

Empire Roma 2 Steven Saylor

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Raiders of the Nile Minotaur Books

Stories of the spiritual and social power of the native women of Vancouver Island.

Wrath of the Furies Open Road Media

The "unparalleled master of the historical saga" (Newsweek) and internationally bestselling author of Paris and New York takes on an exhilarating new world with his trademark epic style in *China: The Novel*. Edward Rutherford has enthralled millions of readers with his grand, sweeping historical sagas that tell the history of a famous place over multiple generations. Now, in *China: The Novel*, Rutherford takes readers into the rich and fascinating milieu of the Middle Kingdom. The story begins in 1839, at the dawn of the First Opium War, and follows Chinese history through Mao's Cultural Revolution and up to the present day. Rutherford chronicles the rising and falling fortunes of members of Chinese, British, and American families, as they negotiate the tides of history. Along the way, in his signature style, Rutherford provides a deeply researched portrait of Chinese history and society, its ancient traditions and great upheavals, and China's emergence as a rising global power. As always, we are treated to romance and adventure, heroines and scoundrels, grinding struggle and incredible fortunes. *China: The Novel* brings to life the rich terrain of this vast and constantly evolving country. From Shanghai to Nanking to the Great Wall, Rutherford chronicles the turbulent rise and fall of empires as the colonial West meets the opulent and complex East in a dramatic struggle between cultures and people.

Extraordinarily researched and majestically told, Edward Rutherford paints a thrilling portrait of one of the most singular and remarkable countries in the world.

The Iron Hand of Mars HARBOUR Publishing Company Limited

During the Roman Civil War, as the forces of Pompey and Julius Caesar fight a series of battles in the provinces over control of the Republic, Rome itself is a hotbed of intrigue as those left behind wait for word. In this tentative and treacherous environment, a beautiful young seeress is murdered in the marketplace. Possibly mad and claiming no memory of her own past, Cassandra - like her namesake - is reputed to have had the true gift of prophecy and, as a result, she became a confidante of the rich and powerful. Gordianus the Finder,

who had become obsessed with the woman and her mystery, starts to investigate her murder. As the political situation in Rome continues to decay, the citizenry veers towards ruin, and everyone waits for word out in the far off fields of war, Gordianus begins to peel away the veils of secrecy that surround Cassandra's life and death. What lies underneath involves one, possibly many, of the most powerful women in Rome and the truth could not only put Gordianus's life in danger but affect the very future of Rome itself.

Terra Incognita Minotaur Books

In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.

A Fatal Thing Happened on the Way to the Forum St. Martin's Press

"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian "Engrossing...Ironic and satisfying." -- San Francisco Chronicle The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.

A Body in the Bathhouse Canelo

On a chill January evening in 56 B.C., two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart.

The Rise of Rome John Wiley & Sons

"What a marvel!...Saylor's masterful storytelling puts you right there, wonderstruck and wide-eyed. Deliciously immersive, captivating entertainment from a justly celebrated writer."

—Margaret George In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history: It's Rome, 44 B.C., and the Ides of March are approaching. Julius Caesar, appointed dictator for life by the Roman Senate, has pardoned his remaining enemies and rewarded his friends. Now Caesar is preparing to leave Rome with his legions to wage a war of conquest against the Parthian Empire. But he has a few more things to do before he goes. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has been raised to Equestrian rank and has firmly and finally decided to retire. But on the morning of March 10th, he's first summoned to meet with Cicero and then with Caesar himself. Both have the same request of Gordianus—keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. And Caesar has one other matter of vital importance to discuss. Gordianus's adopted son Meto has long been one of Caesar's closest confidants. To honor Meto, Caesar plans to bestow on Gordianus an honor which will change not only his life but the destiny of his entire family. It will happen when the Senate next convenes on the 15th of March. Gordianus must dust off his old skills and see what plots against Julius Caesar, if any, he can uncover. But more than one conspiracy is afoot. The Ides of March is fast approaching and at least one murder is inevitable.

Gladiator: Vengeance Random House Incorporated

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

Crime Through Time Minotaur Books

Following his international bestsellers *Roma* and *Empire*, Steven Saylor's *Dominus* continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it all. A.D. 165: The empire of Rome has reached its pinnacle.

Universal peace—the Pax Roma—reigns from Britannia to Egypt, from Gaul to Greece. Marcus Aurelius, as much a philosopher as he is an emperor, oversees a golden age in the city of Rome. The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments. Art and reason flourish. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend in endless waves, eventually appearing before the gates of Rome itself. The military seizes power and sells the throne to the highest bidder. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the protective powers of the fascinum, a talisman older than Rome itself, a mystical heirloom handed down through countless generations. But an even greater

upheaval is yet to come. On the fringes of society, troublesome cultists disseminate dangerous and seditious ideas. They insist that everyone in the world should worship only one god, their god. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself. His name is Constantine, and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous and consequential chapters of human history, events which reverberate still.

Roman Blood Minotaur Books

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthraling!" —USA Today on *Roma* Continuing the saga begun in his New York Times bestselling novel *Roma*, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.

A Mist of Prophecies Minotaur Books

In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

The Judgment of Caesar Minotaur Books

The 13th novel featuring Roman detective Marcus Didius Falco explores the fervor of home improvement that's sweeping the Roman Empire and Falco's own household, specifically the bath house—where a body turns up. Marcus Didius Falco, once a common informer, now middle class private investigator, discovers that newly acquired rank brings associated problems, the most gruesome of which is a corpse buried under the tiles of his new bath house. The contractors have fled to Britain where, as the Fates have it, Falco is ordered. A local chief and ally of the Romans is having a palace built by the Emperor Vespasian. However, the project is running late, work is slipshod, and fatal accidents keep happening. Somewhere on the site are the murderers who may be behind this latest spate of killings. Somewhere in the forefront, troubleshooting for the Emperor, is Falco, without an ally and now next on the list for assassination.

Catilina's Riddle Minotaur Books

Traces the rise of Rome as an unlikely evolution from a market village to the world's most powerful empire, offering insight into its political clashes, military strategies, leading figures, and internal corruptions.

Last Seen in Massilia Mysterious Press

An entertaining and informative look at the unique culture of crime, punishment, and killing in Ancient Rome In *Ancient Rome*, all the best stories have one thing in common—murder. Romulus killed Remus to found the city, Caesar was assassinated to save the Republic. Caligula was butchered in the theater, Claudius was poisoned at dinner, and Galba was beheaded in the Forum. In one 50-year period, 26 emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? In *A Fatal Thing*

Happened on the Way to the Forum, Emma Southon examines a trove of real-life homicides from Roman history to explore Roman culture, including how perpetrator, victim, and the act itself were regarded by ordinary people. Inside Ancient Rome's darkly fascinating history, we see how the Romans viewed life, death, and what it means to be human.

Medicus Minotaur Books

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

Imperium Simon and Schuster

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by authors such as Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, and Laurie King.

Arms of Nemesis Penguin UK

A chilling crime tale based on actual events from more than one hundred years ago follows a serial killer dubbed "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional.

Dominus Macmillan

The fourth thrilling title in Simon Scarrow's epic, bestselling Gladiator series Marcus may be free from the brutal training regime of the gladiators but he will not rest until he finds his mother. With his old friends Festus and Lupus at his side, and a letter from Caesar instructing all who cross his path to help him, he begins his journey. He is going back to the lands where he lived as a slave boy: the remote farming estate of the savage Decimus. Yet Ancient Greece is ruled by deceit and corruption. Many do not want to see Marcus succeed. Many more would rather see him dead. As the most powerful men in the country plot against him, is it finally over for the son of Spartacus? Simon Scarrow will do for boy gladiators what J. K. Rowling did for boy wizards - Waterstones.com The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. Simon Scarrow was born in Africa and lived in a number of countries, including Hong Kong and the Bahamas before settling in Britain. He has always been interested in writing and his love of history began at school, in particular when he was being taught about the ancient world by his Latin and History teachers. Since then he has travelled with his wife and children across the world to Italy, Greece, Turkey, Jordan, Syria and Egypt to research his historical novels. Simon was an enthusiastic teacher for a number of years. He now writes full time, but does intend to return to teaching when he can find the time.

Murder Trials Macmillan

The Mancini Sisters, Marie and Hortense, were born in Rome, brought to the court of Louis XIV of France, and strategically married off by their uncle, Cardinal Mazarin, to secure his political power base. Such was the life of many young women of the age: they had no independent status under the law and were entirely a part of their husband's property once married. Marie and Hortense, however, had other ambitions in mind altogether. Miserable in their marriages and determined to live independently, they abandoned their husbands in secret and began lives of extraordinary daring on the run and in the public eye. The beguiling sisters quickly won the affections of noblemen and kings alike. Their flight became popular fodder for salon conversation and tabloids, and was closely followed by seventeenth-century European society. The Countess of Grignan remarked that they were traveling "like two heroines out of a novel." Others gossiped that they "were roaming the countryside in pursuit of wandering lovers. "Their scandalous behavior -- disguising themselves as men, gambling, and publicly

disputing with their husbands -- served as more than just entertainment. It sparked discussions across Europe concerning the legal rights of husbands over their wives. Elizabeth Goldsmith's vibrant biography of the Mancini sisters -- drawn from personal papers of the players involved and the tabloids of the time -- illuminates the lives of two pioneering free spirits who were feminists long before the word existed.

Roma Random House

When Germanic troops in the service of the Empire begin to rebel, and a Roman general disappears, Emperor Vespasian turns to the one man he can trust: Marcus Didius Falco, a private informer whose rates are low enough that even the stingy Vespasian is willing to pay them. To Falco, an undercover tour of Germania is an assignment from Hades. On a journey that only a stoic could survive, Falco meets with disarray, torture, and murder. His one hope: in the northern forest lives a powerful Druid priestess who perhaps can be persuaded to cease her anti-Rome activities and work for peace. Which Falco is eagerly hoping for as, back in Rome, the Titus Caesar is busy trying to make time with Helena Justina, a senator's daughter and Falco's girlfriend. Lindsey Davis' historical mystery Iron Hand of Mars is a "Seamless blending of humor, history and adventure" (Publishers Weekly).