizabeth Gaskell's fiction." - Deborah Cartmell, De Montfort University, Leicester
Elizabeth Gaskell
Elizabeth
Gaskell
Gaskell
Winner of the
Portico Prize
Shortlisted for the
Whitbread Biography

of the Year High-spirited, witty and passionate, Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age, including *Mary Barton*, *North and South* and *Wives and Daughters*. This biography traces Elizabeth's youth in rural Knutsford, her married years in the tension-ridden city of Manchester and her wide network of friends in London, Europe and America. Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain, the book looks at how Elizabeth observed, from her Manchester home, the brutal impact of industry, enjoying a social and family life, but distracted by her need to write down the truth of what she saw. In this widely acclaimed biography, Elizabeth Gaskell emerges as an artist of unrecognized complexity, shrewdly observing the political, religious and feminist arguments of nineteenth century Britain,

with enjoyment, passion and wit. Jenny Uglow is the bestselling author of *Nature's Engraver*, which won the National Arts Writers Award, and *A Gambling Man: Charles II and the Restoration*, which was shortlisted for the 2010 Samuel Johnson Prize. Her most recent books include *Nature's Engraver*, the story of Thomas Bewick, and *In These Times*, a history of the home front during the Napoleonic Wars. Cambridge University Press The new series of *Writers and Their Work* continues a tradition of innovative critical studies introducing writers and their contexts to a wide range of readers. Drawing upon the most recent thinking in English studies, each book considers biographical material, examines recent criticism, includes a detailed bibliography, and offers a concise but challenging reappraisal of a writer's major work. This original study of Elizabeth Gaskell places the woman and her writings within the full Victorian

context. Recent critical appraisal has focused both on her role as a novelist of industrial England, and on her awareness of the position of women and the problems of the woman writer in that society. Kate Flint's perceptive book shows that for Elizabeth Gaskell the condition of women was inseparable from

the broader issues of social change. Books such as *Mary Barton*, *Cranford*, *North and South* and *Wives and Daughters* continually analyse and interrogate questions of power, authority and the expression and transmission of human values, and challenge many widely-held preconceptions of the age. Dr Flint shows how recent

feminist criticism and theories of narrative work together to illuminate the radical and experimental nature of Mrs Gaskell's fiction.

The Works of Elizabeth Gaskell, Part II vol 6
Routledge

When Patsy Stoneman's *Elizabeth Gaskell* first appeared in 1987, it was welcomed as 'the first major full-length feminist study of Gaskell'

(Victorian Studies). Though long out of print, it is still widely used and cited in university contexts, making it certain that this augmented edition will be equally welcome. This pioneering study, described as 'a model of feminist criticism' (The Year's Work in English Studies), reveals Gaskell as an important social analyst who deliberately challenged the Victorian disjunction between public and private ethical values, maintaining a steady resistance to aggressive authority and advocating female friendship, rational motherhood and the power of speech as forces for social change. Since 1987, Gaskell's work has risen from minor to major status. Despite a wealth of subsequent gender-oriented criticism, however, Stoneman's 'combination of psychoanalytic and political analysis', which Choice found 'thought-provoking' in 1987, remains challenging in its use of modern motherhood theories. This new edition, therefore, presents the original text unchanged (except for bibliographical updating) together with a new critical Afterword. Patsy Stoneman's extensive new Afterword offers a detailed evaluation of all the Gaskell criticism published between 1985 and 2004 which has a bearing on her subject, and thus provides both a wide-ranging debate on the

social implications of motherhood, and an invaluable survey of Gaskell criticism over the last twenty years. This edition, with an updated bibliography and index, will bring a well-known classic to a new audience, while also offering a uniquely comprehensive overview of current Gaskell studies. Book jacket.

An Elizabeth Gaskell Chronology

Routledge

In this beautifully written study,

Carolyn Lambert explores the ways in which Elizabeth Gaskell challenges the nineteenth-century cultural construct of the home as a domestic sanctuary offering protection from the external world. Gaskell's fictional homes often fail to provide a place of safety: doors and windows are ambiguous openings through which death

can enter, and are potent signifiers of entrapment as well as protective barriers. The underlying fragility of Gaskell's concept of home is illustrated by her narratives of homelessness, a state she uses to represent psychological, social, and emotional separation. By

drawing on novels, letters and non-fiction writings, Lambert shows how Gaskell's detailed descriptions of domestic interiors allow for nuanced and unconventional interpretations of character and behaviour, and evince a complex understanding of the significance of home for the construction of identity, gender

and sexuality. Lambert's Gaskell is an outsider whose own dilemmas and conflicts are reflected in the intricate and multifaceted portrayals of home in her fiction.

**Biographical
Misrepresentations of
British Women Writers**

Routledge
Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages

to the 21st century, revealing in new ways how it helps writers and readers make new works and meanings.