

Emily Alone Stewart Onan

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The Street Lawyer Atlantic Books

A drug-addled, bisexual Bonnie to her husband's Clyde--accompanied by her lover, Natalie--Marjorie Standiford winds up on death row despite her protestations of innocence, with a lucrative book deal to sweeten the pain. Reprint. Reprint.

The Night Country Penguin

In the new novel from the author of *Last Night at the Lobster*, a middle-age couple goes all in for love at a Niagara Falls casino. LOKK out for *City of Secrets* coming from Viking on April 26, 2016. Stewart O'Nan's thirteenth novel is another wildly original, bittersweet gem like his celebrated *Last Night at the Lobster*. Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances--and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, *The Odds* is a reminder that love, like life, is always a gamble.

The Lobster Kings: A Novel Simon and Schuster

A "rich, sometimes heartbreaking" (Dennis Lehane) novel of F. Scott Fitzgerald's last years in Hollywood, from the acclaimed author of *Emily, Alone* and *Henry, Himself*. In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald's life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O'Nan's gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheila Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald's orbit of literary fame and the Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as "possibly our best working novelist" (Salon).

Morningside Heights Pantheon

The acclaimed author delivers an "affecting and nuanced examination of family alliances tested by infidelity, illness and the pervasive impact of WWII" (Publishers Weekly). Set at a remote beachfront cottage in the Hamptons one summer during the Second World War, *A World Away* follows the fortunes of the Langer family, whose oldest son, Rennie, is missing in action in the Pacific theater. But there is another battle raging at home, as Anne and James Langer's marriage begins to unravel. After her husband's affair with a student, Anne begins a clandestine romance with a soldier stationed at a nearby base. Yet all the passion and tenderness Anne finds with her lover is unable to ease the ache of her family being torn apart. Thousands of miles away, Rennie is wounded in the effort to drive the Japanese from the island of Attu, as his young wife gives birth alone in San Diego. When Rennie comes home, James and Anne must repair their own broken lives if they're going to help their son heal. *A World Away* is a rich, romantic story that has all the depth and generosity of spirit that have become Stewart O'Nan's signature.

Henry, Himself Hachette UK

In 1945, with no homes to return to, Jewish refugees set out for Palestine in their tens of thousands. *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided--like his new identity--by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war--honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

Songs for the Missing Penguin

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

The Odds FriesenPress

Lois Phillips Hudson eloquently portrays George Custer, a determined and angry man who must battle both the land and the landlord; his hard-working wife Rachel; and their young and vulnerable daughter Lucy. Through their compelling story looms a sense of a whole nation's tragedy during the Great Depression. Reviews of *The Bones of Plenty*: "It is possible . . . that literary historians of the future will decide that *The Bones of Plenty* was the farm novel of the Great Drought of the 1920s and 1930s and the Great

Depression. Better than any other novel of the period with which I am familiar, Lois Phillips Hudson's story presents, with intelligence and rare understanding, the frightful disaster that closed thousands of rural banks and drove farmers off their farms, the hopes and savings of a lifetime in ruins about them."--New York Times Book Review "Hudson does a superb job of revealing the physical texture of farm life on the prairie--its sounds, smells, colors, sensations. Then she goes further, examining the spiritual texture as well. Her characters are bound to each other and to their land in a kind of harsh intimacy from which there is no relief. Weather, poverty, anger, and pride are the forces that drive them and ultimately wear them down. . . Like the best books of any era, it convinces us of its characters' enduring humanity, and surprises us, again and again, with the depth of emotion it makes us feel."--Minneapolis Star Tribune "At her best, Lois Phillips Hudson can make the American Ordeal of the 1930s so real that you can all but feel the gritty dust in your teeth."--Omaha World-Herald [Ocean State](#) Grove/Atlantic, Inc.

Newly independent widow Emily Maxwell dreams of visits by grandchildren and mourns changes in her quiet Pittsburgh neighborhood before realizing an inner strength to pursue developing opportunities.

West of Sunset Simon and Schuster

A ghost story that begins in everyday tragedy, from a distinctly American master of both forms: a "scary, sad, funny . . . mesmerizing read" (Stephen King) At Midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of them. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three that died come back on a last chilling mission among the living. A strange and unsettling ghost story, *The Night Country* creeps through the leaf-strewn streets and quiet cul-de-sacs of one bedroom community, reaching into the desperately connected yet isolated lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle's mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect, and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts. Macabre and moving, *The Night Country* elevates every small town's bad high school crash into myth, finding the deeper human truth beneath a shared and very American tragedy. As in his highly-prized *Snow Angels* and *A Prayer for the Dying*, once again Stewart O'Nan gives us an intimate look at people trying to hold on to hope, and the consequences when they fail.

Long Man Penguin

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself* he offers an unsentimental, moving story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, O'Nan's beloved portrait of Henry's wife, *Henry, Himself* is a wry, warmhearted portrait of an American original--a man who believes he's reached a dead end only to discover life is full of surprises.

City of Secrets W. W. Norton & Company

At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, this novel from a Pulitzer Prize finalist tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, Queen of America finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons--and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

The Speed Queen Penguin

An arrow narrowly misses Salome but prods her into rescuing a girl from a Roman centurion and pulls her back into intrigue that she tried to leave behind. Once again, she wrestles with conflicting desires: obeying and honoring her family, sabotaging the Romans, and helping the Zealots and Parthians. She also continues to fight her feelings for old flame Nathaniel. Salome is reconnected with Nathaniel when she becomes a secret messenger for the Zealots. Nathaniel also continues to support the cause

against the Romans, and as he and Salome cross paths in Nazareth, they rekindle a deep friendship while their marriages bring little comfort—and Salome still struggles with the pressure to be good in order to be loved. Now a mature woman and mother with a stronger sense of identity, Salome faces questions of faith and family she once tried to ignore. As she and Nathaniel navigate their own regrets and dreams, loyalties are tested and tensions mount in the community as new Messianic figures arise in revolt against the brutal Roman regime. A larger battle for freedom rages as Salome and Nathaniel become mentors and gain more profound perspectives of each other. *The Good Wife* is the second book in a trilogy that's set in biblical times yet has universal and modern-day relevance. From shame, fear, and regret to love, integrity, and perseverance, Salome continues on a path where love is not necessarily tied to goodness.

The Bones of Plenty Macmillan

An award-winning collection of short fiction from one of "the strongest American writers of his generation" (The Washington Post Book World). Proclaimed "a master" by the New York Times and selected as one of Granta's Best Young American Novelists, Stewart O'Nan started his literary career with this outstanding collection of short stories. Selected as the winner of the Drue Heinz Literature Prize, these twelve stories offer intimate portraits of a broad range of characters—including a ruined farmer, a black day laborer, an old Chinese grocer, and a young policeman who descends into madness after being separated from his family. Probing and lyrical, these stories illuminate the connections that bind us and the obligations and sorrows of love. From *The Speed Queen* to *The Names of the Dead* to *West of Sunset*, O'Nan has dazzled readers again and again. Fans new and old will enjoy *In the Walled City*. "These are stories of a high order, sophisticated, humane, persistent; once read, they don't go away." —Tobias Wolff

The Violet Hour Anchor

Born on the eve of China's Cultural Revolution, Ping Fu was separated from her family at the age of eight. She grew up fighting hunger and humiliation and shielding her younger sister from the teenagers in Mao's Red Guard. At twenty-five, she found her way to the United States; her only resources were \$80 and a few phrases of English. Yet Ping persevered, and the hard-won lessons of her childhood guided her to success in her new homeland. Aided by her well-honed survival instincts, a few good friends, and the kindness of strangers, she grew into someone she never thought she'd be—a strong, independent, entrepreneurial leader. "She tells her story with intelligence, verve and a candor that is often heart-rending." —The Wall Street Journal "This well-written tale of courage, compassion, and undaunted curiosity reveals the life of a genuine hero." —Booklist (starred review) "Her success at the American Dream is a real triumph." —The New York Post

Everyday People Minnesota Historical Society Press

Script for the motion picture, *Wish You Were Here*.

Emily, Alone Hachette+ORM

#1 NEW YORK TIMES BESTSELLER • Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

In the Walled City Allen & Unwin

A pitch-perfect, emotionally riveting novel about the fracturing of a marriage and a family: "A gripping debut" (People) from an award-winning young writer with superb storytelling instincts. Life hasn't always been perfect for Abe and Cassandra Green, but an afternoon on the San Francisco Bay might be as good as it gets. Abe is a rheumatologist, piloting his coveted new boat. Cassandra is a sculptor, finally gaining modest attention for her art. Their beautiful daughter Elizabeth is heading to Harvard in the fall. Somehow, they've made things work. But then, tensions overflow, and they plunge into a terrible fight. In a fit of fury, Abe throws himself off the boat. "A bittersweet tale of breakup and forgiveness" (O, The Oprah Magazine), *The Violet Hour* follows a modern family through past and present. As Cassandra, Abe, and Elizabeth navigate the passage of time—the expectations of youth, the concessions of middle age, the headiness of desire, the bitterness of loss—they must come to terms with the fragility of their intimacy, the strange legacies they inherit from their parents, and the kind of people they want to be. Exquisitely written, *The Violet Hour* is "a rewarding family saga reminiscent of Anne Tyler's novels...Hill's story unfurls from the kind of sensational marital spat that makes you feel better about your own imperfect union...wonderfully witty and assured" (The Washington Post Book World).

The Lion's Gate Macmillan + ORM

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American

fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

Wise Men Icon Books

The #1 International Bestseller from the Booker Prize-shortlisted author of *Stone Yard Devotional* "The Big Chill with a dash of Big Little Lies . . . Knife-sharp and deeply alive." —The Guardian (London) "An insightful, poignant, and fiercely honest novel about female friendship and female aging." —Sigrid Nunez, National Book Award-winning author of *The Friend* "Friendship, ambition, love, sexual politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it." —Paula Hawkins, author of *The Girl on the Train* Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can they survive together without her? Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests, and too much wine collide in a storm that brings long-buried hurts to the surface—and threatens to sweep away their friendship for good. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer.

After the End Crown Currency

Almost overnight, Arthur Wise has become one of the wealthiest and most powerful attorneys in America. His first big purchase is a simple beach house in a place called Bluepoint, a town on the far edge of the flexed arm of Cape Cod. It's in Bluepoint, during the summer of 1952, that Arthur's teenage son, Hilly, makes friends with Lem Dawson, a black man whose job it is to take care of the house but whose responsibilities quickly grow. When Hilly finds himself falling for Lem's niece, Savannah, his affection for her collides with his father's dark secrets. The results shatter his family, and hers. Years later, haunted by his memories of that summer, Hilly sets out to find Savannah, in an attempt to right the wrongs he helped set in motion. But can his guilt, and his good intentions, overcome the forces of history, family, and identity? A beautifully told multigenerational story about love and regret, *Wise Men* confirms that Stuart Nadler is one of the most exciting young writers at work today.