

Emily Alone Stewart Onan

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The Easter Parade Milkweed Editions
Almost overnight, Arthur Wise has become one of the wealthiest and most powerful attorneys in America. His first big purchase is a simple beach house in a place called Bluepoint, a town on the far edge of the flexed arm of Cape Cod. It's in Bluepoint, during the summer of 1952, that Arthur's teenage son, Hilly, makes friends with Lem Dawson, a black man whose job it is to take care of the house but whose responsibilities quickly grow. When Hilly finds himself falling for Lem's niece, Savannah, his affection for her collides with his father's dark secrets. The results shatter his family, and hers. Years later, haunted by his memories of that summer, Hilly sets out to find Savannah, in an attempt to right the wrongs he helped set in motion. But can his guilt, and his good intentions, overcome the forces of history, family, and identity? A beautifully told multigenerational story about love and regret, Wise Men confirms that Stuart Nadler is one of the most exciting young writers at work today
The Hearing Trumpet Grand Central Publishing
Script for the motion picture, Wish You Were Here.
The Circus Fire Penguin
Eightysomething Esther Lustig tells the story of her life in a witty, touching novel that “will linger long in readers' minds and hearts” (Pioneer Press). “Widowed and in her mid-eighties, Esther checks in with her friend Lottie each morning to confirm that each has made it through the night. But there is no way that she’s going to surrender to her bossy daughter, Ceely, and move into an assisted living facility, which she disdainfully calls Bingoville. In her first novel, Karmel takes an understated and disarming approach to the closing years in the life of a seemingly ordinary woman, imbuing Esther with a subtle but zingy wit and underappreciated intelligence. Esther reflects on her mother’s frostiness and her mother-in-law’s ‘acid tongue,’ her own passion for books, the grinding disappointments and late-blooming joys of her marriage, and Ceely’s harrowing incommunicado years. Brimming with keen observations yet slow to articulate them due to her body’s strange new hesitations, Esther is appalled by how strangers treat her as an ‘object of concerned looks and condescension.’ Karmel’s novel of womanhood, the love and strife between mothers and daughters, marital dead zones, and the baffling metamorphosis of age is covertly complex, quietly incisive, and stunning in its emotional richness.”
—Booklist “Being Esther is impossible to put down . . . a wonderful debut.” —Margot Livesey, author of The Flight of Gemma Hardy
A Discovery of Witches Macmillan
Now in paperback, two fiercely avid Red Sox fans document one of the most eagerly anticipated baseball seasons of all time. From devoted fans O’Nan and King comes this unique chronicle of one baseball team’s journey from spring training to post-season play.
The Good Wife FriesenPress
A ghost story that begins in everyday tragedy, from a distinctly American master of both forms: a "scary, sad, funny . . . mesmerizing read" (Stephen King) At Midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of them. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three that died come back on a last chilling mission among the living. A strange and unsettling ghost story, The Night Country creeps through the leaf-strewn streets and quiet cul-de-sacs of one bedroom community, reaching into the desperately connected yet isolated lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle's mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect, and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts. Macabre and moving, The Night Country elevates every small town's bad high school crash into myth, finding the deeper human truth beneath a shared and very American tragedy. As in his highly-prized Snow Angels and A Prayer for the Dying, once again Stewart O’Nan gives us an intimate look at people trying to hold on to hope, and the consequences when they fail.
Book Lust Picador
This first book-length study of Stewart O’Nan’s work offers a

comprehensive introduction to his writings and carefully examines recurring thematic concerns and stylistic characteristics of his novels. The author of eighteen novels, several works of nonfiction, and two short-story collections, O’Nan received the Pirate’s Alley Faulkner Society’s Gold Medal for best novel for Snow Angels and the Drew Heinz Prize for In the Walled City. In 1996 Granta magazine named him one of the Twenty Best Young American Novelists. In Understanding Stewart O’Nan, Heike Paul appraises O’Nan’s oeuvre to date, including his popular multigenerational trilogy of novels—Wish You Were Here; Emily, Alone; and Henry, Himself—that received enthusiastic reviews in the New York Times, the Washington Post, Publisher’s Weekly, and the Guardian. Paul argues that O’Nan is not only a writer of popular fiction but also has developed into a major literary voice worthy of canonical status and of having a firm place in school, college, and university curricula. To this end Paul analyzes his use of formulas of long-standing popular American genres, such as the Western and the gothic tale, as he re-invents them in innovative and complex ways creating a style that Paul describes as "everyday gothic." She also offers a critical examination of O’Nan’s treatment of American myths and vivid descriptions of struggling middle class settings and individuals who lead precarious lives. Paul believes this first critical study of O’Nan’s collected works will be instrumental in building a critical archive and analysis of his oeuvre.
Understanding Stewart O’Nan Penguin
The moving companion novel to Henry, Himself and a bittersweet vision of love, family, and aging from bestselling author Stewart O’Nan A sequel to the bestselling, much-beloved Wish You Were Here, Stewart O’Nan’s intimate new novel follows Emily Maxwell, a widow whose grown children have long moved away. She dreams of vists by her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood, but when her sole companion and sister-in-law Arlene faints at their favorite breakfast buffet, Emily’s days change. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities. Like most older women, Emily is a familiar yet invisible figure, one rarely portrayed so honestly. Her mingled feelings-of pride and regret, joy and sorrow- are gracefully rendered in wholly unexpected ways. Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Emily, Alone confirms O’Nan as an American master.
Everyday People Penguin
The moving companion novel to Henry, Himself and a bittersweet vision of love, family, and aging from bestselling author Stewart O’Nan Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Stewart O’Nan confirms his position as an American master with Emily, Alone. A sequel to the bestselling, much-beloved Wish You Were Here, O’Nan’s intimate novel follows Emily Maxwell, a widow whose grown children have long departed. She dreams of visits from her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood. When her sister-in-law and sole companion, Arlene, faints at their favorite breakfast buffet, Emily’s life changes in unexpected ways. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities.
The Witch Elm Penguin
An award-winning collection of short fiction from one of “ the strongest American writers of his generation ” (The Washington Post Book World). Proclaimed “ a master ” by the New York Times and selected as one of Granta ’ s Best Young American Novelists, Stewart O ’ Nan started his literary career with this outstanding collection of short stories. Selected as the winner of the Drue Heinz Literature Prize, these twelve stories offer intimate portraits of a broad range of characters—including a ruined farmer, a black day laborer, an old Chinese grocer, and a young policeman who descends into madness after being separated from his family. Probing and lyrical, these stories illuminate the connections that bind us and the obligations and sorrows of love. From The Speed Queen to The Names of the Dead to West of Sunset, O ’ Nan has dazzled readers again and again. Fans new and old will enjoy In the Walled City. “ These are stories of a high order, sophisticated, humane, persistent; once read, they don ’ t go away. ” —Tobias Wolff
Henry, Himself Hachette UK
A deadly epidemic threatens the lives and sanity of a Civil War veteran and his family in this “ new masterpiece of American literature ” (Dennis Lehane). Set in Friendship, Wisconsin, just after the Civil War, A Prayer for the Dying tells of a horrible epidemic that is suddenly and gruesomely killing the town ’ s residents and setting off a terrifying paranoia. Jacob Hansen, Friendship ’ s sheriff, undertaker, and pastor, is soon overwhelmed by the fear and anguish around him, and his sanity begins to fray. Dark, poetic, and chilling, Stewart O ’ Nan ’ s A Prayer for the Dying examines the effect of madness and violence on the morality of a once-decent man. Praise for A Prayer for the Dying New York Times Book Review Notable Book of the Year

“ A Prayer for the Dying reads like the amazing, unrelenting love child of Shirley Jackson and Cormac McCarthy. It ’ s twisted proof that God will do worse to test a faithful man than the devil would ever do to punish a sinner. ” Chuck Palahniuk “ O ’ Nan again proves himself a writer of dazzling virtuosity and imagination. . . . A mesmerizing story and a brilliant tour de force. ” —Publishers Weekly (starred review)
Morningside Heights Atlantic Books
In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long behind him. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheila Graham, begins work on The Last Tycoon, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. Written with striking grace and subtlety, this wise and intimate portrait of a man trying his best to hold together a world that’s flying apart, if not gone already, is an American masterpiece.
The Speed Queen Open Road + Grove/Atlantic
While a son serves in World War II, his parents fight their own war, infidelity their weapon. Caught in the middle are the son's wife and a younger brother.
A Face in the Crowd Univ of South Carolina Press
At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, Queen of America tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling The Hummingbird's Daughter left off, Queen of America finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons -- and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?
Emily, Alone Anchor
A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O’Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In Henry, Himself he offers an unsentimental, moving story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like Emily, Alone, O’Nan's beloved portrait of Henry's wife, Henry, Himself is a wry, warmhearted portrait of an American original--a man who believes he’s reached a dead end only to discover life is full of surprises.
A World Away Simon and Schuster
Book one of the New York Times bestselling All Souls series, from the author of The Black Bird Oracle. “ A wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight ” (People). Look for the hit series “ A Discovery of Witches, ” now streaming on AMC+, Sundance Now, and Shudder! Deborah Harkness ’ s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford’s Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, book three, The Book of Life, and the fourth in the series, Time ’ s Convert.
The Cove Picador
A New York Times bestseller and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature “ Tana French ’ s best and most intricately nuanced novel yet. ” —The New York Times An “ extraordinary ” (Stephen King) and “ mesmerizing ” (LA Times) standalone novel from the master of crime and suspense and author of the forthcoming novel The Hunter. From the writer who “ inspires cultic devotion in readers ” (The New Yorker) and has been called “ incandescent ” by Stephen King, “ absolutely mesmerizing ” by Gillian Flynn, and “ unputdownable ” (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who ’ s dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family ’ s ancestral home

to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, *The Witch Elm* asks what we become, and what we 're capable of, when we no longer know who we are.

Being Esther Penguin

Annie Clyde Dodson and her three-year-old daughter Gracie are among the last holdouts in a tiny town, standing in the way of progress in the Tennessee River Valley. Just a few days before the Long Man river is scheduled to wash Yuneetah off the map, Gracie disappears one stormy evening. Did she simply wander off into the rain, or was she taken—perhaps by the mysterious drifter who has returned to his hometown on the verge of its collapse? Set against the backdrop of real-life historical events, *Long Man* is a searing portrait of a soon-to-be-scattered community brought together by change and crisis, and of one family facing a terrifying ticking clock.

The Choke Artist Vintage

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself*, he offers an unsentimental, moving life story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, which *The New York Times* called "O'Nan's best novel yet," *Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Snow Angels Penguin

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

The Stone Loves the World Vintage

Lois Phillips Hudson eloquently portrays George Custer, a determined and angry man who must battle both the land and the landlord; his hard-working wife Rachel; and their young and vulnerable daughter Lucy. Through their compelling story looms a sense of a whole nation's tragedy during the Great Depression. Reviews of *The Bones of Plenty*: "It is possible . . .that literary historians of the future will decide that *The Bones of Plenty* was the farm novel of the Great Drought of the 1920s and 1930s and the Great Depression. Better than any other novel of the period with which I am familiar, Lois Phillips Hudson's story presents, with intelligence and rare understanding, the frightful disaster that closed thousands of rural banks and drove farmers off their farms, the hopes and savings of a lifetime in ruins about them."--*New York Times Book Review* "Hudson does a superb job of revealing the physical texture of farm life on the prairie--its sounds, smells, colors, sensations. Then she goes further, examining the spiritual texture as well. Her characters are bound to each other and to their land in a kind of harsh intimacy from which there is no relief. Weather, poverty, anger, and pride are the forces that drive them and ultimately wear them down. . . Like the best books of any era, it convinces us of its characters' enduring humanity, and surprises us, again and again, with the depth of emotion it makes us feel."--*Minneapolis Star Tribune* "At her best, Lois Phillips Hudson can make the American Ordeal of the 1930s so real that you can all but feel the gritty dust in your teeth."--*Omaha World-Herald*