

Enciclopedia De Idhun Laura Gallego Garcia

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The Gift Simon and Schuster

When Alice takes a tumble following the White Rabbit, she finds herself in a world in which nothing is what it is, because everything is what it isn't. But can Alice make sense of the nonsense in the land of the Mad Hatter, the Queen of Hearts and the Cheshire Cat? And will she ever get home again?

King Size Kirby (Slipcase) Simon and Schuster

The arrival of Elliot Wallace, the irresistibly eligible Viscount Lyngate, has thrown the sleepy village of Throckbridge into a tizzy. It soon becomes clear that Elliot seeks a convenient marriage to a suitable bride, and desperate to rescue her eldest sister Margaret from a loveless union, Vanessa Huxtable - a proud and daring, a young widow - offers herself up instead. In need of a wife, Elliott takes the audacious widow up on her unconventional proposal while he pursues an urgent mission of his own. But then a strange thing happens: as the wedding night approaches they become inexplicably drawn to one another. And, as intrigue swirls around a past secret - one with a striking connection to the Huxtables - Elliott and Vanessa are uncovering the glorious pleasures of the marriage bed and discovering that when it comes to wedded bliss, love can't be far behind.

Dictionary of American Slang Penguin

A second chance love story about a man who returns home after being gone for so many years, only to be reunited with his childhood love who he left, and now hates him.

Theories of Reading Faber & Faber Children's Books

New York Times bestselling author Cecelia Ahern spins a witty, warm, and wise modern-day fable of love, regret, hope, and second chances. extremely successful executive, Lou Suffern is always overstretched, immune to the holiday spirit that delights everyone around him. The classic workaholic who never has a moment to spare, he is always multitasking while shortchanging his devoted wife and their adorable children. And ever since he started competing for a big promotion, he has barely seen his family at all. One frigid morning in an uncharacteristic burst of generosity, he buys a cup of coffee for Gabe, a homeless man huddled outside his office building. Inspired by his own unexpected act of kindness, Lou decides to prolong his charitable streak and contrives to get Gabe a job in his company's mailroom. But when Gabe begins to meddle in Lou's life, the helping hand appears to be a serious mistake. Gabe seems to know more about Lou than Lou does about himself, and, perhaps more disturbingly, Gabe always seems to be in two places at once. With Lou's personal and professional fates at important crossroads and Christmas looming, Gabe resorts to some unorthodox methods to show his stubborn patron what truly matters and how precious the gift of time is. But can he help him fix what's broken before it's too late?

Max and the Superheroes City Lights Publishers

In the far future, humanity is caught in an endless war against an alien menace. The struggle is dominated by giant war machines called Gear. Only the best and the brightest are allowed to drive these war machines. The process of elimination begins in junior high. Teresa Gottlieb is a thirteen-year-old freshman at the most prestigious military academy in the world. A little while ago she saved the school from an alien attack, but at Gear School "a little while ago" is ancient history. Her status as savior of the school isn't cutting her any slack with her teachers, her classmates, or the clique that runs the school. Now Teresa finds herself caught up in an adventure that has more at stake than the future of the school or even the fate of the planet. It could

jeopardize her budding first love!

Omnia Hachette UK

During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

One Last Time Polity

EVERYTHING IS MADE OF MAGIC . . . Effie Truelove and friends Lexy, Wolf, Maximilian and Raven must use their magical skills to defeat the Diberi, a corrupt organisation intent on destroying the worlds at Midwinter. But during a visit to the Otherworld, Effie is mistaken and imprisoned for being a galloglass - a dangerous, selfish islander. Can Effie and her friends reunite before total destruction is wreaked upon the universe?

Mogador Galician Wave

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, NoahGordon utilizes his greatest strengths, and the result is remarkable and moving.

La Memoria de Los Seres Perdidos Bloomsbury Children's Books

One of a series of fiction for schools. The Illustrated Man is covered with tiny illustrations which quiver and come to life in the dark. Each one becomes one short story, and each story offers a picture of the future and a disturbing glimpse into the minds of those who live there.

Enciclopedia de Idhún Macmillan

Writing, the subject of much innovative scholarship in recent years, is only half of what we call literacy. The other half, reading, now finally receives its due in these groundbreaking essays by a distinguished group of anthropologists and literary scholars. The essays move well beyond the simple rubric of "literacy" in its traditional sense of evolutionary advancement from oral to written communication. Some investigate reading in exotically cross-cultural contexts. Some analyze the long historical transformation of reading in the West from a collective, oral practice to the private, silent one it is today, while others

demonstrate that in certain Western contexts reading is still very much a social activity. The reading situations described here range from Anglo-Saxon England to contemporary Indonesia, from ancient Israel to a Kashaya Pomo Indian reservation. Filled with insights that erase the line between orality and textuality, this collection will attract a broad readership in anthropology, literature, history, and philosophy, as well as in religious, gender, and cultural studies. Writing, the subject of much innovative scholarship in recent years, is only half of what we call literacy. The other half, reading, now finally receives its due in these groundbreaking essays by a distinguished group of anthropologists and literary schol

Issun Boshi Charlesbridge Publishing

Hail to the King! Celebrate Jack "King" Kirby's incredible contribution to Marvel's history in this decades-spanning, Adamantium-sized collection! Westerns, romance, war, horror, sci-fi, humor and super heroes, Jack Kirby was a master of it all! From Captain America socking Hitler to Devil Dinosaur and the Eternals' far-out adventures, savor Kirby's work on his legendary creations including the Hulk, Thor, Avengers, X-Men, Fantastic Four and Inhumans! COLLECTING: Red Raven Comics 1; Marvel Mystery Comics 13; Captain America Comics 1, 7; Yellow Claw 4; Rawhide Kid (1955) 17; Amazing Adventures (1961) 1; Strange Tales (1951) 89, 94, 114; Teen-Age Romance 84; Fantastic Four (1961) 1, 48-51, 57-60, Annual 5; Incredible Hulk (1962) 3; Two-Gun Kid 60; Love Romances 103; Amazing Spider-Man (1963) 8; Sgt . Fury 6, 13; Avengers (1963) 4; Tales of Suspense 59; X-Men (1963) 9; Thor 134-136, 154-157; Not Brand Echh 1; Amazing Adventures (1970) 1-2; Marvel Treasury Special: Captain America's Bicentennial Battles; Captain America (1968) 200; Eternals (1976) 7; Devil Dinosaur 1; What If? (1977) 11

My Mother's Secret Dark Horse Comics

All you have to do is imagine--the Omnia superstore has anything you could ever dream of. Where else but Omnia would a boy go looking to replace a one-of-a-kind stuffed bunny that happens to be his baby sister's favorite toy? Scrolling through the online retailer's extensive inventory, Nico finds what looks like a perfect match, but the item is lost somewhere in the vast Omnia warehouse. He doesn't believe it, so he stows away in a shipment being returned to the warehouse to search for the bunny himself. Nico quickly gets stranded on the island of Omnia, a fantastical place that does much more than sell everyday items. It is a hub for a business with intergalactic reach, and while stray visitors to Omnia are welcomed warmly, they are not permitted to leave, ever. The adventure of a lifetime awaits Nico as he searches for the beloved toy and tries to find a way to return home.

Constable & Toop Univ of California Press

From a #1 New York Times-bestselling author: Lucifer and the Archangel Michael debate the fate of humanity in the final nights before the apocalypse. Upon the end of days, Lucifer, the Fallen One, that Infernal of Infernals and Murderer of Hope, wonders if his Father will bother to raise another race after Armageddon. After all, he'll only have to tempt them--again--to certain death. Their choice, not his. On God's behalf, Archangel Michael responds. So begins a series of letters between two brothers, at once cordial and combative, about their purpose, their fears, their familial estrangement, and their Father's great folly: the human race. Equally defensive, unrepentant, objective, and, for a time, amused, they challenge each other on science and spirituality, physical

love and emotional love, the crucifixion and the crimes committed by man. They deliberate the virtues of empathy and vengeance, redemption and punishment, and the laws of the Bible versus its lies. Their civil discourse soon becomes a heated trial of wills. Based on a close reading of the Old and New Testaments, Dialogues with the Devil was conceived by author Taylor Caldwell "to give Lucifer his day in court." A dramatic and insightful examination of family, morality, and faith, it is a singular work of fiction from "a wonderful storyteller" and one of twentieth-century America's most popular and prolific authors (A. Scott Berg, National Book Award-winning author of Maxwell Perkins: Editor of Genius). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

The Cave of the Ancients Crown Books for Young Readers

Why do literary theorists see reading as an act of dispassionate textual analysis and meaning production, when historical evidence shows that readers have often read excessively, obsessively, and for sensory stimulation? Posing these and other questions, this is the first major work to bring insights from book history to bear on literary history and theory. In so doing, the book charts a compelling and innovative history of theories of reading. While literary theorists have greatly contributed to our understanding of the text-reader relation, they have rarely taken into account that the relation between a book and a reader is also a relation between two bodies: one made of paper and ink, the other flesh and blood. This is why, Karin Littau argues, we need to look beyond the words on the page, and pay attention to the technical innovations in the physical format of the book. Only then is it possible to understand more fully how media technology has changed our experience of reading, and why media history presents a challenge to our conceptions of what reading is. Each chapter places the reader in specific disciplinary and historical contexts: literature, criticism, philosophy, cultural history, bibliography, film, new media. Overall, the history recounted in this book points to a split between modern literary study which regards reading as a reducibly mental activity, and a tradition reaching back to antiquity which assumed that reading was not only about sense-making but also about sensation. *Theories of Reading: Books, Bodies and Bibliomania* will be essential reading for all students and scholars of literary theory and history as well as of great interest to students of the history of the book and new media.

Hard Ware: Diseñado duro Random House

Equipped with a needle and a rice bowl, Issun Bāoshi, an inch-tall boy, leaves home for the city and finds work as the companion to a nobleman's daughter, whom he uses his wits to save from a gigantic ogre.

The Last Jew Hot Key Books

When he runs out of toilet paper, Leon must find something else to use. With that, his troubles begin.

The Ethnography of Reading Heinemann Educational Publishers

I'm getting really good at cutting my losses. First, the husband. Divorcing him was the best decision I ever made. But between single-parenting and job-hunting, I can't catch my breath. When a celebrity blogging position falls into my lap, I'm determined to succeed. That is, until I get my first assignment and actually see Noah Frazier for the first time . . . practically naked and dripping wet. My heart races and I forget how to form complete sentences. His chiseled abs, irresistible smirk, and crystal blue eyes are too perfect to be real. So, what do I do? Get drunk and humiliate myself, of course. I'm ready to forget the awkward night, yet Noah has no intention of allowing me to move on. Instead, he arranges for me to write a feature on him, ensuring a lot more time together. One embarrassing moment after another, one kiss after another, and before I can stop myself, I realize-I'm falling in love with him. But when the unthinkable happens, can I even blame him for cutting his losses? What I wouldn't give for just one last time . . .

[Bibliografía española](#) Marvel

Max and his friends are crazy about playing and learning about superheroes and their superpowers. Everyone has a favorite,

and Max's is Megapower, even though his friends aren't sure that a girl superhero can be that strong. Megapower is cool for so many reasons. She's brave, tames animals, has x-ray vision, is super smart, and she can fly. She also happens to be Max's mom (which might be why she's Max's favorite!). Max is an intrepid, sassy, and funny narrator in a book that uses both traditional picture-book layouts and comic-book-like panels.

The Honey Jar Tribute2Life Publishing

Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—*My Mother's Secret* is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

Brief Thief Harper Collins

In this book -- the companion volume to *The Girl From Chimel* -- Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood, beautifully illustrated once again by noted Mazatec-Mexican artist Domi.