

End Zone Don DeLillo

When people should go to the books stores, search start by shop, shelf by shelf, it is truly problematic. This is why we present the ebook compilations in this website. It will totally ease you to see guide **End Zone Don DeLillo** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you set sights on to download and install the End Zone Don DeLillo, it is enormously easy then, back currently we extend the associate to purchase and make bargains to download and install End Zone Don DeLillo in view of that simple!



Da Vinci's Bicycle Simon and Schuster

The Body Artist begins with normality: breakfast between a married couple, Lauren and Rey, in their ramshackle rented house on the New England coast. Recording their delicate, intimate, half-complete thoughts and words, Don DeLillo proves himself a stunningly unsentimental observer of our idiosyncratic relationships. But after breakfast, Rey makes a decision that leaves Lauren utterly alone, or seems to. As Lauren, the body artist of the title, becomes strangely detached from herself and the temporal world, the novel becomes an exploration of a highly abnormal grieving process; a fascinating exposé of 'who we are when we are not rehearsing who we are'; and a rarefied study of trauma and creativity, absence and presence, isolation and communion.

Spirits in the Grass Simon and Schuster

Set against the backdrop of a lush and exotic Greece, The Names is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in The Names are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, The Names stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more

importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

Stephen Florida Routledge

A searing exposé of how the multibillion dollar college sports empire fails universities, students, and athletes. With little public debate or introspection, our institutions of higher learning have become hostages to the rapacious, smash-mouth entertainment conglomerate known, quaintly, as intercollegiate athletics. In Champions Way, New York Times investigative reporter Mike McIntire chronicles the rise of this growing scandal through the experience of the Florida State Seminoles, one of the most successful teams in NCAA history. A finalist for the Pulitzer Prize for his Times investigation of college sports, McIntire breaks new ground here, uncovering the workings of a system that enables athletes to violate academic standards and avoid criminal prosecution for actions ranging from shoplifting to drunk driving. At the heart of Champions Way is the untold story of a whistle-blower, Christie Suggs, and her wrenching struggle to hold a corrupt system to account. Together with shocking new details about prominent sports figures, including NFL quarterback Jameis Winston and former FSU coach Bobby Bowden, Champions Way shines a light on the ethical, moral, and legal compromises inherent in the making of a championship sports program. Beyond the story of Florida State, McIntire takes readers on a journey through the history of college football, from its origins as a roughneck pastime coached by nineteenth-century professors to its current incarnation as a gold-plated behemoth that long ago outgrew its scholastic environs. Illuminated in rich and disturbing detail is the hidden financial ecosystem that nourishes hundred-million-dollar teams, from the hustlers who recruit players for

schools and the athletic departments controlled by rich boosters to the universities whose academic mission and moral authority have been undermined. More than pointing out flaws, McIntire examines their causes and offers hope to those who would reform college sports.

U of Nebraska Press

DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career.

The Body Artist New York : Holt, Rinehart, and Winston

In Players DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning White Noise and the recent blockbuster Underworld), Players is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic

density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

Running Dog Vintage

Running so hard you think you'll choke on your next breath. Lungs burning like they're drenched in battery acid. Peripheral vision blurred by the same adrenaline that drowns out the cheers coming from the full stadium. And of course, the reporters. The men scribbling furiously on their notepads so they can publish every stumble, sprain, and snuffle in these historic games. This was the world of the female athletes in the 1928 Amsterdam Olympics, the first games in which women were allowed to compete (and on a trial basis, at that). Nicknamed "the Peerless Four," the Canadian track team included some of the strongest and most diversely talented women on the scene. Narrated by the team's chaperone—a former runner herself—the women embark on their journey with the same golden goals as every other Olympian, male or female. But as the Olympic tension begins to rise with unexpected injuries, heartbreaking disqualifications, and the pressure of supreme athletic performance, each woman discovers new fears and new priorities, all while the weight of women's future in the Olympics rests on their performance poise. The Peerless Four is more than a sports novel, more than a record of how far women's rights have come in the past 75 years. It's a meditation on sacrifice, loyalty, commitment, perseverance, and the courage to live a true underdog tale.

End Zone Penguin

This dark, gripping tale of an obsessed college wrestler is "one of the best novels of the year" (NPR). Stephen is in his final wrestling season at his North Dakota school, and he intends to win the divisional championship in his weight class. He thinks about little else, in fact. It will make up for the failures of the past. It will prove something to the world. It will be the fulfillment of a promise to himself, and a tribute to his late grandmother, who raised him after his parents' fatal car crash. As the competition in Kenosha, Wisconsin, grows ever closer, Stephen will grow ever more consumed—and unsure of what comes next—in this "utterly engrossing" literary debut (Dan Chaon, author of *Ill Will*). "[A] burning, bitterly funny tale of college student Stephen, who throws himself into wrestling to face down his fears." —Library

Journal "Stephen Florida's grim portrait of ambition led astray captures how competitiveness and masculinity can unravel those who blindly follow its codes." —The Atlantic "Habash writes about the raw physicality of wrestling better than anybody this side of John Irving. . . . A lively, occasionally harrowing journey into obsession." —Kirkus Reviews

The Silence W. W. Norton & Company

Al Logos College, un'università sperduta « nella periferia della periferia del nulla », Gary Harkness ammazza il tempo tra una partita di football e l'altra (è il running back della squadra) sognando la fine del mondo. Secondo romanzo di Don DeLillo, End zone è allo stesso tempo una satira irresistibile degli impulsi autodistruttivi dell'umanità, degna del Dottor Stranamore, e una meditazione radicale sulla parola, la violenza e il nostro bisogno di Pace.

Zero K Giulio Einaudi Editore

Longing for an Absent God unveils the powerful role of faith and doubt in the American literary tradition. Nick Ripatrazone explores how two major strands of Catholic writers--practicing and cultural--intertwine and sustain each other. Ripatrazone explores the writings of devout American Catholic writers in the years before the Second Vatican Council through the work of Flannery O'Connor, J. F. Powers, and Walker Percy; those who were raised Catholic but drifted from the church, such as the Catholic-educated Don DeLillo and Cormac McCarthy, the convert Toni Morrison, the Mass-going Thomas Pynchon, and the ritual-driven Louise Erdrich; and a new crop of faithful American Catholic writers, including Ron Hansen, Phil Klay, and Alice McDermott, who write Catholic stories for our contemporary world. These critically acclaimed and award-winning voices illustrate that Catholic storytelling is innately powerful and appealing to both secular and religious audiences. Longing for an Absent God demonstrates the profound differences in the storytelling styles and results of these two groups of major writers--but ultimately shows how, taken together, they offer a rich and unique American literary tradition that spans the full spectrum of doubt and faith.

Technology and Postmodern Subjectivity in Don DeLillo's Novels Picador Collection

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

The Day Room Picador

A rich parody of the parallels between the jargon of football and the jargon of battle - and a touch of cold-war existentialism - makes this powerful novel as hilarious as it is relevant.

The Angel Esmeralda Vintage

Probes the interrelationship of violence and space in 10 contemporary American novels. James R. Giles examines 10 novels for the unique ways they explore violence and space as interrelated phenomena. These texts are Russell Banks' *Affliction*, Cormac McCarthy's *Outer Dark* and *Child of God*, Lewis Nordan's *Wolf Whistle*, Dorothy Allison's *Bastard Out of Carolina*, Don DeLillo's *End Zone*, Denis Johnson's *Angels*, Sherman Alexie's *Indian Killer*, Robert Stone's *Dog Soldiers*, and Bret Easton Ellis's *American Psycho*. These stories take place in settings as diverse as small towns, college campuses, suburbs, the brokerage houses and luxury apartments of Wall Street, football stadiums, Appalachian hills, and America's no-man's-land of Greyhound bus stations and highways. Violence, Giles finds, is mythological and ritual in many of these novels, whereas it is treated as systemic and naturalistic in others. Giles locates each of the novels he studies on a continuum from the mythological to the naturalistic and argues that they represent a fourthspace at the margins of physical, social, and psychological space, a territory at the cultural borders of the mainstream. These textual spaces are so saturated with violence that they suggest little or no potential for change and affirmation and are as degraded as the physical, social, and mental spaces out of which they emerge. A concluding chapter extends the focus of *The Spaces of Violence* to texts by Jane Smiley, Toni Morrison, Edwidge Danticat, and Chuck Palahniuk, who treat the destructive effects of violence on family structures. Hiroshima Bugi Simon and Schuster

More than any other major American author, Don DeLillo has examined the manner in which contemporary American consciousness has been shaped by the historically unique

incursion into daily life of information, military, and consumer technologies. In DeLillo's fictions, technological apparatuses are not merely set-pieces in the characters' environments, nor merely tools to move the plot along, they are sites of mystery and magic, whirlpools of space-time, and convex mirrors of identity. Television sets, filmic images, automobiles, airplanes, telephones, computers, and nuclear bombs are not simply objects in the world for DeLillo's characters; they are psychological phenomena that shape the possibilities for action, influence the nature of perception, and incorporate themselves into the fabric of memory and identity. DeLillo is a phenomenologist of the contemporary technoscape and an ecologist of our new kind of natural habitat. Through a close reading of four DeLillo novels, *Technology and Postmodern Subjectivity in Don DeLillo's Novels* examines the variety of modes in which DeLillo's fictions illustrate the technologically mediated confluence of his human subjects and the field of cultural objects in which they discover themselves. The model of interactionism between human beings and technological instruments that is implicit in DeLillo's writing suggests significant applications both to the study of other contemporary novelists as well as to contemporary cultural studies.

Cow Country Peter Lang

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

War of the Encyclopaedists University of Georgia Press

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and

four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Visitations Penguin

End Zone Picador Collection

The Spaces of Violence End Zone

A New York Times bestseller, David Halberstam's *The Breaks of the Game* focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars -- all presented in a way that puts the reader in the room and on the court, and *The Breaks*

of the Game in a league of its own.

Americana Vintage

"A whimsical, surrealistic excursion into the modern scientific mind." --The New Yorker One of DeLillo's first novels, *Ratner's Star* follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space. It is a mix of quirky humor, science, mathematical theories, as well as the complex emotional distance and sadness people feel. *Ratner's Star* demonstrates both the thematic and prosaic muscularity that typifies DeLillo's later and more recent works, like *The Names* (which is also available in *Vintage Contemporaries*). "His most spectacularly inventive novel." --The New York Times

The Names Catapult

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

The Game Penguin

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross

and Artis at the compound to say “ an uncertain farewell ” to her as she surrenders her body. “ We are born without choosing to be. Should we have to die in the same manner? Isn ’ t it a human glory to refuse to accept a certain fate? ” These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book ’ s narrator, is committed to living, to experiencing “ the mingled astonishments of our time, here, on earth. ” Don DeLillo ’ s “ daring...provocative...exquisite ” (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, “ the intimate touch of earth and sun. ” “ One of the most mysterious, emotionally moving, and rewarding books of DeLillo ’ s long career ” (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.