
Empire Roma 2 Steven Saylor

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Slaves of the
Empire St Martins
Press
When two slaves

kill an overseer on the estate of the richest man in Rome in 72 B.C., the master of the house demands the public execution of every slave in the household and in so doing begins a political coup. By the author of Roman Blood. 35,000 first printing. \$15,000 ad/promo. **The Throne of Caesar** Minotaur Books A fresh and vivid narrative

history of the Roman Empire from the point of view of the “barbarian” enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome’s borders or rebelling from within, they

emerge vividly in Rome’s historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome’s rise and dominance, and of those who ultimately brought the empire down. Rome’s history follows a remarkable trajectory from its origins as a

tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern research, this new history takes a fresh look at the

Roman Empire through the personalities and lives of key opponents during the trajectory of Rome ' s rise and fall.

A Gladiator Dies Only Once

St. Martin's Press
'A compelling storyteller, with a striking talent for historical reconstruction ' Mary Beard
A.D. 165: The empire of Rome has reached its pinnacle.
Pax Roma reigns from Britannia to Egypt, from Gaul to Greece.

Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome

itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody

persecution. history of Rome 'Saylor's
Then one with the lives scholarship is
emperor does and loves of breathtaking
the its fictional and his writing
unthinkable. He citizens.' enthrals' Ruth
becomes a Daily Express Rendell 'The
Christian 'Saylor's most reliably
himself and the scholarship is entertaining
revolution he breathtaking and well-
sets in motion and his writing researched
will change the enthrals' Ruth novels about
world forever. Rendell 'With the ancient
Spanning 160 the scalpel- world [are]
years and seven like deftness Steven Saylor's
generations, of a Hollywood tales of the
teeming with director, Roman proto-
some of ancient Saylor puts his detective
Rome's most finger on the Gordianus the
vivid figures, very essence of Finder. The
Saylor's epic Roman history.' Throne of
brings to vivid Times Literary Caesar brings
life some of Supplement the series to a
the most 'Readers will satisfying
tumultuous find his work conclusion [and
chapters of wonderfully offers] a new,
human history, (and compelling
events which gracefully) perspective on
reverberate researched... familiar
still. Praise this is historic
for Steven entertainment events' Sunday
Saylor: 'Saylor of the first Times
expertly weaves order.'
the true Washington Post The Song of the
Gladiator Minotaur

Books

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus,

the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman

as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

The Judgment of Caesar
Simon and Schuster

Gordianus the Finder is hired by the young Cicero to acquit or convict a man accused of murdering his own father.

Arms of Nemesis
Hachette UK

The Roman civil war has come to its conclusion — Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the

first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help – but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

[The Venus Throw](#)
 Minotaur Books
 In 49 B.C., a bloody civil war between the forces loyal to Pompey and Julius Caesar has engulfed the Roman world and no one is allowed to be neutral. With Rome itself in turmoil, Gordianus the Finder receives an anonymous message informing him of the death of his son Meto, who lately has been acting as a double agent for Caesar. In

search of the truth about Meto's fate, Gordianus journeys to the besieged seaport of Massilia (modern-day Marseilles) which has sided with Pompey and is now stubbornly holding out against Caesar's troops camped just outside it's gates and harbor. Using his wits, Gordianus discovers a way past the seige troops and into Massilia. But once there he finds himself in a city where famine and slaughter threaten the populace, and intrigue and recriminations has taken over a city that cannot hope to stand out much longer against the troops outside it's

walls. His only friend is Hieronymus, the doomed scapegoat chosen by the priests of Artemis to bear the sins of the population and save them from annihilation. When Gordianus witnesses the fall of a young woman from a precipice called Sacrifice Rock, he becomes entangled in finding out what exactly happened - did she fall or was she pushed? -- and where, in all of this, is the truth about his missing son. Last Seen in Massilia Constable Gordianus the Finder is called to a great Villa to investigate the death of the overseer by two slaves. Roman Blood St.

Martin's Press
Critically acclaimed historical novelist Saylor tells the epic saga of the ancient city of Rome, from its mythic beginnings to its emergence as the center of the most powerful empire in the ancient world.
Rubicon
Macmillan
In the year 48 B.C., Rome is in the midst of Civil War. As Pompey and Caesar fight for control of the Republic, Rome becomes a hotbed of intrigue, driven by espionage, greed and betrayals. A beautiful young seeress staggers across the Roman

marketplace and dies in the arms of Gordianus the Finder. Possibly mad and claiming no memory of her past, Cassandra—like her Trojan namesake—was reputed to have the gift of prophecy, a gift many in Rome would pay for handsomely...or resort to murder. Obsessed with Cassandra's mystery, Gordianus investigates her murder. As he peels away the veils of secrecy surrounding her life and death, he discovers a web of conspiracy linking

many of Rome's most ruthless and powerful women. Now Gordianus's pursuit not only endangers his own life, but could change the future of Rome. The Triumph of Caesar Constable Caesar is marching on Rome: his intent, civil war. Pompey and the terrified Senate prepare to flee the city. The murder of a visitor, Pompey's cousin, could not have occurred at a worse time. The Judgement of Caesar Hachette UK From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished

work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The

man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Roma St Martins Press
Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories.

Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator?

A Gladiator Dies Only Once Macmillan
Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part

mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

The Enemies of Rome Harrington Park Press
When Rue Dunwitty goes back to Amethyst, Texas, it is definitely a trip made more out of a sense of duty than desire, yet on her arrival at her grandmother's house she realizes that something in the town has changed. In the local store's window there is a sign that reads simply, 'Have you seen Dawn?' and

with the sign is a picture of a pretty teenage girl. Putting aside all thoughts of the missing girl, Rue begins her visit with her grandmother but the disconcerting sense of menace she first felt at the store refuses to go away - and soon she becomes embroiled in a mystery in which it seems everyone in town knows more about Dawn's disappearance than they are willing to admit. Wrath of the Furies Headline The "New York Times"-bestselling author of "Roma" returns with the latest

installment in his critically acclaimed series. The House of the Vestals Minotaur Books Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In *A Gladiator Dies Only Once*, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period

between the events of his novels *Roman Blood* and *Catalina's Riddle*, these previously untold adventures range from twisted search for truth behind a threatening blind item in the *Acta Diurna* ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of

Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can. Dominus St. Martin's Press
In Rome, in 80 B.C., Gordianus the Finder is hired by Cicero, a brilliant and ambitious young orator about to defend his first case, to investigate a wealthy farmer accused of the murder of his father, in a novel based on an actual case
Empire Minotaur Books
As the consular

election draws near, Rome is divided between the conservative Cicero and the tempestuous Catilina, whose followers are rumored to be plotting a bloody siege if he doesn't win. Gordianus the Finder is enlisted by Cicero in an elaborate plot to control Catilina. Caught in a political struggle for the fate of the Republic, Gordianus knows he must unlock the secrets of Catilina's riddle before Rome tears herself apart.
Catilina's Riddle
Hachette UK

Gordianus the Finder is called to a great Villa to investigate the death of the overseer by two slaves.