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The Book-lovers' Anthology Springer Nature

The Reformation of the sixteenth century was a vast and complicated movement. It involved kings and peasants, cardinals and country priests, monks and merchants. It spread from one end of Europe to the other, and manifested itself in widely differing forms. Yet in spite of its diverse and complex character, to start to understand the Reformation you need know only one name: Martin Luther. Roland Bainton's *Here I Stand: A Life of Martin Luther* remains the definitive introduction to the great Reformer and is essential reading for anyone seeking to understand this towering historical figure.

Roget's 21st Century Thesaurus in Dictionary Form Palgrave MacMillan

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

Angelic Realities UCL Press

Weak for Him Createspace Independent Publishing Platform

Bernhard Riemann 1826–1866 Springer Science & Business Media

Never trust a man who answers the front door wearing nothing more than a pair of low-cut jeans and a panty-melting smirk. That should've been my first sign. I write about guys just like him for a living—sexy and charming, yet reluctant to get into a serious relationship. His body screams sex appeal, but his condescending personality makes him a classic f*ckboy. And I want nothing to do with that. Writing romance novels comes with its perks—traveling, meeting new people, creating characters from the voices in my head—but Ethan Rochester enters my life and rearranges all my preconceived notions about writing what inspires you. One week is all it took. One week to realize that not everything is as it seems. One week with the bad boy, and I wanted more.

Framing Animals as Epidemic Villains Independently Published

Lives intersect only to be changed indefinitely. Lauren This isn't your typical girl meets boy. There isn't a glass slipper or Prince Charming. I've lived it and now it will be told. Welcome to my personal hell... Derrick I once saved lives and now I so easily end them. Women are drawn to me like a moth to the flame, and like the moth not all of them continue on. Some are broken, others are damaged, and a few never make it out. I create my own rules in a world where I have nothing left to lose. Living is a game, and I'm the reigning champion by being stronger and smarter than my prey. This is your warning. If you radiate vulnerability then you could be my next victim. Don't try to hide. I'm not easily eluded. Abbot It started with me and now it will end with me. Some people call me an uncontrollable killing monster. I laugh at the mention of the word. Monsters have no control. I've got plenty. I don't kill without reason. I don't kill the innocent. I hunt the ones that deserve it, the real monsters, the ones without regret or a soul. Disclaimer: Please be aware there are situations that some may find uncomfortable. Strong language is used as well. ELUDED is intended for a mature audience.

Queens of the Renaissance Springer

Before there was anything, there was God, and a few angels, and a huge swirling glob of rocks and water with no place to go. The angels asked God, "Why don't you clean up this mess?" This collection of short, funny stories is one man's interpretation of how God did just that -- with some very unlikely help. There was Adam, who decided to number the animals instead of giving them names -- until he lost count. There was Max, a matchmaking angel disguised as a camel. And who could forget the kindly dolphins of the Red Sea or the builders of the spectacularly chaotic Tower of Babel, whose foundation rests in one small girl's question: "Mommy, does God have a big toe?" Reflecting Mr. Gellman's lifelong love for his subject, this witty collection of midrashim provides a wonderful way to learn about and to share the stories of the Bible. Distinguished artist Oscar de Mejo brings the right blend of reverence and humor with his magnificent oil paintings. Notable Books of 1989 (NYT) Best Illustrated Children's Books of 1989 (NYT) Children's Books of 1989 (Library of Congress)

Weak for Him Weak for Him

In the twenty-first century, the debate about life on other worlds is quickly changing from the realm of speculation to the domain of hard science. Within a few years, as a consequence of the rapid discovery by astronomers of planets around other stars, astronomers very likely will have discovered clear evidence of life beyond the Earth. Such a discovery of extraterrestrial life will change everything. Knowing the answer as to whether humanity has company in the universe will trigger one of the greatest intellectual revolutions in history, not the least of which will be a challenge for at least some terrestrial religions. Which religions will handle the discovery of extraterrestrial life with ease and which will struggle to assimilate this new knowledge about our place in the universe? Some religions as currently practiced appear to only be viable on Earth. Other religions could be practiced on distant worlds but nevertheless identify both Earth as a place and humankind as a species of singular spiritual religious importance, while some religions could be practiced equally well anywhere in the universe by any sentient beings. Weintraub guides readers on an invigorating tour of the world's most widely practiced religions. It reveals what, if anything, each religion has to say about the possibility that extraterrestrial life exists and how, or if, a particular religion would work on other planets in distant parts of the universe.

The Oxford Movement Library of Alexandria

The Bruges-born poet-priest Guido Gezelle (1830 – 1899) is generally considered one of the masters of nineteenth-century European lyric poetry. At the end of his life and in the first two decades of the twentieth century, Gezelle was hailed by the avant-garde as the founder of modern Flemish poetry. His unique voice was belatedly recognised in the Netherlands and often compared with his English contemporary Gerard Manley Hopkins (1844 – 1889). In this bilingual anthology, award-winning translator Paul Vincent selects a representative picture of Gezelle's output, from devotional through narrative, to celebratory and expressionistic. Gezelle's favourite themes are childhood, the Flemish

landscape, friendship, nature, religion and the Flemish vernacular, and his apparently simple poems conceal a sophisticated prosody and a dialogue with spiritual and literary tradition. However, an important barrier to wider international recognition of his lyric genius up to now has been the absence of translations that do justice to the vigour and musicality of Gezelle's West Flemish idiom. Two of the translations included go some way to redressing the balance: 'The Watter-Scriever' by Scotland's national poet Edwin Morgan and 'A Little Leaf . . .' by Francis Jones. Both translators make brilliant use of their own vernaculars (Glaswegian and North Yorkshire respectively) to bring Gezelle to life for the non-Dutch-speaking reader.

Religions and Extraterrestrial Life CreateSpace

The name of Bernard Riemann is well known to mathematicians and physicists around the world. His name is indelibly stamped on the literature of mathematics and physics. This remarkable work, rich in insight and scholarship, is addressed to mathematicians, physicists, and philosophers interested in mathematics. It seeks to draw those readers closer to the underlying ideas of Riemann's work and to the development of them in their historical context. This illuminating English-language version of the original German edition will be an important contribution to the literature of the history of mathematics.

A History of English Romanticism in the Nineteenth Century London, Macmillan

Supported by the latest scientific data, this book serves as a guide to the clinical assessment of women's health during the second half of life (post-reproductive years), including approaches to the management of the most frequent age-related diseases and disorders and the most recent advances in treatment. In addition, it discusses preventive aspects of healthcare in post-reproductive women, identifying lifestyle measures to enhance healthy aging. By highlighting research gaps, it promotes the development of quick and easy-to-use assessment tools and predictive markers of age-related co-morbidities. As such, the book is a valuable resource for researchers and clinicians alike.

The Essex Serpent Literary Licensing, LLC

Reverend Samuel Rutherford wrote *Lex, Rex* to defend and advance the Presbyterian ideals in government and political life, and oppose the notion of a monarch's Divine Right to rule. Writing in the 1640s, Rutherford lived in a time of political tumult and upheaval. The notion of Divine Right - whether a monarch ruled with the authority of God - was under increasing question. The steadily waning power of the king, increasing rates of literacy and education, and enfranchisement of classes that followed the Renaissance bore fruit in demands for governmental reform. No greater were these trends felt than in England, whose Parliament had over centuries gained power. Shaken to its foundations by the aftermath of religious Reformation in the 1500s, the monarchy was under great scrutiny. The follies of absolute power, whereby one ruler had capacity to take decisions affecting the lives of millions, were now an active source of agitation and discontentment in both the halls of power and amid the wider populace.

A Cyclopaedia of Canadian Biography: Being Chiefly Men of the Time Palala Press

This book takes a historical and anthropological approach to understanding how non-human hosts and vectors of diseases are understood, at a time when emerging infectious diseases are one of the central concerns of global health. The volume critically examines the ways in which animals have come to be framed as 'epidemic villains' since the turn of the nineteenth century. Providing epistemological and social histories of non-human epidemic blame, as well as ethnographic perspectives on its recent manifestations, the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today's world. Covering diverse regions, the book argues that framing animals as spreaders and reservoirs of infectious diseases — from plague to rabies to Ebola — is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine. As the first book to consider the impact of the image of non-human disease hosts and vectors on medicine and public health, it offers a major contribution to our understanding of human-animal interaction under the shadow of global epidemic threat.

HarperCollins

SOON TO BE AN APPLE TV+ SERIES A Washington Post Notable Work of Fiction * Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year * A Kirkus Reviews Best Book of the Year * Waterstones Book of the Year * Costa Book Award Finalist "A novel of almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." —New York Times London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, *The Essex Serpent* masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take.

Lyra Celtica Createspace Independent Pub

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Record of the Rust Family Springer

This Is A New Release Of The Original 1809 Edition.

Life of a Scotch Naturalist: Thomas Edward The Floating Press

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Source Records of the Great War Createspace Independent Publishing Platform

Henry Rust (d.ca. 1684/1685) emigrated from Hingham, Norfolk County, England to Hingham, Massachusetts in about 1634/1635, and moved to Boston, Massachusetts in 1645. Descendants and relatives lived in New England, New York, New Jersey, Michigan, Illinois, Kansas, Wisconsin and elsewhere. Includes some history of the Rust family in England and Germany to 1312, as well as other Rust individuals who immigrated to Pennsylvania from Germany and to Virginia and elsewhere in the south from England.

A History of English Literature Abingdon Press

"I love you: those three words are so powerful they alone can change the world." Jennifer Downs and Finnley Felton are drawn to one another like opposite ends of magnets. Many things have changed since Jennifer moved from Texas to Vegas. Secrets from her past are uncovered and they leave her feeling like everything she knew was a lie. Jennifer desperately seeks the truth, while trying to plan her future. Safety is key, but how can one be truly safe while being hunted? Love and hope mingle with revenge. Finnley Felton is fearless. He never thought another woman could change his world, but now that Jennifer has, nothing but death itself could take her from him. Jesse seeks retribution and continues on her deadly path of destruction. Bridges will be mended. Secrets will be revealed, and for better or worse, lives will ultimately change forever. Find out if Finnley and Jennifer get their happily ever after in the final installment of the Weakness Series.

Bygone Derbyshire Wentworth Press

"Have you heard the saying, 'sex sells'? Well, I'm the supplier." Finnley Felton sells sex. Jennifer Downs is a virgin. With the help of Lady Luck, the two meet. "Money. Bright lights. Sex." Jennifer is made an offer: sell her virginity to the highest bidder and transform into one of Finnley's girls. But she finds herself weak for him, and doesn't fully realize what she's agreed to until it's too late. Will she rise to the challenge and play by the rules in a land where money is king and love is prohibited? Or will she lose herself and values in the attempt? 'Weak for Him' is not considered a "dark" read, but does have unlady-like language, adult subject matter, and s-e-x-ual situations.

The Every-Day Book, Or Granite Pub Llc

Margaret Catchpole was a fascinating real-life figure who was born in Suffolk and was later deported to Australia as a criminal. This fictionalized account of her life is a rip-roaring adventure from start to finish, detailing Catchpole's exploits as a horse thief, escape artist, and amateur historian and writer in her own right.