

Empire Michael Hardt

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In Praise of the Common Oxford University Press

The first collection of plays—provocative political dramas—by the coauthor of the best-selling book *Empire*.

Stealing Empire A&C Black

The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault's genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

Reading Negri State University of New York Press

Celebrated political prisoner Antonio Negri explores the drama of modern revolutions--from Machiavelli's Florence and Harrington's England to the American, French, and Russian revolutions--and puts forward a new notion of how power and action must be understood if we are to achieve a radically democratic future.

Empire Harvard University Press

This the first of a new three-part series in which Antonio Negri, a leading political thinker of our time, explores key ideas that have animated radical thought and examines some of the social and economic forces that are shaping our world today. In this first volume Negri shows how the thinking of Marx and Foucault were brought together to create an original theoretical synthesis - particularly in the context of Italy from May '68 onwards. At around that time, the structures of industry and production began to change radically, with the emergence of new producer-subjects and new fields of capitalist value creation. New concepts and theories were developed by Foucault, Deleuze and Guattari and others to help make sense of these and related developments - concepts such as biopower and biopolitics, subjectivation and subsumption, public and common, power and potentiality. These concepts and theories are examined by Negri within the broader context of the development of European philosophical discourse in the twentieth century. Marx and Foucault provides a unique account of the development of radical thought in the late 20th and early 21st centuries and will be a key text for anyone interested in radical politics today.

Reflections on Empire University of Georgia Press

Empire, as Hardt and Negri demonstrate, is the new political order of globalization. Their book shows how this emerging structure is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's *Empire* draws on the hybrid identities and expanding frontiers of U.S. constitutionalism.

Flower of the Desert Penguin

Qu'est-ce que l'Empire ? " Un appareil décentralisé et déterritorialisé de gouvernement qui

intègre progressivement l'espace du monde entier. " Prenant acte de la transformation du monde dans l'après-guerre froide, Michael Hardt et Antonio Negri s'efforcent de repenser à nouveaux frais les formes de la domination mondiale. *Empire* est un essai " utopique " de philosophie politique, une tentative d'écrire un nouveau " Manifeste communiste " pour notre temps. Étudiant les régimes d'exploitation et de contrôle qui caractérisent l'ordre du monde, les auteurs cherchent à définir les conditions d'une société réellement démocratique. Face à l'Empire se dressent désormais les " multitudes ", des formes nouvelles de résistance micro-politiques qui manifestent un puissant " désir de communauté humaine ".

The Shape of the Signifier U of Minnesota Press

Antonio Negri wrote the two essays that comprise *Time for Revolution* while serving a prison sentence for alleged involvement with radical left-wing groups. Although the essays were written two decades apart, their concerns are the same: is there a place for resistance in a society utterly subsumed by capitalism? In the wake of the global crisis of capitalism heralded by the 2008 crash, the question has never been more relevant and Negri remains an insightful and passionate guide to any attempt to answer it.

Time for Revolution Zed Books

Over the past several years, while visible protests against the World Bank and the I.M.F. made front-page news, there has been a growing field of scholarship that looks at the role of globalization for national and international state identities. The first truism of globalization -- that we live in an increasingly interconnected world, one in which it is impossible to separate the fate of one nation from that of the others -- was dramatically illustrated on September 11, 2001, when the seemingly distant effects of a civil war in Afghanistan so murderously interrupted life in the United States. *Implicating Empire* is the first book to look at four crucial dimensions of globalization: first, its role vis-a-vis the current war; second, the impact of globalization on domestic U.S. policy; third, how globalization will necessarily alter national security, both in its definition as well as how it is pursued, and, finally, the future of globalization. Including original essays by Stanley Aronowitz, Ahmed Rashid, Tariq Ali, Manning Marable, Michael Hardt, and Ellen Willis, among others, *Implicating Empire* will set the agenda for how globalization is debated -- and resisted -- in the future.

Marx and Foucault U of Minnesota Press

Few terms in the vocabulary of politics are so confused as "imperialism." Does it refer essentially to colonial rule? Or is it primarily an economic phenomenon, connected to the export of capital? What is its relation to nationalism? Which societies, in the past or present, can be properly described as imperialist? Giovanni Arrighi resolves these ambiguities by the construction of a formal model that integrates all of them into a single structure. He shows how a coherent paradigm of imperialism can be derived from Hobson's classic study of imperialism at the turn of the century, and illustrates it with a series of geometrical figures. The genesis of English imperialism is traced, from the seventeenth to twentieth centuries. Then the pattern of German and American imperialism are compared and contrasted. Arrighi looks at the consequences of the rise of multinational corporations for the traditional versions of the concept of imperialism and concludes that they transform its meaning. In a new afterword, Arrighi responds to his critics and sketches a reconceptualized theory of "imperialism" as a struggle for world hegemony.

Implicating Empire Verso

In their international bestseller *Empire*, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of *Empire* in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. *Empire*, by interconnecting more areas of life, is actually creating the possibility for a new kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and

depth of insight, *Multitude* consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today.

Insurgencies Princeton University Press

Nach einem Vierteljahrhundert politischer Theoriemüdigkeit haben Hardt und Negri mit ihrer brillanten, provokanten und heiß diskutierten Analyse des postmodernen Kapitalismus im Zeitalter der Globalisierung das Denken wieder in Bewegung gebracht. Der Hoffnung auf die politische Gestaltbarkeit einer neuen, gerechteren Weltordnung haben sie damit ein anspruchsvolles theoretisches Fundament gegeben. "Eine grandiose Gesellschaftsanalyse, die unser Unbehagen bündelt und ihm eine Richtung gibt, für die in der Geschichte der Philosophie das Wort vom 'guten Leben' steht." Die Zeit "Das Jahrzehnt linker Melancholie ist vorüber." Neue Zürcher Zeitung

Debating Empire Basic Books

In the first decade of the twenty-first century, video games are an integral part of global media culture, rivaling Hollywood in revenue and influence. No longer confined to a subculture of adolescent males, video games today are played by adults around the world. At the same time, video games have become major sites of corporate exploitation and military recruitment. In *Games of Empire*, Nick Dyer-Witheford and Greig de Peuter offer a radical political critique of such video games and virtual environments as *Second Life*, *World of Warcraft*, and *Grand Theft Auto*, analyzing them as the exemplary media of *Empire*, the twenty-first-century hypercapitalist complex theorized by Michael Hardt and Antonio Negri. The authors trace the ascent of virtual gaming, assess its impact on creators and players alike, and delineate the relationships between games and reality, body and avatar, screen and street. *Games of Empire* forcefully connects video games to real-world concerns about globalization, militarism, and exploitation, from the horrors of African mines and Indian e-waste sites that underlie the entire industry, the role of labor in commercial game development, and the synergy between military simulation software and the battlefields of Iraq and Afghanistan exemplified by *Full Spectrum Warrior* to the substantial virtual economies surrounding *World of Warcraft*, the urban neoliberalism made playable in *Grand Theft Auto*, and the emergence of an alternative game culture through activist games and open-source game development. Rejecting both moral panic and glib enthusiasm, *Games of Empire* demonstrates how virtual games crystallize the cultural, political, and economic forces of global capital, while also providing a means of resisting them.

Empire Verso

Michael Hardt and Antonio Negri's book *Empire* has been hailed as a latter day Communist Manifesto. Its ability to develop a theoretical framework relevant to the current period of global neoliberalism and international capitalism captured the imagination of the growing anti-capitalist movement and has been claimed as a turning point for the left. As much as it has seduced and delighted some, however, it has enraged and frustrated others. In this collection, a series of some of the most acute international theorists and commentators of our times subject the book to trenchant and probing analysis from political, economic and philosophical perspectives, and Hardt and Negri respond to their questions and criticisms.

Empire Verso

Antonio Negri is the most important Marxist theorist working today. His writings include novel readings of classical philosophers such as Machiavelli, Descartes, and Spinoza, revolutionary reinterpretations of the central texts of Marx, and works of contemporary political analysis. Negri is known in the English-speaking world primarily through *Empire*, a work he co-authored with Michael Hardt in 2000 that became a surprise academic best-seller. His other writings, which have great depth and breadth, are equally deserving of attention. While most critical accounts of Negri focus only on *Empire*, this collection of essays presents readers with a fuller picture of Negri's thought, one that does justice to his ability to use the great texts of the philosophical tradition to illuminate the present. The collection contains essays from scholars representing a broad spectrum of disciplines and interests, and it offers both criticism of and positive commentary on Negri's work.

Empire of Capital Polity

In recent years "leaderless" social movements have proliferated around the globe, from North Africa and the Middle East to Europe, the Americas, and East Asia. Some of these movements have led to

impressive gains: the toppling of authoritarian leaders, the furthering of progressive policy, and checks on repressive state forces. They have also been, at times, derided by journalists and political analysts as disorganized and ineffectual, or suppressed by disoriented and perplexed police forces and governments who fail to effectively engage them. Activists, too, struggle to harness the potential of these horizontal movements. Why have the movements, which address the needs and desires of so many, not been able to achieve lasting change and create a new, more democratic and just society? Some people assume that if only social movements could find new leaders they would return to their earlier glory. Where, they ask, are the new Martin Luther Kings, Rudi Dutschkes, and Stephen Bikos? With the rise of right-wing political parties in many countries, the question of how to organize democratically and effectively has become increasingly urgent. Although today's leaderless political organizations are not sufficient, a return to traditional, centralized forms of political leadership is neither desirable nor possible. Instead, as Michael Hardt and Antonio Negri argue, familiar roles must be reversed: leaders should be responsible for short-term, tactical action, but it is the multitude that must drive strategy. In other words, if these new social movements are to achieve meaningful revolution, they must invent effective modes of assembly and decision-making structures that rely on the broadest democratic base. Drawing on ideas developed through their well-known Empire trilogy, Hardt and Negri have produced, in *Assembly*, a timely proposal for how current large-scale horizontal movements can develop the capacities for political strategy and decision-making to effect lasting and democratic change. We have not yet seen what is possible when the multitude assembles.

Declaration Routledge

This text draws together the debate surrounding Hardt and Negri's "Empire".

Assembly HSRC Publishers

Tony Rothman offers a primer on the science of the big bang and the questions we still can't answer about the origins of the universe. Enlisting thoughtful analogies and a step-by-step approach, Rothman guides readers through dark matter, dark energy, quantum gravity, and other topics at—and beyond—the cutting edge of cosmology.

The Interplay Between Political Theory and Movies U of Minnesota Press

Capitalism makes possible a new form of domination by purely economic means, argues Ellen Meiksins Wood. So, surely, even the most seasoned White House hawk would prefer to exercise global hegemony in this way, without costly colonial entanglements. Yet, as Wood powerfully demonstrates, the economic empire of capital has also created a new unlimited militarism. By contrasting the new imperialism to historical forms such as the Roman and Spanish empire, and by tracing the development of capitalist imperialism back to the English domination of Ireland and on the British Empire in America and India, Wood shows how today's capitalist empire, a global economy administered by local states, has come to spawn a new military doctrine of war without end, in purpose or time.

A Little Book about the Big Bang U of Minnesota Press

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Diary of an Escape Verso

When *Empire* appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with *Commonwealth*, Michael Hardt and Antonio Negri conclude the trilogy begun with *Empire* and continued in *Multitude*, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth.