

Elizabeth Gaskell A Habit Of Stories Jenny Uglow

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[Clio's Daughters](#) Cambridge University Press
Assembles fourteen original essays on Gaskell, the Victorian novelist of social problem fiction [The Works of Elizabeth Gaskell, Part II vol 4](#) Springer Nature
In this beautifully written study, Carolyn Lambert explores the ways in which Elizabeth Gaskell challenges the nineteenth-century cultural construct of the home as a domestic sanctuary offering protection from the external world. Gaskell ' s fictional homes often fail to provide a place of safety: doors and windows are ambiguous openings through which death can enter, and are potent signifiers of entrapment as well as protective barriers. The underlying fragility of Gaskell ' s concept of home is illustrated by her narratives of homelessness, a state she uses to represent psychological, social, and emotional separation. By drawing on novels, letters and non-fiction writings, Lambert shows how Gaskell ' s detailed descriptions of domestic interiors allow for nuanced and unconventional interpretations of character and behaviour, and evince a complex understanding of the significance of home for the construction of identity, gender and sexuality. Lambert ' s Gaskell is an outsider whose own dilemmas and conflicts are reflected in the intricate and multi-faceted portrayals of home in her fiction.
[Private Voices: The Diaries of Elizabeth Gaskell and Sophia Holland](#) Routledge
"This book offers a range of perspectives on Elizabeth Gaskell and adaptation. The contributors – Alan Shelston, Raffaella Antinucci, Thomas Recchio, Brenda McKay, Katherine Byrne, Patricia Marchesi, Marcia Marchesi and Loredana Salis – discuss the afterlives of Gaskell's fiction, from the author as adaptor of her own work to the role of the BBC in re-inventing Gaskell's narratives. Loredana Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell's fiction from Gaskell's own time to the 21st century, enabling her to join those authors, most prominently, Shakespeare, Austen and Dickens, who have received full-length book studies on adaptations of their work. The collection, as a whole, seems to confirm the notion that since the inception of film, the number of adaptations of an author's work equates to the writer's canonical status. No doubt, this book will prompt many more investigations into the adaptability of Elizabeth Gaskell's fiction." – Deborah Cartmell, De Montfort University, Leicester
[The Works of Elizabeth Gaskell, Part I](#) Faber & Faber

For much of her own century, Elizabeth Gaskell was recognized as a voice of Victorian convention—the loyal wife, good mother, and respected writer—a reputation that led to her steady decline in the view of twentieth-century literary critics. Recent scholars, however, have begun to recognize that Mrs. Gaskell's high standing in Victorian society allowed her to effect change in conventional ideology. Linda K. Hughes and Michael Lund focus this reevaluation on issues pertaining to the Victorian literary marketplace. Victorian Publishing and Mrs. Gaskell's Work portrays an elusive and self-aware writer whose refusal to grant authority to a single perspective even while she recirculated the fundamental assumptions and debates of her era enabled her simultaneously to fulfill and deflect the expectations of the literary marketplace. While she wrote for money, producing periodical fiction, major novels, and nonfiction, Mrs. Gaskell was able to maintain a tone of warmth and empathy that allowed her to imagine multiple social and epistemological alternatives. Writing from within the established rubrics of gender, narrative, and publication format, she nevertheless performed important cultural work.

[Elizabeth Gaskell](#) Princeton University Press
Tracing the publishing history of Elizabeth Gaskell's Cranford from its initial 1851-53 serialization in Dickens's Household Words through its numerous editions and adaptations, Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity. Recchio maps Cranford's nineteenth-century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent re-publication in the United States, US school editions in the first two decades of the twentieth century, dramatic adaptations from 1899 to 2007, and Anglo-American literary criticism in the latter half of the twentieth century. Making extensive use of primary materials, Recchio considers Cranford within the context of the Victorian periodical press, contemporary reviews, theories of text and word relationships in illustrated books, community theater, and digital media. In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations, Recchio's book is a narrative of Cranford's evolution from an auto-ethnography of a receding mid-Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth-century Mediterranean and Eastern European immigrants. While focusing on one novel, Recchio offers a convincing micro-history of the way English literature was positioned in England and the United States to support an Anglo-centric cultural project, to resist the emergence of multicultural societies, and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic.

Elizabeth Gaskell's Use of Color in Her Industrial Novels and Short Stories Humanities-Ebooks

This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.
The Meanings of Home in Elizabeth Gaskell's Fiction Humanities-Ebooks
They discover new texts and methodologies, exploring nineteenth-century British women's historiography, their writing of history, often through unexpected sources not previously regarded as historical venues: journalism, travel writing, architectural preservation, and costume balls."--BOOK JACKET.

Wives and Daughters Indiana University Press
The Book considers what it meant to be a Unitarian in the hungry forties, what Gaskell understood of Chartism and' political economy'; and attitudes to women's rights. It discusses the many ambiguities and instabilities in the book - suggesting where the reader may need to take issue with some of the standard critical assumptions about Gaskell's text, and considers how she might be compared to Dickens - and what Dickens learned from her.And it discusses some contemporary (i.e. Victorian) and recent critical approaches to the book. The aim is to leave the reader with a great deal of respect for a novel that is sometimes underestimated - while pointing out some of its real departures from the best practice of Realist writers, practices that Mrs

Gaskell herself did much to invent.
[The Works of Elizabeth Gaskell, Part II vol 6](#) University Press of America
A selection of texts by Elizabeth Gaskell, accompanied by annotations. It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer.
[The Works of Elizabeth Gaskell, Part II](#) Scarecrow Press

Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the 21st century, revealing in new ways how it helps writers and readers make new works and meanings.
Elizabeth Gaskell John Wiley & Sons
Elizabeth GaskellElizabeth GaskellFaber & Faber
The Victorian Novel Edinburgh University Press
This chronology will set Elizabeth Gaskell in her historical, social and literary contexts. It will focus on her career as a writer but will also underline her interactive roles as wife, mother, practical and tolerant Christian, radical sympathizer. Graham Handley discusses her early life, her marriage, the beginnings of her writing, the years of achievement, her social, humanitarian concerns, love of travel and its influence, with the balance of domesticity and creativity which is the key to her character.

[Elizabeth Gaskell](#) Springer Nature
First published in 1975, this book places Elizabeth Gaskell amongst the major novelists of the nineteenth-century. It considers how she has sometimes been overlooked, or admired for very few of her works, or for reasons that are not in fact central to her art. W. A. Craik looks at Gaskell’s full-length novels with three main purposes: to analyse her development as a novelist, her achievements, and the nature of her very original work; to see what she owes to earlier novelists, what she learns from them, and how far she is an innovator; and to put her in relation to those other novelists who write on similar themes with comparable aims. This book establishes Elizabeth Gaskell’s excellence in comparison with her peers by demonstrating how far she extended the possibilities of the novel, both in materials and techniques.

The Works of Elizabeth Gaskell, Part II Cambridge Scholars Publishing
Winner of the Portico Prize Shortlisted for the Whitbread Biography of the Year High-spirited, witty and passionate, Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age, including Mary Barton, North and South and Wives and Daughters. This biography traces Elizabeth's youth in rural Knutsford, her married years in the tension-ridden city of Manchester and her wide network of friends in London, Europe and America. Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain, the book looks at how Elizabeth observed, from her Manchester home, the brutal but transforming impact of industry, enjoying a social and family life, but distracted by her need to write down the truth of what she saw. In this widely acclaimed biography, Elizabeth Gaskell emerges as an artist of unrecognized complexity, shrewdly observing the political, religious and feminist arguments of nineteenth century Britain, with enjoyment, passion and wit. Jenny Uglow is the bestselling author of Nature's Engraver, which won the National Arts Writers Award, and A Gambling Man: Charles II and the Restoration, which was shortlisted for the 2010 Samuel Johnson Prize. Her most recent books include Nature's Engraver, the story of Thomas Bewick, and In These Times, a history of the home front during the Napoleonic Wars.

[Elizabeth Gaskell](#) Routledge
This book is the first full-length study to focus on the representation of masculinity in Elizabeth Gaskell’s novels. In examining Gaskell’s understanding of masculine identity as a social construct and considering how her writing engages with Victorian ideologies of gender, this book demonstrates that Gaskell defies an essentialist approach to gender and instead explores masculinity over time, genre, region, and class, making it clear that masculinity is not monolithic but relational, culturally constructed, and dependent on many contexts. It analyses Gaskell’s depiction of what it means to be a ‘man’ and a ‘gentleman’, exploring Mary Barton, North and South, Ruth, Cousin Phillis, Sylvia’s Lovers, and Wives and Daughters, as well as contemporary Victorian works and key contexts such as sympathy, historic change, and industrialism. The target audiences are academics, as well as undergraduate and postgraduate students and research specialists, and it will most appeal to Victorian Literature, Gender Studies, and Masculinity Studies disciplines.

An Elizabeth Gaskell Chronology Manchester University Press
This literary biographical study examines the life and works of the mid-Victorian woman novelist, Elizabeth Gaskell, whose popularity is now well established. It places her writing in the context of her attitudes towards creative production, her relationship with publishers, and her literary friendships, as well as examining those events of her life which fed into her work. It pays particular attention to the ways in which she sought to reconcile the conflicting demands made upon her, as woman and as artist.
Elizabeth Gaskell's Cranford Routledge

The letters of the four Gaskell daughters open a door into the social and cultural lives of a well-connected middle-class Victorian family. Events that impinged on the lives and the letters of these women include the Indian Mutiny, the assassination of Lincoln, the Franco-Prussian War, the Boer Wars and Fenian agitation. They witnessed the effects in England of the American Civil War, and engaged in the religious controversies of the day. They take a close interest in the impact of Darwin's discoveries, discuss the latest news, Ruskin's lectures on Venice, the Pre-Raphaelites, and what it is like to play Beethoven's piano pieces under Sir Charles Halle's tuition. They also shed light on the network of Unitarian friends and scholars who undertook the stewardship of Elizabeth Gaskell's writing. This richly annotated edition will appeal to anyone interested in Transatlantic relations, in Mrs Gaskell, in women's networking, in Victorian ideas and social life, and in the intellectual culture of dissenting circles.
The Works of Elizabeth Gaskell, Part I Vol 2 University of Virginia Press

These two diaries, by the nineteenth-century novelist Elizabeth Gaskell and her cousin Sophia Holland, provide us with uniquely personal and revealing accounts of Victorian womanhood and motherhood. This is the first critical edition of the Gaskell diary and the first ever publication of the Holland diary. The Gaskells were among the first generation of parents to experience the benefits and burdens of an abundance of child-care literature. Both Elizaeth and Sophia reveal themselves here as anxious to be seen as conscientious and well-informed mothers, but as confused as contemporary parents by the conflicting advice to be found within the pages of the so-called 'experts'. As a piece of social history, these diaries documen the challenges, dilemmas and rewards of Victorian parenthood. As a pieceof literature, there is no doubt that, in cultivating the powers of observation to be found in her diary, Elizabeth was laying the foundation for the wider social vision to be found in her novels. Both works have been carefully edited and

annotated from their original manuscripts by J A V Chapple and are accompanied by an illuminating introduction by Anita Wilson.

Elizabeth Gaskell's Smaller Stories Routledge

Critical assessments of Elizabeth Gaskell have tended to emphasise the regional and provincial aspects of her writing, but the scope of her influence extended across the globe. Building on theories of space and place, the contributors to this collection bring a variety of geographical, industrial, psychological, and spatial perspectives to bear on the vast range of Gaskell's literary output and on her place within the narrative of British letters and national identity. The advent of the railway and the increasing predominance of manufactory machinery reoriented the nation's physical and social countenance, but alongside the excitement of progress and industry was a sense of fear and loss manifested through an idealization of the country home, the pastoral retreat, and the agricultural south. In keeping with the theme of progress and change, the essays follow parallel narratives that acknowledge both the angst and nostalgia produced by industrial progress and the excitement and awe occasioned by the potential of the empire. Finally, the volume engages with adaptation and cultural performance, in keeping with the continuing importance of Gaskell in contemporary popular culture far beyond the historical and cultural environs of nineteenth-century Manchester.

Academia Press

First published in 1979, this book looks at every aspect of the life and work of Elizabeth Gaskell, including her lesser known novels and writings — especially those concerning life in the industrial north of Victorian England. It shows how her work springs from a culture and society which pervades all she thought and wrote. An opening chapter explores her religion, culture, friendships and family. The major works are considered in turn and background material relevant to the novels' industrial scenes is presented. The process of literary creation is charted in material drawn from letters and by examination of the manuscripts. Her short stories, journalism and letters are also considered.