

## Empire Roma 2 Steven Saylor

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A Murder on the Appian Way Minotaur Books

When two slaves kill an overseer on the estate of Marcus Crassus, the richest man in Rome, in 72 B.C., the master of the house demands the public execution of every slave in the household and in so doing begins a political coup, giving Gordianus the Finder just three days to uncover the truth about the killing and prevent a bloodbath. Reprint. 20,000 first printing.

The Roman Simon and Schuster

ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society fire with deceit, betrayl and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... HOUSE OF THE VESTALS Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work. A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator? ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crasus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the

Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction.

Dominus Berkley

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world covered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Hachette UK

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a desrted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

A Week in the Life of Corinth Rare Treasure Editions

EmpireSt. Martin's Griffin

*The Splendor Before the Dark* St. Martin's Press

"May Steven Saylor's Roman empire never fall. A modern master of historical fiction, Saylor convincingly transports us into the ancient world...enthraling!" —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.

Terra Incognita Penguin UK

Following his international Bestsellers Roma and Empire, Steven Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it ....

*Crime Through Time* Minotaur Books

\*\*THE NEW YORK TIMES BESTSELLER\*\* A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmads' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

A Gladiator Dies Only Once St. Martin's Paperbacks

Spanning a thousand years, and following the shifting fortunes of two families though the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Roman Blood HarperCollins

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

*Arms of Nemesis* Constable

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

*Empire* Osprey Publishing

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

*Arms of Nemesis* Bloomsbury Publishing USA

In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin.

*Catilina's Riddle* Minotaur Books

"Roma" is the story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world. From the tragedy of Coriolanus, to the Punic Wars and the invasion by Hannibal, the triumph and murder of Julius Caesar, and the rise and decline of the Roman Republic and the beginnings of Imperial Rome, Saylor's breathtaking novel brings to vivid life the most famous city of the ancient world. "Roma" is Saylor's finest achievement, an epic in the truest sense of the word.

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## **I, Claudius** Macmillan

Looks at the relationship between Philip II and his son, Alexander the Great, and their roles in the rise of the Macedonian empire.

### **The Detective** Empire

With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.

*By the Spear* Macmillan

Examines the battles, leaders, and military technologies that dominated the wars during the time of the Roman Empire and discusses the legacy of Julius Caesar.

*Roma* Minotaur Books

It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out of town, so has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of the hinterlands, but it is his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship.

*The Triumph of Caesar* Bloomsbury Publishing USA

'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' Daily Express 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times

**The Confessions of Young Nero** Minotaur Books

The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of *Augustus at War*. When Gaius Octavius became the first emperor of Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana—but he always served knowing that he would never rule in his own name. Why he did so, and never grasped power for himself, has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium, and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania, and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family, through Agrippina the Elder, his grandson Caligula, and great-grandson Nero.