

Emotionally Weird Kate Atkinson

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The Day I Became an Autodidact
Emotionally Weird

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. **THE END OF THE WASP SEASON** is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

Started Early, Took My Dog HarperCollins

Past Perfect is a heartwarming, magical story of an unexpected friendship spanning a century, from the world's favourite storyteller, Danielle Steel. Sybil and Blake Gregory live a well-ordered, predictable Manhattan life, she as a cutting-edge design authority and museum consultant, he in high-tech investments, raising their children. But when Blake is offered a dream job as CEO of a start-up in San Francisco, he accepts it, without consulting his wife, and buys a magnificent, historic mansion as their new home in Pacific Heights. Past and present collide at their elegant mansion, when they meet the large and lively family who lived there a century ago. All long dead but very much alive in spirit – visible to the Gregorys and no one else. Within these enchanted rooms, it is at once 1917 and a century later. The Gregorys been given a perfect gift; but does living in the past prevent them from embracing their future?

Kate Atkinson's Behind the Scenes at the Museum Bond Street Books

When Chrysalis Moffat and her brother, Eddie, inherit a mansion on the coast of California, Eddie hatches a plan to fleece credulous Californians of their cash by starting the fraudulent Tibetan School of Miracles. But something else is happening. Through Chrysalis's reunion with her brother, she begins to discover her adoptive father's secret past, causing her own identity to unravel. As Chrysalis lays down the facts of her life, she gambles her identity against the contradictions, half-truths, and fables of her past, leading her ultimately to question what it is we can truly know and whether it is fate or chance that dictates our lives.

Past Perfect Allen & Unwin

Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

Salem Falls Random House

A top-ten bestseller, **THIS MUST BE THE PLACE** by Maggie O'Farrell crosses time

zones and continents to reveal an extraordinary portrait of a marriage. 'A complex, riveting novel of love and hope that grips at the heart' The Sunday Times A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years ago, is about to make an exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

Jackson Brodie 4-Book Bundle St. Martin's Press

An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

One Good Turn Little, Brown

Best known for her Jackson Brodie series of detective novels, which were adapted into the BBC television series *Case Histories*, Kate Atkinson is the author of eleven novels, two plays, and a collection of short stories. Her literary awards include the 1995 Whitbread Award for a first novel and book of the year for *Behind the Scenes at the Museum* and the Costa Book Awards

for best novel in 2013 and 2015 for Life after Life and A God in Ruins. In this first book-length study of Atkinson's literary career, Brian Diemert examines the evolution of her novels: the playful and self-conscious work of the 1990s, the detective series novels, the books that examine Britain's history and its legacy of conflict and trauma related to World War II, and the most recent return to mystery. Diemert identifies her pattern of weaving multiple narrative strands into intricate plots that create the mystery at the heart of all her tales. He traces her development of narrative technique and thematic preoccupations of women's vulnerability within patriarchy and the complications of absent or disengaged parents. While her fiction is marked by allusiveness and humor, it remains profound and often touching as it explores the myths of British history and, particularly, women's lives.

Big Sky Pan Macmillan

Seeking refuge in the ancient, mouldering home of their ancestors on an island off the coast of Scotland, Effie and her mother, Nora, reveal the secrets of their lives and loves, past and present, to each other, in a hilarious novel about mothers, daughters, and love. 25,000 first printing.

Emotionally Weird Bella Books

This stunning companion to Kate Atkinson's #1 bestseller *Life After Life*, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling *Life After Life* explored the possibility of infinite chances and the power of choices, following Ursula Todd as she lived through the turbulent events of the last century over and over again. *A God in Ruins* tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of one ordinary man's path through extraordinary times, *A God in Ruins* proves once again that Kate Atkinson is one of the finest novelists of our age.

Moon Tiger Anchor Canada

The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson

together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

Festive Spirits Delta

With Dickensian brilliance, Kate Atkinson creates plots peopled with unlikely heroes and villains. It's a day like any other for security chief Tracy Waterhouse, until she makes a purchase she hadn't bargained for. One moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witness to Tracy's Faustian exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

Human Croquet Doubleday UK

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

A God in Ruins Anchor Canada

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

Emotionally Weird Reagan Arthur Books

An original comic narrative that explores the nonsensical power of language & meaning. On a weather-beaten island off the coast of Scotland, Effie & her mother, Nora, take refuge in the house of their ancestors & tell each other stories. Nora, at first, recounts who Effie's real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures & seldom gets out of bed. But as mother & daughter spin their tales, strange things are happening around them. Why is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? Brilliantly & playfully explores the questions of how identity is formed, & how it can be shattered. "

Understanding Kate Atkinson Henry Holt and Company

The third installment in Kate Atkinson's wildly beloved series of Jackson Brodie Mysteries: a complex tale of murder, coincidence, and connected lives. On a hot summer day, Joanna Mason's family slowly wanders home along a country lane. A moment later, Joanna's life is changed forever... On a dark night thirty years later, ex-detective Jackson Brodie finds himself on a train that is both crowded and late. Lost in his thoughts, he suddenly hears a shocking sound... At the end of a long day, 16-year-old Reggie is looking forward to watching a little TV. Then a terrifying noise shatters her peaceful evening. Luckily, Reggie makes it a point to be prepared for an emergency... These three lives come together in unexpected and deeply thrilling ways in the latest novel from Kate Atkinson, the critically acclaimed author who Harlan Coben calls "an absolute must-read." "As a reader, I was charmed. As a novelist, I was staggered by Kate Atkinson's narrative wizardry." -- Stephen King

Abandonment MIT Press

Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realize that in spite of apparent diversity, everything is connected...

When Will There Be Good News?

HarperCollins

The perfect Christmas gift: three festive tales from the brilliant pen of Kate Atkinson.

Not The End Of The World Little Brown & Company

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best. *Emotionally Weird* Grove/Atlantic, Inc. This is an excellent guide to Kate

Atkinson's debut novel. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. Part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Anchor Canada

From the NUMBER 1 bestselling author of BIG SKY and TRANSCRIPTION On a peat and heather island off the west coast of Scotland, Effie and her mother Nora take refuge in the large mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear, like who her father was - variously Jimmy, Jack, or Ernie. Effie tells of her life at college in Dundee, where she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom the Klingons are as real as the French and the Germans (more real than the Luxemburgers). But strange things are happening. Why is Effie being followed? Why is everyone writing novels? Is someone killing the old people? And where is the mysterious yellow dog? 'Sends jolts of pleasure off the page...Kate Atkinson's funniest foray yet...it is a work of Dickensian or even Shakespearean plenty' SCOTSMAN 'A brilliant and profoundly original writer' DAILY TELEGRAPH