
Empire Roma 2 Steven Saylor

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Marcus Agrippa

Simon and Schuster
It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After

getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out

of town, so has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of the hinterlands, but it his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the

investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship. The Venus Throw Empire St. Martin's Griffin The Detective Penguin UK With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus

Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.

The First Man in Rome Macmillan Cicero was still in his twenties when he got Sextus Roscius off a charge of murdering his father and nearly sixty when he defended King Deiotarus, accused of trying to murder Caesar. In between (with, among others, his speeches for Cluentius and Rabirius), he built a reputation as the greatest orator of

his time. Cicero defended his practice partly on moral or compassionate grounds of 'human decency'--sentiments with which we today would agree. His clients generally went free. And in vindicating men--who sometimes did not deserve it--he left us a mass of detail about Roman life, law and history and, in two of the speeches, graphic pictures of the 'gun-law' of small provincial towns. Wrath of the Furies St. Martin's Paperbacks Following his international

Bestsellers *Roma* and *Empire*, Steven Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it *Terra Incognita* InterVarsity Press The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus,

recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies

-- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help – but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

The Roman Minotaur Books

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world covered before the legions of Rome, two extraordinary men dreamed of personal

glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow. *A Murder on the Appian Way* Macmillan On a chill January evening in 56 B.C. ,

two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the

damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart.

Murder Trials

John Wiley & Sons

Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In *A Gladiator Dies Only Once*, the

second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period between the events of his novels *Roman Blood* and *Catalina's Riddle*, these previously untold adventures range from twisted search for truth behind a threatening blind item in the *Acta Diurna* ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind

Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can.

Roma St. Martin's Press Nero's ascent to the throne was only the beginning....Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to

rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the

world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."—C. W. Gortner, author of *The Romanov Empress*
A Gladiator Dies Only Once Osprey Publishing
In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to

leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard 'Saylor's scholarship is breathtaking and his writing enthral's' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' Ian Ross *I, Claudius* Penguin UK
 Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social

history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

Arms of Nemesis

Hachette UK

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining.

The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

Imperium Minotaur Books

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teaming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most

splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and

filled with the
madness and glory
of Rome.
Rome at War St.
Martin's Press
The fourth
thrilling title in
Simon Scarrow's
epic, bestselling
Gladiator series
Marcus may be
free from the
brutal training
regime of the
gladiators but he
will not rest until
he finds his
mother. With his
old friends Festus
and Lupus at his
side, and a letter
from Caesar
instructing all who
cross his path to
help him, he
begins his
journey. He is
going back to the

lands where he
lived as a slave
boy: the remote
farming estate of
the savage
Decimus. Yet
Ancient Greece is
ruled by deceit and
corruption. Many
do not want to see
Marcus succeed.
Many more would
rather see him
dead. As the most
powerful men in
the country plot
against him, is it
finally over for the
son of Spartacus?
Simon Scarrow
will do for boy
gladiators what J.
K. Rowling did for
boy wizards -
Waterstones.com
The perfect
introduction to
Roman history and

gladiators for
young readers -
great for fans of
Rick Riordan's
Percy Jackson and
J. K. Rowling's
Harry Potter.
Simon Scarrow
was born in Africa
and lived in a
number of
countries,
including Hong
Kong and the
Bahamas before
settling in Britain.
He has always
been interested in
writing and his
love of history
began at school, in
particular when he
was being taught
about the ancient
world by his Latin
and History
teachers. Since
then he has

travelled with his wife and children across the world to Italy, Greece, Turkey, Jordan, Syria and Egypt to research his historical novels. Simon was an enthusiastic teacher for a number of years. He now writes full time, but does intend to return to teaching when he can find the time.

Empire
Macmillan
"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world..

.enthralling!" —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age

of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's

imagination like no other.

The Confessions of Young Nero

HarperCollins

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a

modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

A Twist at The End
Open Road Media

****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain,

and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the

murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier.... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own. **Dominus** Collector's Library A Companion to the Archaeology of the Roman

Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around the world, with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a

vacuum, but was influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture, landscape, technology, identity and empire St. Martin's Griffin A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed

"The Servant Girl
Annihilator" who
roamed the streets
of Austin, Texas,
along with a
fascinating group of
characters both real
and fictional.
Reprint.