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Emotional Structure Creating The Story

The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving. "Emotional Structure," by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important ... [Emotional Structure: Creating the Story Beneath the Plot ...](#)

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I ' ve read enough of Peter Dunne ' s book, Emotional Structure: Creating the Story Beneath the Plot, to start to say a few things about it. Outlining. First, some of you will shy away

from this book because his method is one of outlining and quite extensive planning ahead.

Emotional structure | Fiction Notes - Believe in Your Story

Hidden yet hard at work, the Emotional Structure is the story's internal landscape; its secret architecture that informs the plot with purpose, viscerally connects the internal and external themes, and directly manipulates the tensions and rhythms of the drama's central ideas. Without Emotional Structure, the beginning, the middle, and the end will almost certainly become the beginning, the muddle, and the end.

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