

# Empire Michael Hardt

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Reflections on Empire Verso

Poses the question, 'What possibilities for agency exist in the age of corporate globalisation?' This book delves into varied terrain to locate answers in this inquiry. It explores arguments about copyright via peer-to-peer (P2P) platforms such as Napster, free speech struggles, debates about access to information and open content licenses.

*Afflicted Powers* Harvard University Press

Factory of Strategy is the last of Antonio Negri's major political works to be translated into English. Rigorous and accessible, it is both a systematic inquiry into the development of Lenin's thought and an encapsulation of a critical shift in Negri's theoretical trajectory. Lenin is the only prominent politician of the modern era to seriously question the "withering away" and "extinction" of the state, and like Marx, he recognized the link between capitalism and modern sovereignty and the need to destroy capitalism and reconfigure the state. Negri refrains from portraying Lenin as a ferocious dictator enforcing the proletariat's reappropriation of wealth, nor does he depict him as a mere military tool of a vanguard opposed to the Ancien Régime. Negri instead champions Leninism's ability to adapt to different working-class configurations in Russia, China, Latin America, and elsewhere. He argues that Lenin developed a new political figuration in and beyond modernity and an effective organization capable of absorbing different historical conditions. He ultimately urges readers to recognize the universal application of Leninism today and its potential to institutionally—not anarchically—dismantle centralized power.

Empire's New Clothes Routledge

This is not a manifesto. Manifestos provide a glimpse of a world to come and also call into being the subject, who although now only a specter must materialize to become the agent of change. Manifestos work like the ancient prophets, who by the power of their vision create their own people. Today's social movements have reversed the order, making manifestos and prophets obsolete. Agents of change have already descended into the streets and occupied city squares, not only threatening and toppling rulers but also conjuring visions of a new world. More important, perhaps, the multitudes, through their logics and practices, their slogans and desires, have declared a new set of principles and truths. How can their declaration become the basis for constituting a new and sustainable society? How can those principles and truths guide us in reinventing how we relate to each other and our world? In their rebellion, the multitudes must discover the passage from declaration to constitution.

*Trilogy of Resistance* Princeton University Press

This new book from Antonio Negri, one of the most influential political thinkers writing today, provides a concise and accessible introduction to the key ideas of his recent work. Giving the reader a sense of the wider context in which Negri has developed the ideas that have become so central to current debates, the book is made up of five lectures which address a series of topics that are dealt with in his world-famous books empire, globalization, multitude, sovereignty, democracy.

Reflections on Empire will appeal to anyone interested in current debates about the

ways in which the world is changing today, to the many people who are followers of Negri's work and to students and scholars in sociology, politics and cultural studies.

*Occupy Pynchon* Verso

In their international bestseller Empire, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of Empire in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. Empire, by interconnecting more areas of life, is actually creating the possibility for a new kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and depth of insight, Multitude consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today.

*Marx and Foucault* State University of New York Press  
First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**In Praise of the Common** A&C Black

Much less well known is the fact that, up until 1979, Negri was a university professor teaching in Paris and Padua. On 7 April 1979 he was arrested, charged with the murder of Italian politician Aldo Moro, accused of seventeen other murders, of being the head of the Red Brigades and of fomenting insurrection against the state. He has since been absolved of all these accusations, but, thanks to the emergency laws in Italy at the time, he was sentenced to thirty years in prison. Then, in July 1983, he was elected as a member of parliament, which meant that he was released from prison after four and a half years of preventive detention. After months of debate, the Lower House decided to strip him of his parliamentary immunity - by 300 votes in favour and 293 against. At that point he left Italy for exile in France where he remained until

1997 and continued to maintain his innocence of all the crimes of which he was accused.

*Games of Empire* John Wiley & Sons

Antonio Negri, one of Italy's most influential and controversial contemporary philosophers, offers in this book a radical new interpretation of the nineteenth-century Italian poet Giacomo Leopardi. For Negri, Leopardi is not the bitter, idealistic individualist of conventional literary history, but rather a profoundly materialist thinker who sees human solidarity as the only possible solution to the catastrophes of history and politics. Negri traces Leopardi's resistance to the transcendental idealism of Kant and Hegel, with its emphasis on reason's power to resolve real antagonisms into abstract syntheses, and his gradual development of a sophisticated poetic materialism focused on the constructive power of the imagination and its "true illusions." Like Nietzsche (who admired him), Leopardi provides an alternative to modernity within modernity, expressing a force of rupture and recomposition—a uniquely Italian one—that is as relevant now as it was in the nineteenth century, and which connects to the theory of Empire as the political constitution of the present that Negri has elaborated in collaboration with Michael Hardt.

*Empire's New Clothes* U of Minnesota Press

Capitalism makes possible a new form of domination by purely economic means, argues Ellen Meiksins Wood. So, surely, even the most seasoned White House hawk would prefer to exercise global hegemony in this way, without costly colonial entanglements. Yet, as Wood powerfully demonstrates, the economic empire of capital has also created a new unlimited militarism. By contrasting the new imperialism to historical forms such as the Roman and Spanish empire, and by tracing the development of capitalist imperialism back to the English domination of Ireland and on the British Empire in America and India, Wood shows how today's capitalist empire, a global economy administered by local states, has come to spawn a new military doctrine of war without end, in purpose or time.

*Antonio Negri* Harvard University Press

Reading Negri comprises essays from scholars representing a broad spectrum of disciplines and interests. Together these essays give us exposition of Negri's ideas, historical analysis of his influences, and both critical and positive evaluations of his impressive body of work. --

*The Shape of the Signifier* Columbia University Press

Imperialism as we knew it may be no more, but Empire is alive and well. It is, as Michael Hardt and Antonio Negri demonstrate in this bold work, the new political order of globalization. Their book shows how this emerging Empire is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's Empire draws on elements of U.S. constitutionalism, with its tradition of hybrid identities and expanding frontiers. More than analysis, Empire is also an unabashedly utopian work of political philosophy.

*Multitude* Open Court Publishing

Antonio Negri wrote the two essays that comprise *Time for Revolution* while serving a prison sentence for alleged involvement with radical left-wing groups. Although the essays were written two decades apart, their concerns are the same: is there a place for resistance in a society utterly subsumed by capitalism? In the wake of the global crisis of capitalism heralded by the 2008 crash, the question has never been more relevant and Negri remains an insightful and passionate guide to any attempt to answer it.

*Art and Multitude* Vintage

This text draws together the debate surrounding Hardt and Negri's "Empire".

**Goodbye Mr. Socialism** Polity

Revolutionary, philosopher, best-selling author, political prisoner and one-time exile, Antonio Negri is today considered one of the world's most influential radicals. His long-standing participation in political struggle and his contemporary analysis of social movements have reshaped the way we view resistance and the potential for revolution in an age of globalization. Claudio Calia takes us on an intimate visit to Negri's Venice home as we sit amidst busts of Lenin, communist propaganda, and the ghosts of 1968. A truly insightful book that traces the connections between Negri's revolutionary experiences and his most recent thinking on "multitudes." Beautifully illustrated and elegantly narrated, the book is both indispensable to the beginner yet a must-have for readers already familiar with Negri's works. "I'm rather old now... Claudio has given me back my youth. He interpreted the years when I fought, with joy, together with a multitude of comrades, for a generous idea of democracy. Claudio knows how to show the energy, the wisdom and the hope of that

epoch..." - Antonio Negri

*Empire and Beyond* Argo-Navis

Today, Empire no longer has an outside: it no longer tolerates realities external to itself. Hence every war cannot but be a civil war, an internal battle, a domestic strife. But if the enemy is always within, militarization is part and parcel of normalization and every war necessarily appears as a policing operation. And yet has the sun really set on the old materialist dream of transforming social conflict into the beginnings of liberation? In the cracks of Empire one can discern an emergent capacity to remould the world. The anti-Empire is represented by the multitude, the collection of impassioned and desiring individuals whose potential for action offers the best hope for a better world. In this book Antonio Negri explains the key concepts and methods which he and Michael Hardt have used to analyse Empire and the new forms of power and counter-power that are shaping and reshaping our world today. Through five introductory lectures and several supporting texts Negri constructs a democratic discourse on globalization, renews the premises of a materialist analysis of social and political life and offers some glimpses of the future.

**Empire of Capital** Penguin

This the first of a new three-part series in which Antonio Negri, a leading political thinker of our time, explores key ideas that have animated radical thought and examines some of the social and economic forces that are shaping our world today. In this first volume Negri shows how the thinking of Marx and Foucault were brought together to create an original theoretical synthesis - particularly in the context of Italy from May '68 onwards. At around that time, the structures of industry and production began to change radically, with the emergence of new producer-subjects and new fields of capitalist value creation. New concepts and theories were developed by Foucault, Deleuze and Guattari and others to help make sense of these and related developments - concepts such as biopower and biopolitics, subjectivation and subsumption, public and common, power and potentiality. These concepts and theories are examined by Negri within the broader context of the development of European philosophical discourse in the twentieth century. Marx and Foucault provides a unique account of the development of radical thought in the late 20th and early 21st centuries and will be a key text for anyone interested in radical politics today.

**Flower of the Desert** Polity

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Introduction : Games in the age of empire -- Game engine : labor, capital, machine -- Immaterial labor : a workers' history of videogaming -- Cognitive capitalism : electronic arts -- Machinic subjects : the XBOX and its rivals -- Gameplay : virtual/actual -- Banal war : full spectrum warrior -- Biopower play : world of warcraft -- Imperial city : grand theft auto -- New game? -- Games of multitude -- Exodus : the metaverse and the mines.

**Factory of Strategy** Oxford University Press

Nine letters on art, written to friends from exile in France in the 1980s. Starting from earlier materialist approaches to art, Negri relates artistic production to the structures of social production characteristic of each historical era. This enables him to define the nature of both material and artistic production in the era of post-modernity and post-Fordism - the era Negri characterizes as that of immaterial labour. Negri then seeks to define artistic beauty in this new era, and this he does in terms of concepts that have become fundamental to his thinking - singularity, multitude, abstraction, collective work, event, the biopolitical, the common. Art is living labour, and therefore invention of singularity, of singular figures and objects. But this expressive act only achieves beauty when the signs and language through which it expresses itself turn themselves into community, when they are contained within a common project. The beautiful is not the act of imagining, but an imagination that has become action. Art, in this sense, is multitude.

**Labor of Dionysus** Verso Books

No Marketing Blurb

**Assembly** U of Minnesota Press

The Italian philosopher and militant Antonio Negri has been a provocative and controversial figure for over forty years. He has been a professor of law at the University of Padua, a labor organizer in the Veneto, a political prisoner in Rome, a member of Italian parliament, a political refugee in Paris and most recently, as a consequence of the success of his book *Empire* (written in collaboration with American Michael Hardt), an internationally influential theorist of globalization. He has written over forty other books, which have been translated into dozens of languages, and his work has challenged orthodoxy in intellectual history, political science, labor relations, theology, and literary and cultural studies. This book is the first comprehensive study of Negri's work in any language. It follows the development of Negri's critical framework and theoretical innovations from his early work as a

historian of legal philosophy in the Fifties, through his period of intense and unconventional leftist activism during the Sixties and Seventies and his imprisonment and exile during the Eighties and Nineties, culminating in a clear, thorough and evenhanded account of his important contributions to the emerging study of - and struggle over - globalization. The book also includes discussions of Negri's critics and the reception of his work at each stage.