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## Elves Alaric Hall

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The Husband's Message & the  
Accompanying Riddles of the  
Exeter Book OUP Oxford

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

Fairy Beliefs and the Medieval Church  
Hackett Publishing

Winner of the Best First Monograph from the International Society for the Study of Early Medieval England (ISSEME) 2021. An examination of the Old English medical collections, arguing that these texts are products of a learned intellectual culture.

*Elves, Witches & Gods* Viking Society  
for Northern Research University  
College

From vampires and demons to ghosts

and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian,

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German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Anglo-Saxon Crafts Routledge

A powerful exploration of trees in both the real and the imagined Anglo-Saxon landscape.

The Wanderer's Havamal Brepols Pub

Elves in Anglo-Saxon England Matters of Belief, Health, Gender and Identity Anglo-Saxon Studies

'Charms', Liturgies, and Secret Rites in Early

Medieval England Bristol Classical Press  
Weave the Threads of Ancient Heathen Magic into Your Life Journey into the fascinating depths of Heathenry with this tremendous source of history, inspiration, and practical information. Based on decades of research and experimentation, *Elves, Witches & Gods* provides explanations and hands-on techniques for galdr, seidr, fiber magic, herb craft, journeying, going under the cloak, and connecting with deities and elves. Working with authentic source material, Cat Heath has carefully pieced together and recreated Heathen magic techniques, and she shares the theories, skills, and tools you need to begin or deepen your own practice. This book introduces you to deities such as the Spinning Goddess, the Spear God, Odin, and

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Ingvi-Freyr. You will discover recipes, spells, and prayers, as well as learn how to work with specific oils and charms. Whether you are interested in using magic to influence your fate or you want to take a deep dive into the craft of the helrune and the v ö lva, this book's guidance will help you take the next steps on the Heathen path. Includes a foreword by Patricia M. LaFayllve, author of A Practical Heathen's Guide to Asatru

Eostre, Hreda and the Cult of Matrons Boydell & Brewer

The authorities told folk what they ought to believe, but what did they really believe? Throughout Scottish history, people have believed in fairies. They were a part of everyday life, as real as the sunrise, and as incontrovertible as the existence of God. While fairy belief was

only a fragment of a much larger complex, the implications of studying this belief tradition are potentially vast, revealing some understanding of the worldview of the people of past centuries. This book, the first modern study of the subject, examines the history and nature of fairy belief, the major themes and motifs, the demonising attack upon the tradition, and the attempted reinstatement of the reality of fairies at the end of the seventeenth century, as well as their place in ballads and in Scottish literature.

Elves in Anglo-Saxon England Anglo-Saxon Studies

Ethnicity has been central to medieval studies since the Goths, Franks, Alamanni and other barbarian settlers of the Roman empire were first seen as part of Germanic antiquity.

Today, two paradigms dominate interpretation of barbarian Europe. In history,

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theories of how tribes formed ('ethnogenesis') continue this important debate. assert the continuity of Germanic identities from prehistory through the Middle Ages, and see cultural rather than biological factors as the means of preserving these identities. In archaeology, the 'culture history' approach has long claimed to be able to trace movements of peoples not attested in the historical record, by identifying ethnically-specific material goods. The papers in this volume challenge the concepts and methodologies of these two models. The authors explore new ways to understand barbarians in the early Middle Ages, and to analyse the images of the period constructed by modern scholarship. Two responses, one by a leading exponent of the 'ethnogenesis' approach, the other by a leading critic,

Strange Histories OUP Oxford

A re-evaluation of the mysterious "charms" found in Anglo-Saxon literature, arguing for their place in mainstream Christian rites.

Sermo Lupi Ad Anglos Viking Society for Northern Research University College  
Revealing the history of Anglo-Saxon crafts  
A History JHU Press

The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

Paranormal Activity in the Medieval North

Oxford University Press on Demand

In his new preface, Ginzburg reflects on the interplay of chance and discovery, as well as

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on the relationship between anomalous cases and historical generalizations.

Matters of Belief, Health, Gender and Identity

Little, Brown Books for Young Readers

Strange Histories presents a serious account of some of the most extraordinary occurrences of European and North American history and explains how they made sense to people living at the time. Using case studies from the Middle Ages and the early modern period, this book provides fascinating insights into the world-view of a vanished age and shows how such occurrences fitted in quite naturally with the "common sense" of the time. Explanations of these phenomena, riveting and ultimately rational, encourage further reflection on what shapes our beliefs today. What made reasonable, educated men and women behave in ways that seem utterly nonsensical to us today? This

question and many more are answered in this fascinating book.

Tastes of Anglo-Saxon England Boydell & Brewer

A comprehensive examination of the intertwined mythology, folklore, and literary history of the little people • Explores the pagan roots of dwarfs and elves and their evolution in myth and literature • Reveals the role the church played in changing them from fearless, shape-shifting warriors with magical powers into cheerful helpmates and cute garden gnomes • Traces their history from ancient Celtic and Germanic lore through their emergence in the literature of the Middle Ages to their modern popularization by the Brothers Grimm and Walt Disney Most people are familiar with the popular image of elves as Santa ' s helpers and dwarfs as little bearded men wearing red caps, who are

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mischievous and playful, helpful and sly, industrious and dexterous. But their roots go far deeper than their appearance in fairy tales and popular stories. Elves and dwarfs are survivors of a much older belief system that predates Christianity and was widespread throughout Western Europe. Sharing his extensive analysis of Germanic and Norse legends, as well as Roman, Celtic, and medieval literature, Claude Lecouteux explores the ancient, intertwined history of dwarfs and elves. He reveals how both were once peoples who lived in wild regions as keepers of the secrets of nature. They were able to change their size at will and had superhuman strength and healing powers. They were excellent smiths, crafting swords that nothing could dull as well as magical jewelry, and often entered into the service of lords or heroes. They were a part of the everyday life of our ancestors before they were transformed by fairy tales and church texts into the mythical creatures we know today. Lecouteux shows how, in earlier folklore, elves and dwarfs were interchangeable, gradually evolving over time to express very different kinds of beings. “ Dwarf, ” “ giant, ” and even “ elf ” did not necessarily connote size but referred to races with different skills. Elves were more ethereal, offering protection and kindness, while dwarfs reflected a more corporeal form of spirit, often appearing as messengers from the underworld. Yet dwarfs and elves could be bargained with, and our ancestors would leave a broken object outside the door at night with the hope that a dwarf or elf (or other local spirit) would repair it. Revealing the true roots of these helpful and powerful beings, including an in-depth exploration of one of the most famous dwarf/elf/fairy beings of the Middle Ages, Auberon or Oberon, also known as

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Alberich, Lecouteux shows how the magic of dwarfs and elves can be rekindled if we recognize their signs and invite them back into our world. The Topical Tradition Llewellyn Worldwide By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years

later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

Hrafnagaldur Odins Sydney University Press This anonymous poem in eddic style is shown in this edition to have probably originated in Sk á lholt in the mid seventeenth century. The main title probably meant 'Song of



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Ó ð inn's ravens', i.e. one of the reports said to have been brought to Ó ð inn from all over the world every evening.

Anglo-Saxon Paganism Revisited Oxbow Books Limited

In 9th century England Bishop Ifheah the Bald is dabbling with magic. By collecting folk remedies from pagan women he risks his reputation. Yet posterity has been kind, as from the pages of Bald's book a remedy has been found that cures the superbug MRSA where modern antibiotics have failed. Within a few months of this discovery a whole new area of medical research called Ancientbiotics has been created to discover further applications for these remedies. Yet, what will science make of the elves, hags and nightwalkers which also stalk the pages of

Bald's book and its companion piece Lacnunga, urging prescriptions of a very different, unsettling nature. Cures for the 'moon mad' and hysteria are interspersed with directives to drink sheeps dung and jump across dead mens graves. Old English Medical Remedies explores the herbal efficacy of these ancient remedies whilst evaluating the supernatural, magical elements and suggests these provide a powerful psychological narrative revealing an approach to healthcare far more sophisticated than hitherto believed. All the while, the voices of the wise women who created and used these remedies are brought to life, after centuries of denomination by the Church.

Mandrake, Wormwood and Raven's Eye Yale University Press

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What do medieval Icelanders mean when they say ¿ troll ¿ ? What did they see when they saw a troll? What did the troll signify to them? And why did they see them? The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal. The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death. *The Troll Inside You* hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

A Festschrift for Matti Kilpi ö Oxford University Press on Demand

The chapters in this volume, each written by a leading scholar of the period, analyze in turn the different nationalities and kingdoms that existed in the British Isles from the end of the Roman empire to the coming of the Vikings, the process of conversion to Christianity, the development of art and of a written culture,

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and the interaction between this written culture presented as detailed in-depth studies. Professor and the societies of the day.

Viking Kings of Britain and Ireland Pen and Sword

Between the beginnings of European lexicography and 1700, many glossaries and dictionaries were arranged not according to the alphabet, but in a topical order which followed the influential paradigms of theology, philosophy, and natural history at that time.

Together with related text genres like treatises on terminology, didactic dialogues, and thesauri, they constitute the topical (or onomasiological) tradition which is an important lexicographical tradition in its own right. This book discusses the tradition's principles and origins, and by way of illustration draws upon early glossaries, treatises for the learning of foreign languages, and didactic dialogues. Later comprehensive works are

H ü llen demonstrates that the English tradition is embedded in a complex Continental tradition whose important representatives, such as Adrianus Junius and Comenius, had a great influence on the English scene.