

Embers Of War The Fall An Empire And Making Americas Vietnam Fredrik Logevall

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Univ of California Press

A history of the four decades leading up to the Vietnam War offers insights into how the U.S. became involved, identifying commonalities between the campaigns of French and American forces while discussing relevant political factors.

Debt of Loyalty Fanfare

In the wake of the Civil War, beautiful Anna Kelly finds herself abandoned by her husband, a physician who turns outlaw to prey on Union soldiers, and seeks solace in the arms of Marshal Nate Foster, the lawman who has vowed to bring her husband to justic

Captain Moxley and the Embers of the Empire CreateSpace

"The stage is set. It's war. Morbin Blackhawk, slaver and tyrant, threatens to destroy the rabbit resistance forever. Heather and Picket are two young rabbits improbably thrust into pivotal roles. The fragile alliance forged around the young heir seems certain to fail. Can Heather and Picket help rescue the cause from a certain, sudden defeat?" - Cover page [4].

Hive Monkey Titan Books (US, CA)

Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? Fredrik Logevall provides a concise, comprehensive and accessible introduction to the origins of the Vietnam War from the end of the Indochina War in 1954 to the eruption of full-scale war in 1965, and places events against their full international background.

Ember Rising Random House Books for Young Readers

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." -USA Today "An electric debut." -Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." -VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." -Kirkus Reviews, Starred

Stoking the Embers of War Simon and Schuster

WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for *Embers of War* "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."—Pulitzer Prize citation "This extraordinary work

of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."—Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date."—The Wall Street Journal "Superb . . . a product of formidable international research."—The Washington Post

Ember Falls Orbit

First published in 1961 by Stackpole Books, *Street without Joy* is a classic of military history. Journalist and scholar Bernard Fall vividly captured the sights, sounds, and smells of the brutal—and politically complicated—conflict between the French and the Communist-led Vietnamese nationalists in Indochina. The French fought to the bitter end, but even with the lethal advantages of a modern military, they could not stave off the Viet Minh insurgency of hit-and-run tactics, ambushes, booby traps, and nighttime raids. The final French defeat came at Dien Bien Phu in 1954, setting the stage for American involvement and a far bloodier chapter in Vietnam's history. Fall combined graphic reporting with deep scholarly knowledge of Vietnam and its colonial history in a book memorable in its descriptions of jungle fighting and insightful in its arguments. After more than a half a century in print, *Street without Joy* remains required reading.

Terrorism and 9/11 Solaris

Embers of War: The Fall of an Empire and the Making of America's Vietnam is a 2012 book by the Cornell University historian Fredrik Logevall, which won the 2013 Pulitzer Prize for History. It also won the inaugural American Library in Paris Book Award and the 2013 Arthur Ross Book Award and was a runner-up for the Cundill Prize. The book covers the Vietnam conflict right from the 1919 Versailles Peace Conference till 1959, when the first Americans soldiers are killed in an ambush near Saigon in Vietnam, focusing on the Indochina War between France and the Viet Minh.

Embers of War CreateSpace

An ex-Spitfire pilot is dragged into a race against a shadowy government agency to unlock the secrets of the lost empire of Atlantis... In post-war 1952, the good guys are supposed to have won. But not everything is as it seems when ex-Spitfire pilot Captain Samantha Moxley is dragged into a fight against the shadowy US government agency she used to work for. Now, with former Nazis and otherworldly monsters on her trail, Captain Moxley is forced into protecting her archaeologist sister in a race to retrieve two ancient keys that will unlock the secrets of a long-lost empire - to ensure a civilisation-destroying weapon doesn't fall into the wrong hands. But what will she have to sacrifice to save the world? File Under: Fantasy [Top Women | Riff-RAF | Pyramid Scheme | Bash the Fash]

The Nazi Menace Embers of War

In the decade preceding the first U.S. combat operations in Vietnam, the Eisenhower administration sought to defeat a communist-led insurgency in neighboring Laos. Although U.S. foreign policy in the 1950s focused primarily on threats posed by the Soviet Union and the People's Republic of China, the American engagement in Laos evolved from a small cold war skirmish into a superpower confrontation near the end of President Eisenhower's second term. Ultimately, the American experience in Laos foreshadowed many of the mistakes made by the United States in Vietnam in the 1960s. In *Before the Quagmire: American Intervention in Laos, 1954--1961*, William J. Rust delves into key policy decisions made in Washington and their implementation in Laos, which became first steps on the path to the wider war in Southeast Asia. Drawing on previously untapped archival sources, *Before the Quagmire* documents how ineffective and sometimes self-defeating assistance to Laotian anticommunist elites reflected fundamental misunderstandings about the country's politics, history, and culture. The American goal of preventing a communist takeover in Laos was further hindered by divisions among Western allies and U.S. officials themselves, who at one point provided aid to both the Royal Lao Government and to a Laotian general who plotted to overthrow it. *Before the Quagmire* is a vivid analysis of a critical period of cold war history, filling a gap in our understanding of U.S. policy toward Southeast Asia and America's entry into the Vietnam War.

The First Vietnam War Brand Nu Words

There are descendants of angels walking among us. Ember is one of them. Kirkus Reviews: "An impending apocalypse provides a compelling backdrop for romance in this page-turning first installment of a new YA series. Hopkins expertly weaves her plotlines together in this compulsively readable teen romance story...Hopkins delivers many successful elements of young-adult romance-appealing lead characters, high-voltage chemistry, repressed sexuality-which will win her ardent followers. A paranormal YA tale that's highly recommended for fans of the Twilight series; move over, Bella and Edward, there's a new set of kids on the block." Embers is an epic paranormal adventure/romance about an eighteen year old girl who discovers that she's immune to fire and any other injury when she's in a horrific car crash that kills her parents. Following a violent episode with her aunt's boyfriend, Ember flees Ohio to live with an old relative in the Smoky Mountains of Tennessee. Ember's exuberance at escaping a bad home life soon turns to trepidation when she learns that she's a Watcher, a descendant of angels. While Ember is instructed about her heritage and the powers that go along with it, she strikes up friendships with two teenagers who live inside of a frightening walled compound in the forest. Inexplicably drawn to one of the young men in particular, an impossible romance develops. But it's cut short when Ember discovers that her new friends are fighting on the opposite side of a war that's been raging between two factions of Watchers for thousands of years. When the compound's inhabitants threaten the townspeople, Ember takes action, sealing her fate in the ancient battle of good versus evil, and the grayness in between.

The Ember War Routledge

From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war The sentient warship Trouble Dog was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight...

Before the Quagmire Random House Trade Paperbacks

ONE WAR ENDS...AND ANOTHER BEGINS... For Ezra Payne and the Stealthy Tiger mercenaries, professionalism is everything. Hired to assist in the bitter, bloody fighting on the planet Hall, they quickly earn a decisive victory for their employer. They settle afterward in for a needed period of rebuilding, and a few months' peace before moving on to the next contract. But their respite does not last. More mercenaries, hired by the Allied Mercenary Command itself, land on Hall. They believe the Tigers' employer to be league with the Word of Blake, a shadowy interstellar organization that worships technology, and which has been building its own empire among the worlds around Terra. The Tigers want nothing of this battle, but war rages across the Inner Sphere. The hard-fought cease-fire cannot last, even on Hall, and when every faction is embittered and fueled by fervor, peace has no chance at all. As a new conflict erupts, will the Stealthy Tigers' BattleMechs be enough to save them? Or will the looming threat of renewed war engulf them in its fiery embrace?

Embers Titan Books

WINNER OF THE PULITZER PRIZE Written with the style of a great novelist and the intrigue of a Cold War thriller, Embers of War is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina-and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, Embers of War delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, Embers of War is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail "A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war."-Pulitzer Prize citation "This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence."-Francis Parkman Prize citation "A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to

date."-The Wall Street Journal "Superb . . . a product of formidable international research."-The Washington Post "Lucid and vivid . . . [a] definitive history."-San Francisco Chronicle "An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends-as with The Iliad-they will be as riveted by the tale as if they were hearing it for the first time."-The Christian Science Monitor

Embers of the Heart Faber & Faber

"Masterful. . . . Logevall presents a vivid and tragic portrait of the elements of U.S. decision-making on Vietnam from the beginning of the Kennedy administration through the announcement of the American ground war in July 1965. In the process he reveals a troubling picture of top officials in both the Kennedy and Johnson administrations persisting in efforts to boost the fortunes of successive governments of South Vietnam, even while they acknowledged that their chances for success were remote. In addition, he places the decision-making squarely in the international context."-Robert D. Schulzinger, author of A Time for War: The United States and Vietnam, 1941-1975 "Stunning in its research and highly sophisticated in its analysis, Choosing War is far and away the best study we have of Lyndon Johnson's escalation of the conflict in Vietnam."-George C. Herring "In this fine book, Fredrick Logevall offers the first detailed examination of why diplomacy failed to head off the Vietnam War. Grounding himself in documentary research and other sources from several countries, Logevall comes closer than anyone ever has to explaining what happened. His clear writing and deep analysis may well change our understanding of Vietnam as a quagmire."-John Prados, author of The Hidden History of the Vietnam War "A rising star among a new generation of historians, Fredrik Logevall has written the most important Vietnam book in years. By explaining the international context of that tragic conflict, Choosing War provides startling answers to the question, Why did the war happen? Controversial yet fair, this account challenges the reader to think through John F. Kennedy's and Lyndon B. Johnson's individual responsibility for Vietnam. The effect is compelling, unforgettable history."-Timothy Naftali, co-author of "One Hell of a Gamble:" Khrushchev, Castro, and Kennedy, 1958-1964

The Color of Truth Diamond Pocket Books Pvt Ltd

A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sndor Mrai's bestselling novel. Embers premiered at the Duke of York's Theatre in London's West End in February 2006.

The Crown of Embers Blue Box Press

From award-winning author Gareth L. Powell, the second book in the critically acclaimed Embers of War space opera series. The warship Trouble Dog was build and bred for calculating violence, yet following a brutal war, she finds herself disgusted by conflict and her role in a possible war crime. Seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. But, stripped of her weaponry and emptied of her officers, she struggles in the new role she's chosen for herself. When a ship goes missing in a disputed system, Trouble Dog and her new crew of misfits and loners, captained by Sal Konstanz, an ex-captain of a medical frigate who once fought against Trouble Dog, are assigned to investigate and save whoever they can.

Light of Impossible Stars: An Embers of War Novel Random House Incorporated

When American forces arrived in Vietnam, they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts. American bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central Vietnam. The militarized landscapes here, like many in the worlds historic conflict zones, continue to shape post-war land-use politics. Footprints of War traces the long history of conflict-produced spaces in Vietnam, beginning with early modern wars and the French colonial invasion in 1885 and continuing through the collapse of the Saigon government in 1975. The result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the Tet Offensive. Drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of Hue to illuminate wars footprints, David Biggs also integrates historical Geographic Information Systems (GIS) data, using aerial, high-altitude, and satellite imagery to render otherwise placeless sites into living, multidimensional spaces. This personal and multilayered approach yields an innovative history of the lasting traces of war in Vietnam and a model for understanding other militarized landscapes.

War and Peace Houghton Mifflin College Division

This reader offers a foundation for understanding the events of September 11th and their aftermath. This collection of essays enables history students to think critically not only about the harrowing events of the recent past, but also about their historical roots.

The Green Ember Cambridge University Press

Stoking the Embers of War is a historical novel set in Portland, District of Maine, Massachusetts, 1789-90. The Treaty of Paris, which officially ended the American Revolutionary War, was signed less than seven years earlier, in 1783, and though all that remained of the war's inferno was little more than smoldering embers in the memories of those who survived, passions ignited by the conflict still ran thick and hot through the veins of the wounded. The people of Falmouth Neck saw their homes burned to the ground at the very outset of hostilities, and a contingent of Falmouth militiamen participated in the Penobscot Expedition, which resulted in one of the worst disaster in U.S. Naval history. In 1786, the people who lived on the Neck split off from Falmouth and incorporated the town of Portland, but the District of Maine was part of Massachusetts until 1820. On July 21, 1789, an unregistered English sloop was captured while anchored at Cape Porpoise and

impounded at Portland the next day. There were four individuals on the vessel when it was taken: Josiah Jackson of Newton, Massachusetts; Thomas Bird of Abbots Leigh, England; Hans Hanson of the Kingdom of Norway; and an African boy known only as Cuffey. Jackson, Bird, and Hanson were examined before the Massachusetts Supreme Judicial Court, which was then seated at Portland. It was determined that their ship was the *Mary*, an English slave trader, and that its rightful master, Captain John Connor of London, England, had been murdered and thrown overboard off the coast of Africa six months earlier. Josiah Jackson, the American, was immediately released; Hans Hanson, the Norwegian, was tried for aiding and abetting in the crime, but was acquitted. Thomas Bird, the Englishman, was tried for the piratical murder of Captain Connor, and was convicted; the only person held accountable for the crime. On June 25, 1790, he was escorted to the gallows on Portland's Bramhall Hill by U.S. Marshal Henry Dearborn who would later be appointed U.S. Secretary of War by President Thomas Jefferson. The story is narrated by Jeremy Haggett, a Boston newspaper reporter whose brother, Lewis Haggett, was a U.S. Continental Marine killed in action at Bagaduce during the Penobscot Expedition. The Haggett brothers are the only fictional characters in the book.