Empire Roma 2 Steven Saylor

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The Throne of Caesar Minotaur Books

In 49 B.C., a bloody civil war between the forces loyal to Pompey and Julius Caesar has engulfed the Roman world and no one is allowed to be neutral. With Rome itself in turmoil, Gordianus the Finder receives an anonymous message informing him of the death of his son Meto, who lately has been acting as a double agent for Caesar.In search of the truth about Meto's fate, Gordianus journeys to the beseiged seaport of Massilia (modernday Marseilles) which has sided with Pompey and is now stubbornly holding out against Caesar's troups camped just outside it's gates and harbor. Using his wits, Gordianus discovers a way past the seige troops and into Massilia. But once there he finds himself in a city where famine and slaughter threaten the populace, and intrigue and recriminations has taken over a city that cannot hope to stand out much longer against the troops outside it's walls. His only friend is Hieronymus, the doomed scapegoat chosen by the priests of Artemis to bear the sins of the population and save them from annihilation. When Gordianus witnesses the fall of a young woman from a precipice called Sacrifice Rock, he becomes entangled in finding out what exactly happened - did she fall or was she pushed? -- and where, in all of this, is the truth about his missing son.

The Iron Hand of Mars Bloomsbury Publishing USA

During the Roman Civil War, as the forces of Pompey and Julius Caesar fight a series of battles in the provinces over control of the Republic, Rome itself is a hotbed of intrigue as those left behind wait for word. In this tentative and treacherous environment, a beautiful young seeress is murdered in the marketplace. Possibly mad and claiming no memory of her own past, Cassandra - like her namesake - is reputed to have had the true gift of prophecy and, as a result, she became a confidante of the rich and powerful. Gordianus the Finder, who had become obsessed with the woman and her mystery, starts to investigate her murder. As the political situation in Rome continues to decay, the citizenry veers towards ruin, and everyone waits for word out in the far off fields of war, Gordianus begins to peel away the veils of secrecy that surround Cassandra's life and death. What lies underneath involves one, possibly many, of the most powerful women in Rome and the truth could not only put Gordianus's life in danger but affect the very future of Rome itself.

Arms of Nemesis Open Road Media
Nine crime stories featuring Gordianus the
Finder, a detective in ancient Rome who marries
his slave. Part mystery, part a social history
of the period from the end of Sulla's
dictatorship to the Spartacan slave revolt.
Imperium Minotaur Books

The "New York Times"-bestselling author of "Roma" returns with the latest installment in his critically acclaimed series.

Medicus St. Martin's Press

"Weaving history, legend, and new archaeological discoveries into a narrative, novelist Steven Saylor gives new life to the drama of the city's first thousand years - from the founding of the city by the

ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capital of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, and invasion of Hannibal, the bitter political struggles of the patricians and plebians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar." "Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarious clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself."--BOOK JACKET. Roman Blood Saint Martin's Paperbacks

The Roman civil war has come to its conclusion — Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King — the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of

'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead — murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help — but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

The House of the Vestals Minotaur Books

THE NEW YORK TIMES BESTSELLER A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier.... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has

conjured an ancient world as raucous and real as our own. Wrath of the Furies Minotaur Books

On the eve of the Ides of March, Gordianus the Finder is directed by newly appointed dictator Julius Caesar to investigate possible conspiracies as the Roman Senate prepares to fight the Parthian Empire.

Raiders Of The Nile Berkley

Gordianus the Finder is called to a great Villa to investigate the death of the overseer by two slaves.

A Murder on the Appian Way Macmillan

In The Throne of Caesar, award-winning mystery author Steven Saylor turns to the most famous murder in history . . . It's Rome, 44 BC, and the Ides of March are approaching. Julius Caesar has been appointed Dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has finally retired. But on the morning of March 10th, he's summoned to meet with Cicero and Caesar himself. Both have the same request - keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. Caesar, however, has one other important matter to discuss - he is going to make Gordianus a Senator when he attends the next session on the 15th of March. With only four days left before he's made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March are approaching... Praise for Steven Saylor 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times 'Writing a detective story about one of the most famous murders in history is no easy feat, but Saylor carries it off with characteristic brilliance . . . he has made this era his own' lan Ross

The Ghosts of Athens (Death of Rome Saga Book Five) Simon and Schuster "May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthralling!" —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again between Cleopatra and her brother Ptolemy will determine the future of brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other. Roma Hachette UK

In The Kindness of Women, a sequel to his award-winning Empire of the Sun, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

Arms of Nemesis Macmillan

On a chill January evening in 56 B.C., two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for

something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart.

The Kindness of Women Macmillan

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

A Gladiator Dies Only Once Hodder & Stoughton

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teaming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a desrted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

The Venus Throw Macmillan

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by authors such as Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, and Laurie

Have You Seen Dawn? Bloomsbury Publishing USA

It is 48 B.C. For years now, the rival Roman generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, where Pompey plans a last desperate stand on the banks of the Nile, while Caesar's legendary encounter with queen Cleopatra will spark a romance that reverberates down the centuries. But Egypt is a treacherous land, torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hot-house atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But when his plans go awry, he finds himself engaged in an even more desperate pursuit - to prove the innocence of the son he once disowned, who stands accused of murder. The judgment of Caesar will determine the fate of Gordianus's son; the choice Caesar makes Rome's empire. At the center of these two dilemmas, Gordianus becomes the unwitting fulcrum that will shift the balance of history. Witness to the death throes of the old world, he is to play a critical role in the birth of the world to come. Drawing scrupulously on historical sources, this is the most ambitious novel yet in Steven Saylor's Roma Sub Rosa series. Saylor presents a bold new vision of Caesar and paints a compelling and original portrait of Cleopatra, amid bloodshed, battles and storms, in a setting of Egyptian magic and mystery.

Roma Pen and Sword

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date " (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero 's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by

the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome 's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Empire Macmillan

The fifth book in the DEATH OF ROME SAGA is an exhilarating thriller and perfect for readers of Ben Kane and Simon Scarrow. 612 AD. No longer the glorious cradle of all art and science, Athens is a ruined provincial city in one of the Byzantine Empire's less vital provinces. The Emperor has diverted Aelric's ship home from Egypt to send him there, but surely there is more important business in Constantinople. Isn't Aelric needed to save the Empire's finances? Is Aelric on a high level mission to save the Empire or has he been set up to fail? The only certainty is that Aelric finds himself in a derelict palace of dark and endless corridors that Martin, his cowardly secretary, assures him pulse will an ancient evil.

The Judgment of Caesar Minotaur Books

Cicero was still in his twenties when he got Sextus Roscius off a charge of murdering his father and nearly sixty when he defended King Deiotarus, accused of trying to murder Caesar. In between (with, among others, his speeches for Cluentius and Rabirius), he built a reputation as the greatest orator of his time. Cicero defended his practice partly on moral or compassionate grounds of 'human decency'--sentiments with which we today would agree. His clients generally went free. And in vindicating men--who sometimes did not deserve it--he left us a mass of detail about Roman life, law and history and, in two of the speeches, graphic pictures of the 'gun-law' of small provincial towns.