
Empire Roma 2 Steven Saylor

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Murder Trials Pen and Sword

A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional. Reprint.

Empire Minotaur Books

"Roma" is the story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for

traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world. From the tragedy of Coriolanus, to the Punic Wars and the invasion by Hannibal, the triumph and murder of Julius Caesar, and the rise and decline of the Roman Republic and the beginnings of Imperial Rome, Saylor's breathtaking novel brings to vivid life the most famous city of the ancient world. "Roma" is Saylor's finest achievement, an epic in the truest sense of the word.

By the Spear Open Road Media

In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.

Imperium Minotaur Books

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through

and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

The Roman Minotaur Books

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthralling!" —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells

the story of a city and a people that has endured in the world's imagination like no other.

Dominus Empire

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Gordianus The Finder Omnibus (Books 1-4) Constable
In this work of historical fiction, Ben

Witherington III provides a one of kind window into the social and cultural context of Paul's ministry.

I, Claudius Penguin UK

With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.

The First Man in Rome Hachette UK

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Roma St. Martin's Press

It is 48 B.C. For years now, the rival Roman

generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, where Pompey plans a last desperate stand on the banks of the Nile, while Caesar's legendary encounter with queen Cleopatra will spark a romance that reverberates down the centuries. But Egypt is a treacherous land, torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hot-house atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But when his plans go awry, he finds himself engaged in an even more desperate pursuit - to prove the innocence of the son he once disowned, who stands accused of murder. The judgment of Caesar will determine the fate of Gordianus's son; the choice Caesar makes between Cleopatra and her brother Ptolemy will determine the future of Rome's empire. At the center of these two dilemmas, Gordianus becomes the unwitting fulcrum that will shift the balance of history. Witness to the death throes of the old world, he is to play a critical role in the birth of the world to come. Drawing scrupulously on historical sources, this is the most ambitious novel yet in Steven Saylor's *Roma Sub Rosa* series. Saylor presents a bold new vision of Caesar and paints a compelling and original portrait of Cleopatra,

amid bloodshed, battles and storms, in a setting of Egyptian magic and mystery.

Rome at War Macmillan

In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - he is going to make Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard

'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. *The Throne of Caesar* brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' Ian Ross

The Splendor Before the Dark Bloomsbury Publishing USA

Looks at the relationship between Philip II and his son, Alexander the Great, and their roles in the rise of the Macedonian empire.

Dominus Berkley

****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care.

It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier.... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

The Judgment of Caesar Macmillan

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, Laurie King, Peter Lovesey, Maan Meyers, and other notable authors. Original.

Arms of Nemesis Macmillan

ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father.

Gordianus agrees to investigate the crime - in a society fire with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case...
HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs

Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crasus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

Crime Through Time Macmillan

Following his international Bestsellers *Roma and Empire*, Steven Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it

Roma St. Martin's Press

Nero's ascent to the throne was only the beginning. . . . Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering

in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians. . . . For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."—C. W. Gortner, author of *The Romanov Empress*

A Gladiator Dies Only Once Macmillan

The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself.

Appointed by the Senate as Dictator, the city

abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

The Venus Throw Minotaur Books

The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of *Augustus at War*. When Gaius Octavius became the first emperor of

Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana—but he always served knowing that he would never rule in his own name. Why he did so, and never grasped power for himself, has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium, and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania, and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family, through Agrippina the Elder, his grandson Caligula, and great-grandson Nero.

Medicus John Wiley & Sons

"Saylor rivals Robert Graves in his knack for making the classical world come alive."
--(ortland) Oregonian "Engrossing...Ironic and satisfying." -- San Francisco Chronicle

The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.