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All Flesh Is Grass Kalmbach Publishing, Co. Uller is a corporate world where the natives (silicon humanoids with four arms and a face like a lizard) are ruled by Terro-Human Company. Natives, who outnumber humans, but aren't as advanced, have had it up with the imperialist Company and start a rebellion which will see many dead on both sides.

Time is the Simplest Thing VIZ Media LLC

The science fiction masterpiece of man versus alien that inspired generations, from Orson Welles's classic radio play to the film starring Tom Cruise. At the turn of the twentieth century, few would believe that mankind is being watched from above. But millions of miles from Earth, the lords of the Red Planet prepare their armies for invasion, waiting

for the moment to strike. When they land in the English countryside, baffled humans approach, waving white flags, and the Martians burn them to a crisp. The war has begun, and mankind doesn't stand a chance. As Martian armies roll across England, one man fights to keep his family safe, risking his life—and his sanity—on the front lines of the greatest war in galactic history. H. G. Wells's groundbreaking novel, adapted to radio and film, among other mediums, by visionary artists from Orson Welles to Steven Spielberg, remains one of the most chilling, unforgettable works of science fiction ever written. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Barsk Orb Books

Jeff Wilson's latest release is a guide to railroad cars operated during one of the most popular eras to model. You can use the book's highly detailed historical information as inspiration for your layout. You'll find background on loads carried by freight cars, information on putting together a realistic freight car fleet, as well as prototype paint schemes and detailing.

Doctor Who: All Flesh is Grass Random House
BOOKER PRIZE–WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is “one of the best . . . alternate-worlds novels in existence” (Philip K. Dick). In Kingsley Amis’s virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart’s second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick’s *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

Last Man in Tower HMH

We live forever, barring accidents. Just like everyone else in the universe. The Doctor travels back to the Ancient Days, an era where life flourishes and death is barely known... Then come the Kotturuh – creatures who spread through the cosmos dispensing mortality. They judge each and every species and decree its allotted time to live. For the first time, living things know the fear of ending. And they will go to any lengths to escape this grim new spectre, death. The Doctor is an old hand at cheating death. Now, at last, he can stop it at source. He is coming for the Kotturuh, ready to change everything so that Life wins from the start. Not just the last of the Time Lords. The Time Lord Victorious.

Expanded Universe Open Road Media
In the land of Alasea, Elena, 13, discovers she has magical powers, being the reincarnation of an ancient sorceress, and that she could use them to defeat the evil Gul'gotha. But the evil one knows this too and sends killers after her.

Project Mastodon St. Martin's Griffin
Fallen Heroes When a troop of alien warriors demands the return of an imprisoned comrade -- a prisoner no one on Deep Space Nine™ knows anything about -- Commander Benjamin Sisko has a deadly fight on his hands. Under sudden attack from the heavily armed warriors, Sisko and his crew struggle desperately to repel the invaders and save the lives of everyone on board. Meanwhile, a strange device from the Gamma Quadrant has shifted Ferengi barkeeper Quark and Security Chief Odo three days into the future to a silent Deep Space Nine. To save the station they must discover what caused the invasion to take place -- and find a pathway back through time itself.

Way Station Bond Street Books
The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — Guardian (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of

development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

The Swordbearer Random House

A Hugo Award–winning novelette and other stories by the author of *Way Station*: “To read science fiction is to read Simak.” —Robert A. Heinlein
Hiram Taine is a handyman who can fix anything. When he isn't fiddling with his tools, he is roaming through the woods with his dog, Towser, as he has done for as long as he can remember. He likes things that he can understand. But when a new ceiling appears in his basement—a ceiling that appears to have the ability to repair television sets so they're better than

before—he knows he has come up against a mystery that no man can solve. Winner of the Hugo Award for Best Novelette, “The Big Front Yard” is a powerful story about what happens when an ordinary man finds reality coming apart around him. Along with the other stories in this collection, it is some of the most lyrical science fiction ever published. Each story includes an introduction by David W. Wixon, literary executor of the Clifford D. Simak estate and editor of this ebook.

Little Fuzzy Hachette UK

A battered young woman wakes from a coma in a space port hospital with no memories of her past. The only thing she remembers are two words: Lex Talionis--the Law of Revenge. To discover her identity, she must re-live the nightmares of her past, and face the only survivor of a terrible massacre that connects her with her abductors.

The Solar System Open Road Media

Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic,

he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award – winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources. *Freight Cars of the '40s and '50s* Start Publishing LLC

For the Millions of Heinlein Fans—a Guided Tour Through the Thoughts and Insights of "One of the Most Influential Writers in American Literature" (The New York Times Book Review). The Wit and Wisdom of Robert A. Heinlein, author of multiple New York Times best sellers, on subjects ranging from Crime and Punishment to the Love life of the American Teenager; from Nuclear Power to the Pragmatics of Patriotism; from Prophecy to Destiny; from Geopolitic to Post-Holocaust America; from the Nature of Courage to the Nature of Reality; it's all here and it's all great—straight from the mind of the finest science fiction writer of

them all. But beware: after reading it, you too will occupy an Expanded Universe! [Tomorrow Factory](#) Open Road Media Jack Finney's beloved sequel to his classic, New York Times bestselling illustrated novel *Time and Again*. Simon Morley, whose logic-defying trip to the New York City of the 1880s in *Time and Again* has enchanted readers for twenty-five years, embarks on another trip across the borders of time. This time Reuben Prien at the secret, government-sponsored Project wants Si to leave his home in the 1880s and visit New York in 1912. Si's mission: to protect a man who is traveling across the Atlantic with vital documents that could avert World War I. So one fateful day in 1912, Si finds himself aboard the world's most famous ship...the Titanic.

Hercules, My Shipmate Hachette UK

The classic novel of non-Aristotelian logic and the coming race of supermen *Grandmaster A*. E. van Vogt was one of the giants of the 1940s, the Golden Age of classic SF. Of his masterpieces, *The World of Null-A* is his most famous and most influential. It was the first major trade SF hardcover ever, in 1949, and has been in print in various editions ever since. The entire careers of Philip K. Dick, Keith Laumer, Alfred Bester, Charles Harness, and Philip Jose Farmer were created or influenced by *The World of Null-A*, and so it is required reading for anyone who wishes to know the canon of SF classics. It is the year 2650 and Earth has become a world of non-

Aristotelianism, or Null-A. This is the story of Gilbert Gosseyn, who lives in that future world where the Games Machine, made up of twenty-five thousand electronic brains, sets the course of people's lives.

Gosseyn isn't even sure of his own identity, but realizes he has some remarkable abilities and sets out to use them to discover who has made him a pawn in an interstellar plot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Alteration Del Rey

The author of *I, Claudius* puts his own twist on the myth of the Argonauts' quest for the Golden Fleece: "A tour de force . . . A richly tapestried epic" (Kirkus Reviews). An inventive reimagining of the story of Jason and the Argonauts, this novel by renowned poet and classicist Robert Graves brings heroic figures of Hellenistic myth to life. Graves' Jason is belligerent, energetic, and full of life, and the society Graves builds for him is outlandish and deeply invested in ancient cults. Against this primitive, religious backdrop, the charismatic Jason assembles a crew and sets out to retrieve the sacred gold-trimmed fleece that is sacred to Zeus, and that has been stolen by worshippers of the Triple Goddess. Accompanying him is Hercules, a brave warrior known more for his brawn, and his astonishingly good luck, than his brains. Robert Graves builds a compelling world that sets Hellenistic magic and mystery in a surprisingly gritty, realistic setting, a fascinating read for fans of Greek mythology. "A witty historical novel

with much insider's lore on cult and ritual." —The New York Review of Books "Richly readable, thoroughly classical yet individually interpreted, this is a labor of love important to students, culture-seekers and readers." —Library Journal

The Very Best of the Best Pan Macmillan

Rosalind is mourning the deaths of both her moms, and Sean is working on his own issues—the only thing they have in common is a little DNA. When both of Rosalind's mothers die, she moves in with the donor father she never knew. Fifteen, angry, and feeling completely alone, Ros refuses to speak to her biological father, Sean, sharing her feelings only with her journal. But through a series of emails and text messages, Ros and Sean slowly get to know each other. Sweet, comic, honest, and moving, *Donorboy* is the story of two people who seem to have nothing more than genes in common stumbling toward a shared future. Brendan Halpin has crafted a thoroughly modern take on love, family, and figuring it all out.

The War of the Worlds Tor Science Fiction

Long before *Under the Dome*, this novel of a town trapped within an invisible force field earned a Nebula Award nomination for the author of *Way Station*. Nothing much ever happens in Millville, a small, secluded Middle-American community—until the day Brad Carter discovers he is unable to leave. And the nearly bankrupt real estate agent is not the only one being held prisoner; every resident is confined within the town's boundaries by an invisible force field that cannot be breached. As local tensions rapidly reach breaking point, a set of bizarre

circumstances leads Brad to the source of their captivity, making him humanity's reluctant ambassador to an alien race of sentient flora, and privy to these jailers' ultimate intentions. But some of Millville's most powerful citizens do not take kindly to Carter's "collaboration with the enemy," even under the sudden threat of global apocalypse. Decades before Stephen King trapped an entire town in *Under the Dome*, science fiction Grand Master Clifford D. Simak explored the shocking effects of communal captivity on an unsuspecting population. Nominated for the Nebula Award, *All Flesh Is Grass* is a riveting masterwork that brilliantly reinvents the alien invasion story.

Lex Talionis Rosetta Books

The beginning of the New York Times best-selling *Cradle* series! Lindon is born Unsouled, the one person in his family unable to use the magical Paths of the sacred arts. He uses every trick and technique he can borrow or steal to improve his life, but it seems he will never be able to join the ranks of the truly powerful. Until the heavens descend and show him the future. When Lindon becomes the only one who sees the approaching doom, he must leave his homeland to save it...and to see how far he can go by walking his own Path. **SERIES DESCRIPTION** The *Cradle* series is the best-selling example of the Progression Fantasy subgenre, which includes works of fantasy where the primary plot revolves around a character growing more powerful in their use of magic. *Cradle* is high-stakes, fast-paced, and action-focused,

with minimal time dedicated to world-building, and as such the books are lean and focused. The series is often compared to anime, with fans using phrases like "anime in book form" or "fantasy novels meet *Dragon Ball Z*," emphasizing the story's specialty of loud and colorful super-powered battles.

The World of Null-A Open Road Media

The Sixth Sense meets Planet of the Apes in a moving science fiction novel set so far in the future, humanity is gone and forgotten in Lawrence M. Schoen's *Barsk: The Elephants' Graveyard* An historian who speaks with the dead is ensnared by the past. A child who feels no pain and who should not exist sees the future. Between them are truths that will shake worlds. In a distant future, no remnants of human beings remain, but their successors thrive throughout the galaxy. These are the offspring of humanity's genius-animals uplifted into walking, talking, sentient beings. The Fant are one such species: anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk. There, they develop medicines upon which all species now depend. The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets. To break the Fant's control of koph, an offworld shadow group attempts to force the Fant to surrender their knowledge. Jorl, a Fant Speaker with the dead, is compelled to question his deceased best friend, who years ago mysteriously committed suicide. In so doing, Jorl unearths a secret the powers that be would prefer to keep

buried forever. Meanwhile, his dead friend's son, a physically challenged young Fant named Pizlo, is driven by disturbing visions to take his first unsteady steps toward an uncertain future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
At the Mouth of the River of Bees
Macmillan

The “provocative and entertaining follow-up” to *The Forge of God: Exiled* from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). *The Ship of the Law* travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth’s corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they’re cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They’re frightened. And they’re waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces “fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be Homo

sapiens. . . . A gripping story” (Publishers Weekly).