

---

# Emily Alone Stewart Onan

Getting the books Emily Alone Stewart Onan now is not type of inspiring means. You could not by yourself going with books heap or library or borrowing from your links to entry them. This is an no question simple means to specifically acquire lead by on-line. This online statement Emily Alone Stewart Onan can be one of the options to accompany you with having new time.

It will not waste your time. receive me, the e-book will extremely publicize you other concern to read. Just invest little get older to right of entry this on-line statement Emily Alone Stewart Onan as well as review them wherever you are now.



The Speed Queen

Sasquatch Books

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun

guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids,

---

books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

Songs for the Missing Milkweed Editions

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

Understanding Stewart O'Nan  
FriesenPress

"A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*." —Ron Charles, *Washington Post*

*Wise Men* Hachette UK

A deadly epidemic threatens the lives and sanity of a Civil War veteran and his family in this "new masterpiece of American literature" (Dennis Lehane). Set in Friendship, Wisconsin, just after the Civil War, *A Prayer for the Dying* tells of a horrible epidemic that is suddenly and gruesomely killing the town's residents and setting off a terrifying paranoia. Jacob

---

Hansen, Friendship's sheriff, undertaker, and pastor, is soon overwhelmed by the fear and anguish around him, and his sanity begins to fray. Dark, poetic, and chilling, Stewart O'Nan's *A Prayer for the Dying* examines the effect of madness and violence on the morality of a once-decent man. Praise for *A Prayer for the Dying* New York Times Book Review Notable Book of the Year "A Prayer for the Dying reads like the amazing, unrelenting love child of Shirley Jackson and Cormac McCarthy. It's twisted proof that God will do worse to test a faithful man than the devil would ever do to punish a sinner."—Chuck Palahniuk "O'Nan again proves himself a writer of dazzling virtuosity and imagination. . . . A mesmerizing story and a brilliant tour de force." —Publishers Weekly (starred review)

**The Stone Loves the World** Ballantine Books  
The writing team that delivered the bestselling *Faithful*, about the 2004 Red

Sox championship season, takes readers to the ballpark again, and to a world beyond in this baseball tale with a twist from master storyteller Stephen King. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from

---

Evers ' s past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier....

The Odds Reagan Arthur Books  
An arrow narrowly misses Salome but prods her into rescuing a girl from a Roman centurion and pulls her back into intrigue that she tried to leave behind. Once again, she wrestles with conflicting desires: obeying and honoring her family, sabotaging the Romans, and helping the Zealots and Parthians. She also continues to fight her feelings for old flame Nathaniel. Salome is reconnected with Nathaniel when she

becomes a secret messenger for the Zealots. Nathaniel also continues to support the cause against the Romans, and as he and Salome cross paths in Nazareth, they rekindle a deep friendship while their marriages bring little comfort— and Salome still struggles with the pressure to be good in order to be loved. Now a mature woman and mother with a stronger sense of identity, Salome faces questions of faith and family she once tried to ignore. As she and Nathaniel navigate their own regrets and dreams, loyalties are tested and tensions mount in the community as new Messianic figures arise

---

in revolt against the brutal Roman regime. A larger battle for freedom rages as Salome and Nathaniel become mentors and gain more profound perspectives of each other. *The Good Wife* is the second book in a trilogy that 's set in biblical times yet has universal and modern-day relevance. From shame, fear, and regret to love, integrity, and perseverance, Salome continues on a path where love is not necessarily tied to goodness.

*In the Walled City* Penguin Story of the marriage of an English woman and an American naval officer. Housebreaking Allen & Unwin

The acclaimed author of *Emily, Alone and Henry,*

Himself brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the

---

horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death.

Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

Emily, Alone Farrar, Straus and Giroux

This novel of Pittsburgh, by the author of *Last Night at the Lobster*,

“celebrates the lives of everyday people in an extraordinary way”

(*San Francisco Chronicle*). Pittsburgh, 1998: Chris “Crest”

Tolbert is eighteen years old, a soon-to-be father, and partially paralyzed after an accident that left his best friend dead. As he navigates the challenges of new fatherhood and life as a paraplegic, Crest must also negotiate his relationships with his born-again brother and his father, who has been cheating on Crest’s mother with a younger man. In *Everyday People*, acclaimed novelist Stewart O’Nan offers a multifaceted portrait of Crest and of East Liberty, the African American neighborhood he calls home. The result is “a living, breathing history lesson that brings

---

together a set of compelling voices that make real and immediate the ups and downs of a black urban community ” (Chicago Tribune). “ Like Sherwood Anderson ’ s Winesburg, Ohio or Gloria Naylor ’ s Women of Brewster Place, Everyday People weaves its tale elliptically. . . . O ’ Nan creates vivid interior worlds, evoking conflicts and joys with astonishing grace and agility. ” —Pittsburgh Post-Gazette

Call Me by Your Name

Penguin

A “ rich, sometimes heartbreaking ” (Dennis Lehane) novel of F. Scott Fitzgerald ’ s last years in Hollywood, from the acclaimed author of *Emily, Alone* and *Henry, Himself*

In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald ’ s life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O ’ Nan ’ s gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald ’ s past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald ’ s orbit of literary fame and the

---

Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as "possibly our best working novelist" (Salon).

*Long Man* Simon and Schuster

The Red Lobster chain restaurant perched in the far corner of a run-down American mall hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift with a near-mutinuous staff and the final onslaught of hungry retirees, lunatics and office parties. All the while, he's wondering how to handle

the waitress he's still in love with, what to do about his pregnant girlfriend and where to find the Christmas present that will make everything better. Stewart O'Nan has been called 'the bard of the working class', and *Last Night at the Lobster* is a masterclass of precision and empathy.

*Life After Life* Penguin

The moving companion novel to *Henry, Himself* and a bittersweet vision of love, family, and aging from bestselling author Stewart O'Nan

Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Stewart O'Nan confirms his position as an American master with *Emily, Alone*. A sequel to the



---

bestselling, much-beloved *Wish You Were Here*, O'Nan's intimate novel follows Emily Maxwell, a widow whose grown children have long departed. She dreams of visits from her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood. When her sister-in-law and sole companion, Arlene, faints at their favorite breakfast buffet, Emily's life changes in unexpected ways. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities. Henry, Himself Vintage Eightysomething Esther Lustig tells the story of her life in a

witty, touching novel that “ will linger long in readers ’ minds and hearts ” (Pioneer Press). “ Widowed and in her mid-eighties, Esther checks in with her friend Lottie each morning to confirm that each has made it through the night. But there is no way that she ’ s going to surrender to her bossy daughter, Ceely, and move into an assisted living facility, which she disdainfully calls Bingoville. In her first novel, Karmel takes an understated and disarming approach to the closing years in the life of a seemingly ordinary woman, imbuing Esther with a subtle but zingy wit and underappreciated

---

intelligence. Esther reflects on her mother's frostiness and her mother-in-law's 'acid tongue,' her own passion for books, the grinding disappointments and late-blooming joys of her marriage, and Ceely's harrowing incommunicado years. Brimming with keen observations yet slow to articulate them due to her body's strange new hesitations, Esther is appalled by how strangers treat her as an 'object of concerned looks and condescension.'

Karmel's novel of womanhood, the love and strife between mothers and daughters, marital dead zones, and the baffling

metamorphosis of age is covertly complex, quietly incisive, and stunning in its emotional richness."

—Booklist "Being Esther is impossible to put down . . . a wonderful debut." —Margot Livesey, author of *The Flight of Gemma Hardy*

*The Cove* Minnesota Historical Society Press

Following a long-standing feud and looking to settle the score, a woman decides to dismantle her home—alone and by hand—and move it across a frozen pond during a harsh New England winter in this mesmerizing debut. Home is certainly not where Del's heart is. After a local scandal led to her parents' divorce and the rest of her family turned their backs on her, Del left her small town and cut off contact. Now, with both of her parents gone, a chance has

---

arrived for Del to retaliate. Her uncle wants the one thing Del inherited: the family home. Instead of handing the place over, and with no other resources at her disposal, Del decides she will tear the place apart herself—piece by piece. But Del will soon discover, the task stirs up more than just old memories as relatives—each in their own state of unraveling—come knocking on her door. This spare, strange, magical book is a story not only about the powerlessness and hurt that run through a family but also about the moments when brokenness can offer us the rare chance to start again.

Ocean State Penguin  
Now in paperback, two fiercely avid Red Sox fans document one of the most eagerly anticipated baseball seasons of all time. From devoted fans

O'Nan and King comes this unique chronicle of one baseball team's journey from spring training to post-season play.

West of Sunset  
Macmillan  
At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, Queen of America tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, Queen of America finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins,

---

she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons -- and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint

*A Prayer for the Dying*  
Vintage

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and

thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself* he offers an unsentimental, moving story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has

---

passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like Emily, Alone, O'Nan's beloved portrait of Henry's wife, Henry, Himself is a wry, warmhearted portrait of an American original--a man who

believes he's reached a dead end only to discover life is full of surprises.

The Nightingales are Singing Penguin

While a son serves in World War II, his parents fight their own war, infidelity their weapon. Caught in the middle are the son's wife and a younger brother.

Last Night at the Lobster Anchor

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture

---

Book Club Pick An Instantour time. Winner of the Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents ' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of

Lambda Literary Award for Ficition A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year Book Lust Grove Press Set in a working-class town on the Rhode Island coast, O ' Nan ' s latest is a crushing, beautifully written, and profoundly compelling novel about sisters, mothers, and daughters, and the terrible things love makes us do. In the first line of Ocean State, we learn that a

---

high school student was murdered, and we find out who did it. The story that unfolds from there with incredible momentum is thus one of the build-up to and fall-out from the murder, told through the alternating perspectives of the four women at its heart. Angel, the murderer, Carol, her mother, and Birdy, the victim, all come alive on the page as they converge in a climax both tragic and inevitable. Watching over it all is the retrospective testimony of Angel ' s younger sister Marie, who reflects on that doomed autumn of 2009 with all the wisdom of hindsight. Angel and Birdy love the same

teenage boy, frantically and single mindedly, and are compelled by the intensity of their feelings to extremes neither could have anticipated. O ' Nan ' s expert hand paints a fully realized portrait of these women, but also weaves a compelling and heartbreaking story of working-class life in Ashaway, Rhode Island. Propulsive, moving, and deeply rendered, Ocean State is a masterful novel by one of our greatest storytellers.