
Emperors Of The Peacock Throne Abraham Eraly

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Koh-i-Noor Penguin UK
Khurram Shah Jahan, a title meaning King of the World, ruled the Mughal Empire from 1628 to 1659. His reign marked the cultural zenith of the Mughal dynasty: a period of multiculturalism, poetry, fine art and stupendous architecture. His legacy in stone embraces not only the Taj Mahal the tomb of his beloved second wife, Anjumand Mumtaz Mahal but fortresses, mosques, gardens, carvanserais and schools. But Shah Jahan was also a ruthless political operator, who only achieved power by ordering the murder of two

brothers and at least six other relatives, one of them the legitimately crowned Emperor Dawar Baksh. This is the story of an enlightened despot, a king who dispensed largesse to favoured courtiers but ignored plague in the countryside. Fergus Nicholl has reconstructed this intriguing tale from contemporary biographies, edicts and correspondence. He has also traveled widely through India and Pakistan to follow in Shah Jahan's footsteps and put together an original portrait that challenges many established legends to bring the man and the emperor to life.

1637: The Peacock Throne Bloomsbury Publishing USA
Emperors of the Peacock Throne The Saga of the Great Mughals Penguin Books India

History of International Relations Penguin UK

'Very impressive ... It will enrich the understanding of those interested in the history not only about these buildings but also more widely about historical monuments and their preservation' – Rudrangshu Mukherjee, Chancellor and Professor of History at Ashoka University 'The first real attempt to bring historical sites and buildings of the past within the reach of the masses ... A must-read for all' – Syed Ali Nadeem Rezavi, author of Fathpur Sikri Revisited 'Offers an excellent academic–public interface for the study of monuments, the cities in which they are located, and their extended geocultural connections' – Rana Safvi, author of The Forgotten Cities

of Delhi and Shahjahanabad 'A book to be read several times, in different ways' – Swapna Liddle, author of *Connaught Place and the Making of New Delhi*. Delhi, Agra, Fatehpur Sikri, historic cities of legend and lore and home to six UNESCO World Heritage Sites, have captured the imagination of Indians and the world at large for centuries. In this ambitious book, Shashank Shekhar Sinha traces the extraordinary pasts of the three imperial capitals, their monuments, settlements and extended geocultural connections, while presenting a graphic account of the iconic heritage sites – from the life and times of rulers who built them, their survival through periods of war, turmoil and conquests, to their present afterlives. Packed with intriguing and little-known stories about the monuments – busting several myths around them along the way – the book takes us on a journey from the pillared galleries of the mosque at the Qutb Minar complex, the majestic double dome of Humayun's tomb, the bastions of the impenetrable Agra Fort, the picturesque pavilions at Fatehpur Sikri, the tapering minarets of the Taj Mahal, to finally the Mughal court of the Red Fort, giving us the full measure of their dazzling grandeur. ABOUT THE SERIES Combining powerful storytelling with deep, recent

scholarship, the Magnificent Heritage series uses multidisciplinary approaches to showcase a fresh perspective on heritage sites and storied cities, locating them in their larger geographical, sociocultural and historical contexts.

Dictionary of Gems and Gemology Penguin Books India

The Moghul Saint of Insanity depicts the life of Aurangzeb, the sixth emperor of India.

His reign of tyranny tore the fabric of the Moghul Empire into shreds. Learning too late of his follies of hatred and bigotry, he prayed fervently for forgiveness on his deathbed. The gist of this book can be summed up in his last letter to one of his sons: Soul of my soul! Now I am going alone. I grieve for your helplessness. But what is the use? Every torment I have inflicted, every sin I have committed, every wrong I have done, I carry the consequence with me. Strange that I came with nothing into this world, and now am going away with this stupendous caravan of sins. Wherever I look I see only God. I have greatly sinned and I know not what torment awaits me! With fundamentalism on the rise, this book will serve as a warning for the would-be-suicide-bombers that their zeal and violence would only

serve the annihilation of their own factions if they continue their practices of hate, brutality and intolerance. It also offers a learning tool for these young victims – educated by hateful mullahs and hypocrites – to glean truth out of lies and to dispel ignorance. As such, this book promotes and nurtures the gifts of compassion, learning and understanding.

The Muhammadan Period Edinburgh University Press

"Portraiture, the depiction of nature, and the illustration of margins in manuscripts - considered significant facets of Mughal painting - are looked at closely.

Technical skills, motifs, and the symbolism so characteristic of this period are also discussed extensively. This volume also analyses the influence of European Renaissance art on Mughal painting."

"Enriched by the historian's craft this book is significant for the wide appeal it commands - it will not only interest serious scholars of Mughal history and cultural studies, but also art historians, connoisseurs of art, and those interested in the

development of painting in South Asia."--Jacket. The Septembers of Shiraz Oxford University Press, USA Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and

contemporary politics. India's Long Road to Independence Oxford University Press, USA *** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 *** 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested

in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost. *The Saga of the Great Moghuls* Weidenfeld & Nicolson The first English language general history of the Great Seljuk Empire outlines its chronological history and will explore its religious and institutional history. **Prospecting for Gold in the United States** Springer Science & Business Media It Is Hard To Imagine Anyone Succeeding More Gracefully In Producing A Balanced Overview Than Abraham Eraly William Dalrymple, Sunday Times, London In The Mughal World Abraham Eraly Continues His Fascinating Chronicle Of The Grand Saga Of The Mughal Empire. In *Emperors Of The Peacock Throne He Gave Us The Story Of The Lives And Achievements Of The Great Mughal Emperors*; In This Book, He Looks Beyond The Momentous Historical Events To Portray, In Precise And Vivid Detail, The Agony And Ecstasy Of Life In Mughal India. Combining Scholarly Objectivity With Artful Storytelling The Author Presents A Lively Panorama Of The Mughal World Emperors And Nobles At Work And Play; Harem Life; The Profligacy And

Extravagance Of The Ruling Class Juxtaposed With The Stark Wretchedness Of The Common People.

Meticulously Researched And Lucidly Narrated The Mughal World Offers Rare Insights Into The State Of The Empire S Economy, Religious Policies, The Mughal Army And Its Tactics, And The Glories Of Mughal Art, Architecture, Literature And Music.

Painting the Mughal Experience Cambridge University Press
Wonderfully well researched

. . . engrossing, enlightening' The Hindu The Delhi Sultanate period (1206-1526) is commonly portrayed as an age of chaos and violence-of plundering kings, turbulent dynasties, and the aggressive imposition of Islam on India. But it was also the era that saw the creation of a pan-Indian empire, on the foundations of which the Mughals and the British later built their own Indian empires. The encounter between Islam and Hinduism also transformed, among other things, India's architecture, literature, music and food. Abraham Eraly brings this fascinating period vividly alive, combining erudition with powerful storytelling, and analysis with anecdote.
The Peacock Throne Baen

Epics of history are rare and The Peacock Throne is one of them. No royal lineage offers such a spectacle of high drama as the Mogul Dynasty of India which created the world's most famous monument-the Taj Mahal. Not since Greek tragedy has there been so stark a revelation of the excesses of human behavior: incest, fratricide sons revolting continuously against fathers and the madness of uncontrolled aggression. These are the forces animating The Peacock Throne which brings India to both Eastern and Western readers as never before.

Midnight at Malabar House Penguin UK

This longue durée survey of the Indian subcontinent's environmental history reveals the complex interactions among its people and the natural world.

The First Spring Part 1 W. Norton & Company
Part One of a brilliant study of ancient Indian civilization For about a thousand years, from around the middle of the first millennium BCE, to around the middle of the first millennium CE, India was a prosperous and marvellously creative civilization. The unprecedented economic prosperity that India enjoyed in the first half of

the first millennium CE was a crucial catalyst that energized the flowering of the classical Indian civilization. In Part One of The First Spring (Life in the Golden Age of India) Abraham Eraly unfolds a profoundly illuminating panorama, covering the political history, polity, economy, society, family and everyday life, of an age that flowered luxuriantly before its inevitable decay.

The Saga of the Great Mughals Stanford University Press

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company

commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

Red Fort: Remembering the Magnificent Mughals

Baen Publishing Enterprises

"Offers readers a compelling picture of Babur's Central Asian world, one which is little appreciated by most individuals who are either natives or students of South Asia studies"--Provided by publisher.

[A History of the Delhi Sultanate](#)

BecomeShakespeare.com

A dazzling celebration of the art and artists of late-Mughal

Delhi Between 1707 and 1857, Delhi was a hotbed of political intrigue and power struggles the Mughal Empire was on the decline and the British East India Company was emerging as a formidable power. In 1857, these tensions would culminate in the Mutiny that led to the end of Mughal dominion and the beginning of the British Raj. But this turbulent epoch also witnessed a burst of artistic innovation and experimentation. Delhis artists were increasingly employed by Company officials as well as the Mughal and regional courts, and thus became adept at improvising with a variety of techniques, creating traditional miniatures while continually experimenting with new European styles. Art historians are only now coming to recognize the richness and ingenuity of the work created in this period. With insightful essays by distinguished scholars, Princes and Painters is a stunning visual document of eighteenth- and nineteenth-century Delhi.

Cambridge University Press

In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan

Ibrahim Lodi, The Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Monumental And Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Master Scholar And The High Imagination Of A Master Story-Teller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughal Emperors; Jehangir And Shah Jahan, The Aesthetes; And The Dour And Determined Aurangzeb. Because Of Their Charisma And Leadership The Mughal Empire Survived And Grew Despite The Chaos And Contradictions It Carried Within Itself-The Tumult Of Unending Wars, The Baffling Opulence Of The Ruling Elite And The Desperate Misery Of The Masses, The Brutal Feuds In The Royal Families, As Also The Flowering Of Art

And Culture. Without Ever Sacrificing Authenticity And Academic Accuracy, Eraly Has Written A Stirring And Vivid Account Of One Of The World S Greatest Empires That Will Be Savoured By The General Reader And The Serious Scholar Alike For Years To Come.

A Non-European Perspective
Penguin Books India

The latest entry in the multiple New York Times best-selling Ring of Fire series created by Eric Flint. After carving a free state for itself in war-torn 17th century Europe, citizens of the modern town of Grantville, West Virginia go on a quest for the makings of medicines that have yet to be invented in 17th century Europe. The United States of Europe, the new nation formed by an alliance between the Swedish king Gustavus Adolphus and the West Virginians hurled back in time by a cosmic accident—the Ring of Fire—is beset by enemies on all sides. The U.S.E. needs a reliable source of opiates for those wounded in action, as well as other goods not available in

Europe. The Prime Minister of the U.S.E., Mike Stearns, sends a mission to the Mughal Empire of India with the aim of securing a trade deal with the Mughal emperor, Shah Jahan. The mission consists of a mixed group of up-timers and down-timers, including paramedics, a squad of soldiers with railroad-building experience, a spy and a pair of swindlers. On reaching India the mission finds a grieving emperor obsessed with building the Taj Mahal, harem-bound princesses, warrior princes, and an Afghan adventurer embroiled in the many plots of the Mughal court. The emperor's sons are plotting against each other and war is brewing with the newly risen Sikh faith. But in the midst of these intrigues, the U.S.E. mission finds a ally: the brilliant and beautiful Jahanara Begum, the eldest daughter of Shah Jahan. She is the mistress of her father's harem and a power in her own right, who wishes to learn more of these women who are free in a way she can scarcely comprehend. When the Emperor learns

of what befalls his empire and children in the time that was, he makes every effort to change their fate. But emperors, princesses, and princes are no more immune to the inexorable waves of change created by the Ring of Fire than are the Americans themselves. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's groundbreaking Ring of Fire series: "This alternate history series is . . . a landmark..."—Booklist About Eric Flint's best-selling Jao Empire series coauthored with K.D. Wentworth and David Carrico: "The action is fast and furious . . . a triumphant story . . ."—The Midwest Book Review "Building to an exhilarating conclusion, this book cries out for a sequel."—Publishers Weekly About Eric Flint's Boundary series, coauthored with Ryk E. Spoor: ". . . fast-paced sci-fi espionage thriller . . . light in tone and hard on science . . ." —Publishers Weekly on Boundary "The whole crew from Flint and Spoor's Boundary are back . . . Tensions run high throughout the Ceres

mission . . . a fine choice for any collection.” —Publishers Weekly on Threshold “[P]aleontology, engineering, and space flight, puzzles in linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances.” —School Library Journal on Boundary The History of the World's Most Infamous Diamond W. Norton & Company Book #20 in the multiple New York Times best-selling Ring of Fire series. When the diplomatic embassy from the United States of Europe was freed from the Tower of London during the Baltic War, most of its members returned to the continent. But some remained behind in Britain: Oliver Cromwell and a few companions, including the sharpshooter Julie Sims, her Scot husband Alex Mackay, and Cromwell's Irish-American self-appointed watchdog Darryl McCarthy. Soon, the hunt is on for the most notorious rebel in English history, with King Charles himself demanding Cromwell's head. The new chief minister Richard Boyle, Earl of Cork, brings over from

Ireland a notorious crew of cutthroats led by the man called Finnegan to track down and capture the escapees from the Tower. The hunt passes through England and into Scotland, where the conflict between Cromwell and his companions and their would-be captors becomes embroiled in Scotland's politics, which are every bit as savage and ruthless as Finnegan and his men. To make things still more conflicted and confused, the time Darryl McCarthy spends fighting alongside Cromwell forces him against his will to admire and respect—and even like—the man, despite Cromwell's demonic reputation among all self-respecting Irish nationalist families like Darryl's own. It's a Gordian knot anywhere you look—until Julie Sims brings out her rifle. Now it's the turn of Scot partisans and English lords and Irish toughs to learn the lesson already learned on the continent: A safe distance isn't what you think it is. Not after the American angel of death spreads her wings. At the publisher's request, this title is sold without DRM (Digital Rights Management). About 1635: A Parcel of Rogues "...[P]opular, fast-paced alternative history series..."

--Library Journal About 1634: The Galileo Affair: "A rich complex alternate history with great characters and vivid action. A great read and an excellent book."—David Drake "Gripping . . . depicted with power!"—Publishers Weekly About Eric Flint's Ring of Fire series: "This alternate history series is a landmark—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "reads like a technothriller set in the age of the Medicis"—Publishers Weekly **TAJ** Penguin Books India The Mughal Empire dominated India politically, culturally, socially, economically and environmentally, from its foundation by Babur, a Central Asian adventurer, in 1526 to the final trial and exile of the last emperor Bahadur Shah Zafar at the hands of the British in 1858. Throughout the empire's three centuries of rise, preeminence and decline, it remained a dynamic and complex entity within and against which diverse peoples and interests conflicted. The empire's significance continues to be controversial among scholars and politicians with fresh and exciting new insights, theories and interpretations being put forward in recent years. This book engages students and general readers with a clear,

lively and informed narrative of the core political events, the struggles and interactions of key individuals, groups and cultures, and of the contending historiographical arguments surrounding the Mughal Empire.