

## Encounters From Africa An Anthology Of Short Stories Various

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Tilling the Hard Soil Columbia University Press

Long before the Romantics embraced nature, people in the West saw the human and nonhuman worlds as both intimately interdependent and violently antagonistic. With its peerless selection of ninety-eight original sources concerned with the natural world and humankind's place within it, *The Marvels of the World* offers a corrective to the still-prevalent tendency to dismiss premodern attitudes toward nature as simple or univocal. Gathering together medical texts, herbals, and how-to books, as well as scientific, religious, philosophical, and poetic works dating from antiquity to the dawn of the Enlightenment, the anthology explores both mainstream and unconventional thinking about the natural world. Its seven parts focus on philosophy and science; plants; animals; weather and climate; ways of inhabiting the land; gardens and gardening; and European encounters with the wider world. Each section and each of the book's selections is prefaced with a helpful introduction by volume editor Rebecca Bushnell that weaves connections among these compelling pieces of the past. The early writers collected here wrote with extraordinary openness about ways of coexisting with the nonhuman forces that shaped them, Bushnell demonstrates, even as they sought to control and exploit their environment. Taken as a whole, *The Marvels of the World* reveals how many of these early writers cared as much about the natural world as we do today.

[An Anthology of Animal-Human Encounters](#) M. Evans

This is a collection that dares to dream. --

*Anthology of African Christianity* HarperCollins

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie • Yaa Daley Ward • Edwidge Danticat • Philippa Yaa De Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson • Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (*Sunday Times*) and "the ultimate reference guide" (*Washington Post*). New *Daughters of Africa* continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, New *Daughters of Africa* spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches—demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today.

*Africa, India, and the Afrosian Imagination* Open Road Media

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

*Encounters* Witwatersrand University Press Publications

This anthology straddles the realm of contemporary storytelling regarding one man's loathed-and revered-co-habitants, snakes.

**A Promise of Revolution** Columbia University Press

A one-of-a-kind collection showcasing the energy of new African literature. Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of *Tin House* magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

[An Anthology of Serpent Tales](#) Catalyst Press

Anna Todd (#1 internationally bestselling author of the *After* series) headlines this unique anthology

of "imagines"—the first book of its kind—stories from Wattpad writers that immerse you in a fantasy world of fame, adventure, and flirtation with your favorite celebrities. Imagine running around the city, dodging paparazzi with Jennifer Lawrence... Imagine Justin Bieber setting up a romantic scavenger hunt for your anniversary, retelling the story of your love... Imagine selfies have been outlawed, making Kim Kardashian a freedom fighter who needs your help in bringing justice and good lighting to the people... Let your fantasies take over! That's what the top Wattpad authors have done in this special collection of fictional scenarios that bring you up close and personal with the real celebrities you love—star alongside Zayn Malik, Cameron Dallas, Kanye West, Selena Gomez, Dylan O'Brien, Tom Hardy, Jamie Dornan, Benedict Cumberbatch, and many more! Authors included in the book are Leigh Ansell, Rachel Aukes, Doeneseya Bates, Scarlett Drake, A. Evansley, Kevin Fanning, Ariana Godoy, Debra Goelz, Bella Higgin, Blair Holden, Kora Huddles, Annelie Lange, E. Latimer, Bryony Leah, Jordan Lynde, Laiza Millan, Peyton Novak, C.M. Peters, Michelle Jo Quinn, Dmitri Ragano, Elizabeth A. Seibert, Rebecca Sky, Karim Soliman, Kate J. Squires, Steffanie Tan, Kassandra Tate, Anna Todd, Katarina E. Tonks, Marcella Uva, Tango Walker, Bel Watson, Jen Wilde, and Ashley Winters. Wattpad is a writing community in which users are able to post articles, stories, fanfiction, and poems about anything either online or through the Wattpad app. Note: Although this book mentions many real celebrities, they have not participated in, authorized, or endorsed its creation.

[Season of Migration to the North](#) Walter de Gruyter GmbH & Co KG

If you go to live on the Niger River in West Africa, don't forget your pole, your sense of humor, and your camera! Provides answers to these important questions: How do you land an electric fish, and what if you screw up? What happens when a cobra tries to get in the boat? Which one lure will catch tigerfish, Nile perch, catfish, Tilapia, etc? Where do you catch a tigerfish, and then how do you deal with its teeth? When is a fish going to kill you if you eat it? Who might you meet, and what are they saying? A two-year account of sport and traditional fishing by a fish biologist Peace Corps Volunteer in Mali, West Africa. This photo-journal contains 19,000 words and 140 black and white photographs. (Plus, get a FREE full-color ebook when you order from Amazon and select the MatchBook offer) *Tigerfish!* opens with sport fishing, and details the author's pursuit of tigerfish, Nile perch, and other species including the dubious dodo. The second part is an account of experiences and observations made during the large community fishing events that take place in the waters of the floodplain during the dry season. The third section provides a brief description and numerous pictures of the life and work of small-scale commercial Somono fishers. The final section documents two traditional fire hunts on the Niger River floodplain. The quality of photos is better than most pictures of the Loch Ness Monster...

*An International Anthology of Writing by Women of African Descent* Red Globe Press

By the beginning of the twenty-first century, Christianity has taken shape and established roots in all areas of African reality. It has come to stay. Therefore, we welcome Christianity afresh in Africa, where it has arrived to continue the ancient and vibrant Christianity in Egypt, Ethiopia, and Eritrea. It is appropriate that the *Anthology of African Christianity* presents, in valuable detail, this new reality that describes its African landscape in totality.

**The Shadow of the Sun** University of Natal Press

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis. In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

[Experiencing Animal Minds](#) Ayebia Clarke Pub Limited

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[An Anthology of Short Stories from Five Continents](#) Heinemann

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the *Republic*, a slave ship en route to collect members of a

legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

Encounters from Africa University of Pennsylvania Press

"African Lives, a pioneering anthology of memoirs and autobiographical writings, lets the people of Africa speak for themselves -- telling stories of struggle and achievement that have the authenticity of lived experience. The anthology presents selections from the work of many of Africa's finest writers and most significant personalities from across the continent and spanning several centuries. Enhancing the material, Geoff Wisner's introduction and biographical notes provide important context for the selections and also highlight the challenges that African memoirs pose to the preconceptions of Western readers. The result is a book that is both an absorbing read and a valuable resource for courses on Africa." -- Publisher's description.

Latin America and the Global Cold War Random House Struik

Encounters from AfricaAn Anthology of Short StoriesEncountersAn Anthology of South African Short StoriesWitwatersrand University Press PublicationsEncounters from AfricaGods and SoldiersThe Penguin Anthology of Contemporary African WritingPenguin

**Encounters from Africa** Vintage Canada

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

*African Short Stories* Aspect

High priestesses are few and far between, white ones in Africa even more so. When Diane Esguerra hears of a mysterious Austrian woman worshipping the Ifa river goddess Oshun in Nigeria her curiosity is aroused. It is the start of an extraordinary friendship that sustains Diane through the death of her son and leads to a quest to take part in Oshun rituals. Prevented by Boko Haram from returning to Nigeria, she finds herself at Ifa shrines in Florida amid vultures, snakes, goats' heads, machetes, torrential rain and a cigar-smoking god. Her quest steps up a gear when Beyonce channels Oshun at the Grammys and the goddess goes global.

**African Lives** African Books Collective

A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

**Reading the Bones** NYU Press

In these multidisciplinary essays, academic scholars and animal experts explore the nature of animal minds and the methods humans conventionally and unconventionally use to understand them. The collection features chapters by scholars working in psychology, sociology, history, philosophy, literary studies, and art, as well as chapters by and about people who live and work with animals, including the founder of a sanctuary for chickens, a fur trapper, a popular canine psychologist, a horse trainer, and an art photographer who captures everyday contact between humans and their animal companions. Divided into five sections, the collection first considers the ways that humans live with animals and the influence of cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes produce problematic outcomes. The editors conclude with a discussion of the relationship between the book's chapters and two pressing themes: the connection between human beliefs about animals' minds and human ethical behavior, and the challenges and conditions for knowing the minds of animals. By inviting readers to compare and contrast multiple, uncommon points of view, this collection offers a unique encounter with the diverse perspectives and theories now shaping animal studies.

*The Oshun Diaries* Encounters from AfricaAn Anthology of Short StoriesEncountersAn Anthology of South

African Short Stories

Latin America and the Global Cold War analyzes more than a dozen of Latin America's forgotten encounters with Africa, Asia, and the Communist world, and by placing the region in meaningful dialogue with the wider Global South, this volume produces the first truly global history of contemporary Latin America. It uncovers a multitude of overlapping and sometimes conflicting iterations of Third Worldist movements in Latin America, and offers insights for better understanding the region's past, as well as its possible futures, challenging us to consider how the Global Cold War continues to inform Latin America's ongoing political struggles. Contributors: Miguel Serra Coelho, Thomas C. Field Jr., Sarah Foss, Michelle Getchell, Eric Gettig, Alan McPherson, Stella Krepp, Eline van Ommen, Eugenia Palieraki, Vanni Pettina, Tobias Rupprecht, David M. K. Sheinin, Christy Thornton, Miriam Elizabeth Villanueva, and Odd Arne Westad.

*An Anthology of South African Short Stories* Penguin

"First published by 1977. First published as Longman African classic 1988"--T.p. verso.