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The Personality Potion Short

Stories The New Tribe

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in

South Africa.

The Thought Fox Penguin

Hazel is determined to beat her rival in an upcoming race, but when she sees her brother Raymond running alongside her on the track, she realizes there are more important things than winning.

Lost Spring Pavilion

The terrifying comic strip about a woman taxi driver--take a seat and buckle up for a wild ride

Dreaming of Light Random House
Study & Master English First
Additional Language has been especially developed by an experienced author team according to the Curriculum and Assessment Policy Statement (CAPS). The Comprehensive Learner's Book includes: * useful information and

constructive activities that develop all the skills specified by the CAPS curriculum. * colourful illustration, paragraphs and diagrams that promote understanding. * current and relevant content, clearly set out according to the curriculum document. Grades 4, 5 & 6 in the English series include a colourful Core Reader and an innovative Teacher's Guide.

An African Elegy Beacon Press

In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers the meaning of compassion, dignity, and his own humanity.

Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)

Selfies, Sexts and Smartphones Heinemann

Having taken the social media world by storm with

his 1-minute, how-to-make recipe videos, MOB Kitchen founder Ben Lebus is revitalising home-cooking with delicious, easy and accessible dishes that absolutely anyone can cook, all on a budget. This, the first MOB Kitchen cookbook, contains all the inspiration you need to make budget meals to impress your friends and family, any time. Each recipe is designed to feed four people for under £10. His mission is to mob-ilise cooks everywhere, young or old, and to inspire them to cook delicious, nutritious and inexpensive recipes. From Asian-flavoured spaghetti meatballs to the ultimate homemade falafel pittas, every base is covered, whether your mob is vegan, vegetarian, meat-loving or health obsessed. All that is expected is that you have salt, pepper, olive oil and a small budget, nothing more. Teaming up with musicians, as online, each recipe has a song that's perfect to play as you cook and can be accessed directly through Spotify.

Scared The Floating Press

Martin reads a lot, and he loves to pretend he's a fearless detective. In real life, though, he's tormented by Lomas the bully and can only dream about standing up for himself. Then along comes Uncle Hal and his magic potion. Will it turn Martin into the bravest kid in school?

Assessing Academic Literacy in a Multilingual Society Penguin Random House South Africa

As a teenager in today's crazy online world, you may think you've got it all sussed out. But even you don't know about all the legal pitfalls, hidden dangers and future implications of what you do, see and post online. *Selfies, Sexts and Smartphones* is the book every teenager (and their parents) should read. It covers all of the major issues teenagers face in the digital age, including cyberbullying,

sexting, addiction, internet safety, porn, anxiety, depression, privacy and reputation, and does so within a South African context. Accessible, informative and even fun, this book will help guide you to a happy, rewarding and, most importantly, safe online life. Upon reading *Selfies, Sexts and Smartphones*, one 17-year-old remarked: 'I feel I need to say thank you for this. It talks about the stuff I deal with every single day.'

English, Grade 4 LAPA Uitgewers

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap

Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Toulopers Penguin Group

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition to tertiary education difficult enough in itself for students from these schools.

The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake

their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

English First Additional Language, Grade 6

Heinemann International Incorporated

Die 54 gedigte in *Toulopers* is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

The Strange Case of Dr. Jekyll and Mr. Hyde

Random House

Three sinister and creepy tales by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. Gary hates the countryside - why did his mum have to bring him here to stay with his gran? It's boring and prickly and field after field, it all looks the same - especially when you're lost... Kevin loves computer games, but this latest game (Smash Crash Slash 500 Plus) breaks all the rules, and now Kevin is

part of the game... Howard is in Heaven, strange after a life spent bullying, stealing and playing truant - so why is he so unhappy?

The New Tribe Random House

Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the

rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

MOB Kitchen Orchard Books

He was a son of Africa who became father to a nation and, for billions of people around the world, a beacon of hope, courage, and perseverance in the face of opposition. Now, acclaimed poet Maya Angelou honors the life and remarkable soul of Nelson Mandela, former president of South Africa and Nobel laureate. In *His Day is Done*, Angelou delivers an authentically heartfelt and elegant tribute to Mandela, who stood as David to the mighty Goliath of Apartheid and who, after twenty-seven years of unjust imprisonment on the notorious Robben Island, emerged with “His stupendous heart intact / His gargantuan will / Hale and hearty” to lead his people into a new era. This poignant work of gratitude and remembrance offers condolences to the resilient people of South Africa on the loss of their beloved “Madiba” and celebrates a man like no other, whose life and work changed the world.

Praise for *His Day Is Done* “Moving and heartfelt.”—The Washington Post “A powerful, gripping tribute.”—NewsOne “[His Day Is Done captures] how many were feeling.”—BBC News

Notes on Hospitals Longman
Short StoriesThe New TribeHeinemann
July's People Andrews McMeel Publishing
Sindiwe Magona's novel *Mother to Mother* explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation's first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor's son. Magona began to imagine how

easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl's mother. The murderer's mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence.

Cry the Beloved Country Faber & Faber

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Journey to Jo'burg Theatre Communications Group

Dancing with Hyenas is a tour-de-force that blends excellent prose with fact-driven stories to give a fresh perspective of the black struggle against the oppressive conditions of apartheid South Africa. The reader is taken 'behind the scenes' to

conversations and strategy sessions in which successive generations of black youths are conscientized about the ideals of the liberation struggle. In the book, author Mzi Mahola tells the stories in evocative, authentic, and thought-provoking narrative. Elsewhere he recounts the deep soul-searching exchanges among the black youth about the goals and efficacy of the Black Consciousness Movement in advancing cause of black liberation. His accounts are remarkably accurate, especially given the fifteen-year range over which the book is written. What is most refreshing about Dancing with Hyenas is the emic perspective it takes since most of the books on the topic are written by outside observers. This is a one-of-a-kind book- amust-read for any interested in learning from indigenous blacks how they were able to make meaning of the lives while confronted by vagaries and vicissitudes of that vicious system, which was finally brought down in the early 1990s. Mzamo P Mangaliso Profesor, Isenberg School of

Management University of Massachusetts - Amherst (UNISA)

MA Dancing with Hyenas is a bout rites of passage of a young man hurled into maturity in a troubled land. Mzikayise Mahola conveys the story choosing words with the precision and dexterity of a poet, recalling events and painting them with the skill reserved for great story tellers. The book enthrals as it enables the reader to journey with Lizo through the labyrinth of dark paths in a perilous South Africa. We do not know how he will, survive the wrath of the system whose vultures always hover with devilish zeal and sickening patience. Lizo thrives in a world that betrays talented and ambitious youth. Mahola lucidly captures the snippets of history, sharing hopes and shattered dreams in the trapping of the old South Africa. Indeed, this book is a piece of history that exemplifies how many young people experienced the rough ride into brittle futures. Vuysile T. Msila Professor and Head, Institute for African Renaissance Studies, University of South Africa

English First Additional Language NYU Press
Separated from their mother by the harsh social and economic conditions prevalent among blacks in South Africa, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers to find her in Johannesburg.

Welcome to the Monkey House: The Special Edition Juta and Company Ltd

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.