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# Encyclopedia Of The Vampire The Living Dead In Myth Legend And Popular Culture

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*The Vampire Book* Visible Ink Press

A comprehensive, authorized compendium of all things Buffy the Vampire Slayer, published in celebration of the revered show's twentieth anniversary. From its debut in 1997, Buffy the Vampire Slayer became a cult hit with legions of devoted viewers and propelled the show's creator Joss Whedon to stardom. Now, fans can discover Buffy's world fully with this full-color A-to-Z encyclopedia that catalogs, explains, and cross-reference

every detail of the Buffyverse, from characters, locations, and weapons to episodes, demons, and recurring gags. Packed with content from the television show, *The Buffy the Vampire Slayer Encyclopedia* is the first companion book that also includes key facts from the official canon comics and its spin-off show *Angel*—making this comprehensive volume the only truly complete guide to the entire Buffyverse. Lavishly produced and written by Buffy experts, *The Buffy the Vampire Slayer*

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Encyclopedia is the authoritative source for fans, allowing them to indulge in the intricacies and nuances of the series as never before. With color stills and photography throughout, an eerie cover with special effects, and an incredible design that reflects the show's aesthetics, this fully authorized companion is a must-have for all Buffy enthusiasts. Buffy the Vampire Slayer TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

The Encyclopedia of the Undead Yale

University Press

Encyclopedia of the VampireThe Living Dead in Myth, Legend, and Popular CultureABC-CLIO

**The Last Vampire** Simon and Schuster  
Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

**The Vampire Almanac** Apple Paperbacks

Vampires have always fascinated and frightened, and now their reach goes beyond horror-flick fans. Teens the

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world over have fallen under the spell of Vampires Ballantine Books  
these mysterious, blood-sucking, and oh-The lusty vampire, the sympathetic  
so-alluring beings! From Buffy to werewolf, the tragic banshee are just a few  
Twilight, vampire fans have gotten of the dark and frightening creatures you'll  
smarter and savvier, and this is the book discover in Banshees, Werewolves,  
for them. Learn how vampires live, how Vampires, and Other Creatures of the  
they avoid capture, and why they're so Night. Huffington Post Weird News  
darn attractive. Also trace the history of columnist and author Varla Ventura takes  
vampire lore--in literature, movies, and readers on a wild ride through the shadowy  
on television--from the woods of hills of rural Ireland, the dark German  
Transylvania to the modern-day high forests, and along abandoned farms and  
school. Chock full of info and insight, country roads across the world to discover  
each gorgeous page will draw in readers some of the most frightening and  
of every age, with innovative styling, freaktacular tales, tidbits, and encounters  
never-before-seen imagery, and with all those beasties that go bump in the  
deliciously wicked design. Perhaps this night. Along with classic pieces from Bram  
enticing tome is best read while wearing Stoker, Elliot O'Donnell, Sabine  
a garlic necklace . . . BaringGould, William Butler Yeats and

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many others, Ventura includes:

- Famous vampires you may not know
- The identity of the author of the first English vampire novel (and his relationship to Mary Shelley's *Frankenstein*)
- Excerpts from the first psychic vampire novel ever written
- Stories of 19th century werewolf hunters
- Why banshees are the most feared of supernatural creatures

#### Vampires Checkmark Books

Mark Jenkins' s engrossing history draws on the latest science, anthropological and archaeological research to explore the origins of vampire stories, providing gripping historic and folkloric context for the concept of immortal beings who defy death by feeding on the lifeblood of others. From the earliest whispers of eternal evil in ancient Mesopotamia, Greece, and Rome, vampire tales flourished through

the centuries and around the globe, fueled by superstition, sexual mystery, fear of disease and death, and the nagging anxiety that demons lurk everywhere. In *Vampire Forensics*, Mark Jenkins probes vampire legend to tease out the historical truths enshrined in the tales of terror: sherds of Persian pottery depicting blood-sucking demons; the amazing recent discovery by National Geographic archaeologist Matteo Borrini of a 16th-century Venetian grave of a plague victim and suspected vampire; and the Transylvanian castle of "Vlad the Impaler," whose bloodthirsty cruelty remains unsurpassed. Jenkins navigates centuries of lore and legend, adding new chapters to the chronicle and weaving an irresistibly seductive blend of superstition, psychology, and science sure to engross everyone from Anne Rice' s countless readers to serious students of archaeology and

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mythology.

The Encyclopedia of Vampires, Werewolves, and Other Monsters Digital Manga, Inc.

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New

slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

The Space Vampires HarperCollins

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to

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make - to keep a long held promise or protect the mortal she seems to be falling for.

## The Encyclopedia of Vampires & Werewolves Gramercy

The nightmare of the dead rising from their graves and sucking the blood of the living has haunted us since prehistory. Legends, literature and terrifying case histories trace the survival of vampires from antiquity to the gaslit streets of London. From age to age, the same terrifying myth has adapted itself to the beliefs of the time. Today it is kept alive through fiction and the cinema, which have distilled our worst fears and most secret desires. The world of the undead lives on.

Interview With The Vampire Visible Ink Press

- An affordable, accessible companion to vampire literature, films, and TV
- Several vampire movies are due out in 2008 and 2009: Twilight, Underworld: Rise of the Lycans, and The Historian
- Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results
- Everything reference books have sold more than 575,000 copies! Bram Stoker ’ s Dracula Anne Rice ’ s Lestat Stephenie Meyer ’ s Edward Who can resist these erotic, exotic creatures of the night? And who wants to? In The Everything® Vampire Book, readers unearth all the secrets of this beautiful, terrible underworld, including:
  - How vampires live, hunt, and endure
  - Why they refuse to die
  - How to

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destroy a vampire—from holy water to decapitation • The best—and worst—vampire books, TV shows, and films • What constitutes the “ vampire lifestyle ” and blood fetish practices • All the incarnations of vampires—from the Greek Lamia to the Indian Churel • Real-life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything® Vampire Book! Romancing the Vampire Courier Corporation The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead.

Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies

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and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

The Ultimate Guide to the Buffyverse McFarland

With objective accounts of both fact and folklore, this series offers an even-handed look at mysterious phenomena, written by occult experts with firsthand experience in researching and investigating the paranormal.

The Element Encyclopedia of Vampires  
Weiser Books

With over 2,000 entries in A-to-Z format, **THE VAMPIRE**

**ENCYCLOPEDIA** is a one-stop reference for everything and anything to do with vampires, from books and films to the history of the vampire legend and ways to **RESIST THESE IRRESISTIBLE CREATURES**. The vampire is alive and

flourishing in books, hit television shows, clubs, even comic books—there's no end in sight for the immortal ones!

Vampires Are Us Thames & Hudson

An A to Z of the Undead

Encyclopedia of Vampire Mythology White Wolf Pub

The vampire is one of the most potent and enduring symbols of the supernatural. This entertaining and truly encyclopaedic book gathers together vampire lore from many lands and cultures, revealing many unexpected facts about the undead.'

The World of the Undead HarperCollins UK  
Presents information about vampires in literature, film, television, folklore, religion, the theater, and world culture.

The Official Guide to Anne Rice's The Vampire Chronicles University of Texas Press

An exhaustive work covering the full range of topics

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relating to vampires, including literature, film and television, and folklore. • Nearly 240 A – Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

The Complete History Monkfish Book Publishing

From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's *Dracula*' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's *Dracula* was published in 1897. When *Interview with the Vampire* was originally published the

Washington Post said it was: called *Interview with the Vampire* a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

A Who's who of the Undead ABC-CLIO  
DIVStudy examines vampire lore in fantastic detail, addressing such issues as how vampires came into existence, vampirish behavior, vampire-like ancient myths, and vampires in modern literature. /div

The Historian Little, Brown

“ Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written. ”

?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, “ Vampires let

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us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury. ” As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband ’ s bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England ’ s fear of outsiders and of disease seeping in through its large ports. In 1960s America, *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.