

Emperors Of The Peacock Throne Abraham Eraly

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A Short History of the Mughal Empire Cambridge University Press
The latest entry in the multiple New York Times best-selling Ring of Fire series created by Eric Flint. After carving a free state for itself in war-torn 17th century Europe, citizens of the modern town of Grantville, West Virginia go on a quest for the makings of medicines that have yet to be invented in 17th century Europe. The United States of Europe, the new nation formed by an alliance between the Swedish King Gustavus Adolphus and the West Virginians hurled back in time by a cosmic accident—the Ring of Fire—is beset by enemies on all sides. The U.S.E. needs a reliable source of opiates for those wounded in action, as well as other goods not available in Europe. The Prime Minister of the U.S.E., Mike Stearns, sends a mission to the Mughal Empire of India with the aim of securing a trade deal with the Mughal emperor, Shah Jahan. The mission consists of a mixed group of up-timers and down-timers, including paramedics, a squad of soldiers with railroad-building experience, a spy and a pair of swindlers. On reaching India the mission finds a grieving emperor obsessed with building the Taj Mahal, harem-bound princesses, warrior princes, and an Afghan adventurer embroiled in the many plots of the Mughal court. The emperor's sons are plotting against each other and war is brewing with the newly risen Sikh faith. But in the midst of these intrigues, the U.S.E. mission finds an ally: the brilliant and beautiful Jahanara Begum, the eldest daughter of Shah Jahan. She is the mistress of her father's harem and a power in her own right, who wishes to learn more of these women who are free in a way she can scarcely comprehend. When the Emperor learns of what befalls his empire and children in the time that was, he makes every effort to change their fate. But emperors, princesses, and princes are no more immune to the inexorable waves of change created by the Ring of Fire than are the Americans themselves. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's groundbreaking Ring of Fire series: "This alternate history series is... a landmark..." —Booklist About Eric Flint's best-selling Jao Empire series coauthored with K.D. Wentworth and David Carrico: "The action is fast and furious... a triumphant story..." —The Midwest Book Review "Building to an exhilarating conclusion, this book cries out for a sequel." —Publishers Weekly About Eric Flint's Boundary series, coauthored with Ryk E. Spoor: "... fast-paced sci-fi espionage thriller... light in tone and hard on science..." —Publishers Weekly on Boundary "The whole crew from Flint and Spoor's Boundary are back... Tensions run high throughout the Ceres mission... a fine choice for any collection." —Publishers Weekly on Threshold "[P]aleontology, engineering, and space flight, puzzles in linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances." —School Library Journal on Boundary

The Lives and Times of Great Mughals Stanford University Press

Describes the lives of six Mughal rulers, from 1526 to 1707.

The Peacock Throne Penguin UK

'Very impressive... It will enrich the understanding of those interested in the history not only about these buildings but also more widely about historical monuments and their preservation' - Rudrangshu Mukherjee, Chancellor and Professor of History at Ashoka University 'The first real attempt to bring historical sites and buildings of the past within the reach of the masses... A must-read for all' - Syed Ali Nadeem Rezavi, author of Fatehpur Sikri Revisited 'Offers an excellent academic-public interface for the study of monuments, the cities in which they are located, and their extended geocultural connections' - Rana Safvi, author of The Forgotten Cities of Delhi and Shahjahanabad 'A book to be read several times, in different ways' - Swapna Liddle, author of Connaught Place and the Making of New Delhi Delhi, Agra, Fatehpur Sikri, historic cities of legend and lore and home to six UNESCO World Heritage Sites, have captured the imagination of Indians and the world at large for centuries. In this ambitious book, Shashank Shekhar Sinha traces the extraordinary pasts of the three imperial capitals, their monuments, settlements and extended geocultural connections, while presenting a graphic account of the iconic heritage sites - from the life and times of rulers who built them, their survival through periods of war, turmoil and conquests, to their present afterlives. Packed with intriguing and little-known stories about the monuments - busting several myths around them along the way - the book takes us on a journey from the pillared galleries of the mosque at the Qutb Minar complex, the majestic double dome of Humayun's tomb, the bastions of the impenetrable Agra Fort, the

picturesque pavilions at Fatehpur Sikri, the tapering minarets of the Taj Mahal, to finally the Mughal court of the Red Fort, giving us the full measure of their dazzling grandeur. ABOUT THE SERIES Combining powerful storytelling with deep, recent scholarship, the Magnificent Heritage series uses multidisciplinary approaches to showcase a fresh perspective on heritage sites and storied cities, locating them in their larger geographical, sociocultural and historical contexts.

Life in the Golden Age of India Springer Science & Business Media

*** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 *** 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

The Saga of the Great Moghuls Penguin Books India

In December 1525 Babur, the great grandson of the Mongol conqueror Tamberlaine, crossed the Indus river into the Punjab with a modest army and some cannon. At the battle of Panipat five months later he routed the mammoth army of the Afghan ruler of Hindustan. Mughal rule in India had begun. It was to continue for over three centuries, shaping India for all time. Babur won further victories but after his death the Mughals were thrown out of India. It required a new invasion in 1554, brilliantly consolidated by Babur's grandson Akbar, to restore their rule. The reign of Akbar, from 1556 to 1605, is one of the great ages of Indian history. An unorthodox Muslim himself, Akbar favoured religious toleration, and the architecture of his new capital at Fatehpur Sikri reflected both Islamic and Hindu traditions. Under the next conqueror, Jenhangir, and his son, Shah Jehan, who built the Taj Mahal, the Mughal Empire reached a pinnacle of prosperity and wealth. But the light of Mughal civilisation was beginning to fade, even though the last of the great emperors, the cunning but dour Aurangzeb, who ruled from 1656 to 1707, added most of southern India to the empire. Full of dramatic episodes and colourful detail, The Mughal Empire tells the story of one of the world's great empires.

The Muhammadan Period Bloomsbury Publishing

When his queen, Arjumand Banu - Mumtaz-i-Mahal, the Chosen One of the Palace - died, Shah Jahan wanted to build a monument that was the image of his perfect love for her. For twenty-two years, twenty thousand men laboured day and night to fulfil the emperor's obsession. The result was the Taj Mahal, a marble mausoleum lined with gold, silver and precious jewels. This powerful novel narrates the story of the Taj on two parallel levels. The first one tells the passionate love story of Shah Jahan and Arjumand till her death through the voices of three main characters - Arjumand, Shah Jahan and Isa, Arjumand's favourite eunuch. The second recounts the later years of Shah Jahan's reign, the building of the Taj Mahal and the bloody pursuit of the fabled Peacock Throne by his sons. Intertwined with the narrative about the building of the Taj is the story of Murthi, the Hindu craftsman sent as a gift to the emperor to carve the famous marble jali around Arjumand's sarcophagus. In this complex and fascinating book, Murari has written much more than a historical romance. He has skillfully recreated the period against which the story is set: the opulence of the palace and the grinding poverty of seventeenth-century India, the vicissitudes of Shah Jahan's reign and the often bitter conflict between men of different faiths

The Fall of Delhi, 1857 Cambridge University Press

The latest entry in the multiple New York Times best-selling Ring of Fire series created by Eric Flint The emperor is dead; long live the emperors! The assassinated Shah Jahan lies entombed beside his beloved wife in the Taj Mahal, while their progeny drag the Mughal Empire into a three-sided struggle over the succession to the Peacock Throne. The diplomatic and trade mission from the United States of Europe is openly siding with Princess Jahanara and her brother Dara Shikoh. The mission, made up largely of Americans transplanted in time by the Ring of Fire, is providing the siblings with technical assistance as they prepare to fight their rivals for the throne, Aurangzeb and Shah Shuja. Meanwhile, the Afghan adventurer Salim Gadh Yilmaz, confidant of two emperors—Shah Jahan and now his son Dara Shikoh—has been elevated to the position of general. He

has great challenges to face, not the least of which is resisting the fierce and forbidden mutual attraction between himself and Princess Jahanara. As the conflict deepens, the junior members of the mission are sent east to buy opium needed by the USE's doctors. Their guide, merchant Jadu Das, has an agenda of his own, one entrusted to him by Jahanara: seek out her great uncle, Asaf Khan, and promise whatever is needed to bring his army over to Dara's side. The USE's mission was sent to India in search of goods needed in Europe. But now they find that straightforward task has become enmeshed in a great civil war — for control of The Peacock Throne. About 1635: A Parcel of Rogues: "The 20th volume in this popular, fast-paced alternative history series follows close on the heels of the events in The Baltic War, picking up with the protagonists in London, including sharpshooter Julie Sims. This time the 20th-century transplants are determined to prevent the rise of Oliver Cromwell and even have the support of King Charles." —Library Journal About 1634: The Galileo Affair: "A rich, complex alternate history with great characters and vivid action. A great read and an excellent book." —David Drake "Gripping... depicted with power!" —Publishers Weekly About Eric Flint's Ring of Fire series: "This alternate history series is... a landmark..." —Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians." —Booklist "... reads like a technothriller set in the age of the Medicis..." —Publishers Weekly

The Septembers of Shiraz BecomeShakespeare.com

The late Professor M. Athar Ali was one of the foremost authorities on Mughal history. This book is a selection of some of his best essays on a wide range of themes from the realm of ideas (including religion) to polity, administration, society and culture of the Mughal period (sixteenth to eighteenth centuries). Some essays are interpretative, others represent detailed research, and rest share both elements. What unites them is his critical approach and consistency proximity to the Persian source material. The book includes a critique of 'revisionist' approaches in the study of the Mughal polity, and a section on sources.

Prospecting for Gold in the United States W. W. Norton & Company

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed. Aurangzeb was arguably the most powerful and wealthiest ruler of his day. His nearly 50-year reign (1658–1707) had a profound influence on the political landscape of early modern India, and his legacy—real and imagined—continues to loom large in India and Pakistan today. Truschke evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb's impact and legacy in accessible and engaging terms.

Life in India's Last Golden Age Open Book Publishers

Book #20 in the multiple New York Times best-selling Ring of Fire series. When the diplomatic embassy from the United States of Europe was freed from the Tower of London during the Baltic War, most of its members returned to the continent. But some remained behind in Britain: Oliver Cromwell and a few companions, including the sharpshooter Julie Sims, her Scot husband Alex Mackay, and Cromwell's Irish-American self-appointed watchdog Darryl McCarthy. Soon, the hunt is on for the most notorious rebel in English history, with King Charles himself demanding Cromwell's head. The new chief minister Richard Boyle, Earl of Cork, brings over from Ireland a notorious crew of cutthroats led by the man called Finnegan to track down and capture the escapees from the Tower. The hunt passes through England and into Scotland, where the conflict between Cromwell and his companions and their would-be captors becomes embroiled in Scotland's politics, which are every bit as savage and ruthless as Finnegan and his men. To make things still more conflicted and confused, the time Darryl McCarthy spends fighting alongside Cromwell forces him against his will to admire and respect—and even like—the man, despite Cromwell's demonic reputation among all self-respecting Irish nationalist families like Darryl's own. It's a Gordian knot anywhere you look—until Julie Sims brings out her rifle. Now it's the turn of Scot partisans and English lords and Irish toughs to learn the lesson already learned on the continent:

A safe distance isn't what you think it is. Not after the American angel of death spreads her wings. At the publisher's request, this title is sold without DRM (Digital Rights Management). About 1635: A Parcel of Rogues "...[P]opular, fast-paced alternative history series..." --Library Journal About 1634: The Galileo Affair: "A rich complex alternate history with great characters and vivid action. A great read and an excellent book." --David Drake "Gripping . . . depicted with power!" --Publishers Weekly About Eric Flint's Ring of Fire series: "This alternate history series is Ñ a landmarkÑ" --Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians." --Booklist "Ñreads like a technothriller set in the age of the MedicisÑ" --Publishers Weekly

Painting the Mughal Experience A&C Black

This longue durée survey of the Indian subcontinent's environmental history reveals the complex interactions among its people and the natural world.

In Mughal Delhi 1707-1857 Penguin Books India

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

Last Spring Weidenfeld & Nicolson

In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan Ibrahim Lodi, The Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Monumental And Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Master Scholar And The High Imagination Of A Master Story-Teller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughal Emperors; Jehangir And Shah Jahan, The Aesthetes; And The Dour And Determined Aurangzeb. Because Of Their Charisma And Leadership The Mughal Empire Survived And Grew Despite The Chaos And Contradictions It Carried Within Itself-The Tumult Of Unending Wars, The Baffling Opulence Of The Ruling Elite And The Desperate Misery Of The Masses, The Brutal Feuds In The Royal Families, As Also The Flowering Of Art And Culture. Without Ever Sacrificing Authenticity And Academic Accuracy, Eraly Has Written A Stirring And Vivid Account Of One Of The World S Greatest Empires That Will Be Savoured By The General Reader And The Serious Scholar Alike For Years To Come.

Red Fort: Remembering the Magnificent Mughals Penguin UK

It Is Hard To Imagine Anyone Succeeding More Gracefully In Producing A Balanced Overview Than Abraham Eraly William Dalrymple, Sunday Times, London In The Mughal World Abraham Eraly Continues His Fascinating Chronicle Of The Grand Saga Of The Mughal Empire. In Emperors Of The Peacock Throne He Gave Us The Story Of The Lives And Achievements Of The Great Mughal Emperors; In This Book, He Looks Beyond The Momentous Historical Events To Portray, In Precise And Vivid Detail, The Agony And Ecstasy Of Life In Mughal India. Combining Scholarly Objectivity With Artful Storytelling The Author Presents A Lively Panorama Of The Mughal World Emperors And Nobles At Work And Play; Harem Life; The Profligacy And Extravagance Of The Ruling Class Juxtaposed With The Stark Wretchedness Of The Common People. Meticulously Researched And Lucidly Narrated The Mughal World Offers Rare Insights Into The State Of The Empire S Economy, Religious Policies, The Mughal Army And Its Tactics, And The Glories Of Mughal Art, Architecture, Literature And Music.

The Age of Wrath Phoenix House

A stirring account of one of the world's greatest empires In December 1525, Zahir-ud-din Babur, descended from Chengiz Khan and Timur Lenk, crossed the Indus river into the Punjab with a modest army and some cannon. At Panipat, five months later, he fought the most important battle of his life and routed the mammoth army of Sultan Ibrahim Lodi, the Afghan ruler of Hindustan. Mughal rule in India had begun. It was to continue for over three centuries, shaping India for all time. In this definitive biography of the great Mughals, Abraham Eraly reclaims the right to set down history as a chronicle of flesh-and-blood people. Bringing to his task the objectivity of a scholar and the high imagination of a master storyteller, he recreates the lives of Babur, the intrepid pioneer; the dreamer Humayun; Akbar, the greatest and most enigmatic of the Mughals; the aesthetes Jehangir and Shah Jahan; and the dour and determined Aurangzeb.

A Novel Baen

A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and

reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In Empress, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

The History of India, as Told by Its Own Historians Edinburgh University Press

Epics of history are rare and The Peacock Throne is one of them. No royal lineage offers such a spectacle of high drama as the Mogul Dynasty of India which created the world's most famous monument-the Taj Mahal. Not since Greek tragedy has there been so stark a revelation of the excesses of human behavior: incest, fratricide sons revolting continuously against fathers and the madness of uncontrolled aggression. These are the forces animating The Peacock Throne which brings India to both Eastern and Western readers as never before.

History of Tipu Sultan Oxford University Press, USA

Emperors of the Peacock Throne The Saga of the Great Mughals Penguin Books India

The Saga of the Great Mughals Cambridge Scholars Publishing

The first English language general history of the Great Seljuk Empire outlines its chronological history and will explore its religious and institutional history.

The Mughal Throne Bloomsbury Publishing USA

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.