

Empire Roma 2 Steven Saylor

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The Detective John Wiley & Sons

Cicero was still in his twenties when he got Sextus Roscius off a charge of murdering his father and nearly sixty when he defended King Deiotarus, accused of trying to murder Caesar. In between (with, among others, his speeches for Cluentius and Rabirius), he built a reputation as the greatest orator of his time. Cicero defended his practice partly on moral or compassionate grounds of 'human decency'--sentiments with which we today would agree. His clients generally went free. And in vindicating men--who sometimes did not deserve it--he left us a mass of detail about Roman life, law and history and, in two of the speeches, graphic pictures of the 'gun-law' of small provincial towns.

The Venus Throw Bloomsbury Publishing USA

EmpireSt. Martin's Griffin

Marcus Agrippa Minotaur Books

During the Roman Civil War, as the forces of Pompey and Julius Caesar fight a series of battles in the provinces over control of the Republic, Rome itself is a hotbed of intrigue as those left behind wait for word. In this tentative and treacherous environment, a beautiful young seeress is murdered in the marketplace. Possibly mad and claiming no memory of her own past, Cassandra - like her namesake - is reputed to have had the true gift of prophecy and, as a result, she became a confidante of the rich and powerful. Gordianus the Finder, who had become obsessed with the woman and her mystery, starts to investigate her murder. As the political situation in Rome continues to decay, the citizenry veers towards ruin, and everyone waits for word out in the far off fields of war, Gordianus begins to peel away the veils of secrecy that surround Cassandra's life and death. What lies underneath involves one, possibly many, of the most powerful women in Rome and the truth could not only put Gordianus's life in danger but affect the very future of Rome itself.

Empire Empire

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

Dominus Penguin

Spanning a thousand years, and following the shifting fortunes of two families though the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

A Mist of Prophecies St. Martin's Press

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Gladiator: Vengeance Macmillan

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartan slave revolt.

Wrath of the Furies Collector's Library

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthraling!" —USA Today on *Roma* Continuing the saga begun in his New York Times bestselling novel *Roma*, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are

witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.

The Splendor Before the Dark Pen and Sword

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Terra Incognita Minotaur Books

When two slaves kill an overseer on the estate of Marcus Crassus, the richest man in Rome, in 72 B.C., the master of the house demands the public execution of every slave in the household and in so doing begins a political coup, giving Gordianus the Finder just three days to uncover the truth about the killing and prevent a bloodbath. Reprint. 20,000 first printing.

The Judgment of Caesar Macmillan

The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Arms of Nemesis Ancient Warfare and Civilizati

It is 48 B.C. For years now, the rival Roman generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, where Pompey plans a last desperate stand on the banks of the Nile, while Caesar's legendary encounter with queen Cleopatra will spark a romance that reverberates down the centuries. But Egypt is a treacherous land, torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hot-house atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But when his plans go awry, he finds himself engaged in an even more desperate pursuit - to prove the innocence of the son he once disowned, who stands accused of murder. The judgment of Caesar will determine the fate of Gordianus's son; the choice Caesar makes between Cleopatra and her brother Ptolemy will determine the future of Rome's empire. At the center of these two dilemmas, Gordianus becomes the unwitting fulcrum that will shift the balance of history. Witness to the death throes of the old world, he is to play a critical role in the birth of the world to come. Drawing scrupulously on historical sources, this is the most ambitious novel yet in Steven Saylor's *Roma Sub Rosa* series. Saylor presents a bold new vision of Caesar and paints a compelling and original portrait of Cleopatra, amid bloodshed, battles and storms, in a setting of Egyptian magic and mystery.

A Gladiator Dies Only Once Simon and Schuster

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Imperium Constable

ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayl and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the

spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... **HOUSE OF THE VESTALS** Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. **A GLADIATOR DIES ONLY ONCE** Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? **ARMS OF NEMESIS** South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

[The Throne of Caesar](#) Penguin

In this work of historical fiction, Ben Witherington III provides a one of kind window into the social and cultural context of Paul's ministry.

[By the Spear](#) Bloomsbury Publishing USA

On a chill January evening in 56 B.C. , two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart.

[The Confessions of Young Nero](#) Minotaur Books

Nero ' s ascent to the throne was only the beginning....Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome ' s most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero ' s complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome ' s—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. “ A resplendent novel filled with the gilt and marble of the ancient world. ” —C. W. Gortner, author of *The Romanov Empress*

[Dominus](#) HarperCollins

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, Laurie King, Peter Lovesey, Maan Meyers, and other notable authors. Original.

[The House of the Vestals](#) St. Martin's Press

It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out of town, so has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of the hinterlands, but it his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship.

[Roma](#) Hachette UK

In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.