

Enslaved By Ducks Bob Tarte

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[Something Furry Underfoot](#) Simon and Schuster

"Astonishing...You may be tempted after the last page to sell all your possessions and join [Sheldrick's] cause."—The Boston Globe The first person to successfully raise newborn elephants, Dame Daphne Sheldrick has saved countless African animals from certain death. In this indelible and deeply heartfelt memoir, Daphne tells of her remarkable career as a conservationist and introduces us to a whole host of orphans—including Bushy, a liquid-eyed antelope, and the majestic elephant Eleanor. Yet she also shares the incredible human story of her relationship with David Sheldrick, the famous Tsavo National Park warden whose death inspired the David Sheldrick Wildlife Trust and the orphans' nursery, where Daphne works to this day. From her tireless campaign to preserve Kenya's wildlife to the astonishing creatures she befriended along the way, Love, Life, and Elephants is alive with compassion and humor, providing rare insight into the life of one of the world's most fascinating women.

Kitty Cornered Thomas Dunne Books

Filled with charming vignettes of the loving relationship between a cranky old man and his recalcitrant cat. Also packed with anecdotes and observations that are vintage Amory - crotchety, fascinating, and wickedly amusing.

The Moonshiner Popcorn Sutton Hachette UK

An all-in-one UPDATED guide to the National Wildlife Refuge system that describes over 530 U.S. wildlife reserves. This guide contains detailed explanations of each refuge's habitat and wildlife, as well as refuge amenities. Butcher provides information helpful to both the novice wildlife observer and the expert environmentalist. Butcher's work also contains 240 full-color photographs that show the magnificent beauty held within these refuges.

The Cat Whisperer University of Washington Press

When Ralph Helfer, now one of Hollywood's top animal behaviorists, first began working, he was shocked by the cruelty that was accepted practice in the field. He firmly believed in "affection training" -- that love, not fear, should be the basis of any animal's development, even when dealing with the most dangerous of creatures. Then Zamba came into his life -- an adorable four-month-old lion cub that went on to prove Helfer's theories resoundingly correct. Over the next eighteen years, Zamba would thrive and grow, and go on to star in numerous motion pictures and television shows -- all the while developing a deep and powerful bond of love and affection with the man who raised him. By turns astonishing, hilarious, and poignant, Zamba is not only the unforgettable story of the relationship that Helfer would come to consider one of the most important in his life but also that of the amazing career and adventures of the greatest lion in the world.

Farm City St. Martin's Griffin

In 1987, Barbara Drake and her husband sold their home in Portland and moved to a farm in western Oregon's Yamhill Valley. In PEACE AT HEART, Drake reflects on ten years of country living and on the happiness that this rural landscape has brought her. She combines gentle humor, practical advice, and deep respect for the work and the land.

Kitty Cornered Penguin

The book that Entertainment Weekly called "hilarious," Publishers Weekly declared "a true pleasure," Booklist called "heartwarming," and the Dallas Morning News praised as "rich and funny" is now available in paperback. When Bob Tarte bought a house in rural Michigan, he was counting on a tranquil haven. Then Bob married Linda. She wanted a rabbit, which seemed innocuous enough until the bunny chewed through their electrical wiring. And that was just the beginning. Before long, Bob found himself constructing cages, buying feed, clearing duck waste, and spoon-feeding a menagerie of furry and feathery residents. His life of quiet serenity vanished, and he unwittingly became a servant to a relentlessly demanding family. "They dumbfounded him, controlled and teased him, took their share of his flesh, stole his heart" (Kirkus Reviews). Whether commiserating with Bob over the fate of those who are slaves to their animals or regarding his story as a cautionary tale about the rigors of animal ownership, readers on both sides of the fence have found Tarte's story of his chaotic squawking household irresistible--and irresistibly funny.

Lemon the Duck Harper Collins

Urban and rural collide in this wry, inspiring memoir of a woman who turned a vacant lot in downtown Oakland into a thriving farm Novella Carpenter loves cities-the culture, the crowds, the energy. At the same time, she can't shake the fact that she is the daughter of two back-to-the-land hippies who taught her to love nature and eat vegetables. Ambivalent about repeating her parents' disastrous mistakes, yet drawn to the idea of backyard self-sufficiency, Carpenter decided that it might be possible to have it both ways: a homegrown vegetable plot as well as museums, bars, concerts, and a twenty-four-hour convenience mart mere minutes away. Especially when she moved to a ramshackle house in inner city Oakland and discovered a weed-choked, garbage-strewn abandoned lot next door. She closed her eyes and pictured heirloom tomatoes, a beehive, and a chicken coop. What started out as a few egg-laying chickens led to turkeys, geese, and ducks. Soon, some rabbits joined the fun, then two three-hundred-pound pigs. And no, these charming and eccentric animals weren't pets; she was a farmer, not a zookeeper. Novella was raising these animals for dinner. Novella Carpenter's corner of downtown Oakland is populated by unforgettable characters. Lana (anal spelled backward, she reminds us) runs a speakeasy across the street and refuses to hurt even a fly, let alone condone raising turkeys for Thanksgiving. Bobby, the homeless man who collects cars and car parts just outside the farm, is an invaluable neighborhood concierge. The

turkeys, Harold and Maude, tend to escape on a daily basis to cavort with the prostitutes hanging around just off the highway nearby. Every day on this strange and beautiful farm, urban meets rural in the most surprising ways. For anyone who has ever grown herbs on their windowsill, tomatoes on their fire escape, or obsessed over the offerings at the local farmers' market, Carpenter's story will capture your heart. And if you've ever considered leaving it all behind to become a farmer outside the city limits, or looked at the abandoned lot next door with a gleam in your eye, consider this both a cautionary tale and a full-throated call to action. Farm City is an unforgettably charming memoir, full of hilarious moments, fascinating farmers' tips, and a great deal of heart. It is also a moving meditation on urban life versus the natural world and what we have given up to live the way we do.

Notes from the Underwire Picador

A moving memoir from an award-winning author A mother cat and her kittens, shot with a pellet gun. A poacher illegally stalking a bear. Peg Kehret tells these true stories and more as she invites readers into her life on a small wildlife sanctuary. Vividly showing the joys of animal rescue while providing facts about the animals and birds she encounters, Kehret also shares the tragedy of her husband's sudden death, and the pain of losing Pete, the shelter cat who co-authored three of her books. Written with honesty, heart, and humor, Animals Welcome is a personal glimpse into the life of an author who loves animals, and the philosophy by which she lives.

Shepherd Girl Everest Media LLC

"A luxe, full color picture book adaptation of Sy Montgomery and Rebecca Green's New York Times bestselling How to Be a Good Creature"--

Enslaved by Ducks Back Bay Books

This gorgeous picture book is based on the inspirational story of Lemon the Pekin duck (as seen on MSNBCin TIME for Kids), who was born in an elementary school classroom. Neurological issues make Lemon unable to walk, but with the support of a compassionate teacherher students, Lemon is still able to become one happy duck! In the story, Ms. Lakeher class conduct an egg-hatching project in schoolon the big day, welcome four little ducklings into the world. The students soon realize that the soft yellow one they named Lemon looks like a duckquacks like a duck, but can't stand upwalk like a duck. They worry that Lemon won't be happy if she can't do all the things ducks love to do, work together to help Lemon thrive. Through caring for Lemon, the students share her in victorieslearn that acceptance, love, extra special care can go a long way. They also come to understand that her difference doesn't make Lemon any less special. To learn more about Lemon.

An African Love Story Taylor Trade Publications

In the style of James Thurber's "The Dog Department" meets "Marley and Me," "Shepherd Girl: A Dog Story" chronicles the exploits of Athena, a silly long-coated German shepherd. Athena is goofy, clumsy, and vain, and although she successfully foils a stranger's abduction of the author in a dark parking lot, she also finds time to chase lawn gnomes, strip the author topless at the Dog Park, and play-bow to stuffed toys at an age when she should know better. Athena is at times exasperating and certainly no perfect replica of Rin Tin Tin, but the underlying love and devotion between dog and author are undeniable. For all who have loved a dog, Shepherd Girl: A Dog Story will remind them why. "If you've ever considered bringing home the spunky little German shepherd puppy that caught your eye, you might think again after reading Cat Needham's hilarious recount of one frenzied moment after another with Athena." - Bob Tarte, Author of "Enslaved by Ducks" and "Fowl Weather"

That Quail, Robert Penguin UK

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The author bought a rabbit, and his wife couldn't wait to start crowding every surface in the house with knickknacks. The three-acre plot of land with its mysterious boulder heaps was now an unbounded gardening opportunity. #2 The road to bunny ownership seemed smooth and straight, but in reality, we had chosen a rabbit that showed signs of being exactly the opposite of what we wanted. The farmer we had chosen to buy our rabbit from had raised meat pen animals, bred especially for the dinner table. #3 The Bunny Show was a celebration of vacant real estate. We had come to buy a rabbit, but when we saw the mother rabbit, she turned out to be a violent and spiteful creature. #4 We brought home a rabbit named Binky, who didn't know how to love us. He only knew how to love himself. He would pee all over us and the couch if we tried to hold him, and he would never turn around and let us pet him.

Love, Life, and Elephants Harper Collins

"There's a special providence in the fall of a sparrow." --William Shakespeare, Hamlet B fell twenty-five feet from his nest into the life of Chris Chester. The encounter was providential for both of them. B and Chester spent hours together playing games like bottle-cap fetch or hide-and-seek. They learned "words" in each other's vocabularies. B developed a fetish for nostrils and a dislike of the color yellow. He grew anxious if Chester came home late from work. At bedtime he would rub his sleepy eyes on Chester's thumb and settle to sleep in his palm. Chester ended up turning part of his house into an aviary and adjusting his social life to meet B's demands. This was a small price to pay, though, for the trust and comfort of a twenty-five-gram friend who brought joy and wonder back into his life.

The Cat Who Came for Christmas Algonquin Books

Dr. Cyrus Mills returns to his hometown after inheriting his father's failing veterinary practice. Cyrus intends to sell the practice and get out of town as fast as he can, but when his first patient--a down-on-her-luck golden retriever named Frieda Fuzzypaws--wags her way through the door, life suddenly gets complicated. With the help of a black Labrador gifted in the art of swallowing underwear, a Persian cat determined to expose her owner's lover as a gold digger, and the allure of a feisty, pretty waitress from the local diner, Cyrus gets caught up in a new community and its endearing residents, both human and animal. Sensing he may have misjudged the past, he begins to realize it's not just his patients that need healing. The Patron Saint of Lost Dogs is a winsome tale of new beginnings, forgiveness, and the joy of finding your way home.

[Providence of a Sparrow](#) Houghton Mifflin Harcourt

The definitive biography of Appalachian moonshiner Popcorn Sutton, filled with color photography, exclusive interviews, historical background, and extensive accounts of his life and times.

Becoming a Good Creature Createspace Independent Publishing Platform

The acclaimed story of the little bird that won the nation's heart He'll never live, the neighbors all said. But Robert, the abandoned quail chick would prove them wrong. Born on a kitchen counter in a house on Cape Cod, raised in a box surrounded by a lamb's wool duster and a small lamp, Robert's life began auspiciously.

How Carrots Won the Trojan War Little Brown

Bob Tarte had his first encounter with a cat when he was two and a half years old. He should have learned his lesson then, from Fluffy. But as he

says, “ I listened to my heart instead, and that always leads to trouble. ” In this tell-all of how the Tarte household grew from one recalcitrant cat to six—including a hard-to-manage stray named Frannie—Tarte confesses to allowing these interlopers to shape his and his wife ’ s life, from their dining habits to their sleeping arrangements to the placement and furriness of their furniture. But more than that, Bob begins seeing Frannie and the other cats as unlikely instructors in the art of achieving contentment, even in the face of illness and injury. Bewitched by the unknowable nature of domesticated cats, he realizes that sometimes wildness and mystery are exactly what he needs. With the winning humor and uncanny ability to capture the soul of the animal world that made *Enslaved by Ducks* a success, Tarte shows us that life with animals gives us a way out of our narrow human perspective to glimpse something larger, more enduring, and more grounded in the simplicities of love—and catnip.

Feather Brained Anchor

Daphne Sheldrick's best-selling love story of romance, life and elephants, *An African Love Story: Love, Life and Elephants* is an incredible story from Africa's greatest living conservationist. A typical day for Daphne involves rescuing baby elephants from poachers; finding homes for orphan elephants, all the while campaigning the ever-present threat of poaching for the ivory trade. *An African Love Story* is the incredible memoir of her life. It tells two stories - one is the extraordinary love story which blossomed when Daphne fell head over heels with Tsavo Game Park and its famous warden, David Sheldrick. The second is the love story of how Daphne and David, who devoted their lives to saving elephant orphans, at first losing every infant under the age of two until Daphne at last managed to devise the first-ever milk formula which would keep them alive. 'Compulsively readable', *Mail on Sunday* 'An enchanting memoir', *Telegraph*

Daphne Sheldrick has spent her entire life in Kenya. For over 25 years, she and her husband, David, the famous founder of the the giant Tsavo National Park, raised and rehabilitated back into the wild orphans of misfortune from many different wild species. These included elephants, rhinos, buffaloes, zebra, eland, kudu, impala, warthogs and many other smaller animals. In 2006 she was made Dame Commander of the British Empire by the Queen.

Peace at Heart Penguin

When Amy Married a biologist named Mark, she knew that a few pets were in her future, but she had no idea the number and variety of pets Mark had in mind. This is Amy's humorous, touching memoir about raising and falling for frogs, iguanas, hedgehogs, ferrets, dogs, a stray cat, a rescue rabbits, a domestic duck, hamsters, guinea pigs, and many more. With 50 tips about pets and the spouses that love pets, this book is also a pet primer, too. This is a must read for any pet lover.

How to be a Good Creature Hachette+ORM

There had always been music along the banks of the Congo River-lutes and drums, the myriad instruments handed down from ancestors. But when Joseph Kabasele and his African Jazz went chop for chop with O.K. Jazz and Bantous de la Capitale, music in Africa would never be the same. A sultry rumba washed in relentless waves across new nations springing up below the Sahara. The Western press would dub the sound soukous or rumba rock; most of Africa called in Congo music. Born in Kinshasa and Brazzaville at the end of World War II, Congon music matured as Africans fought to consolidate their hard-won independence. In addition to great musicians-Franco, Essous, Abeti, Tabu Ley, and youth bands like Zaiko Langa Langa-the cast of characters includes the conniving King Leopold II, the martyred Patrice Lumumba, corrupt dictator Mobutu Sese Seko, military strongman Denis Sassou Nguesso, heavyweight boxing champs George Foreman and Muhammad Ali, along with a Belgian baron and a clutch of enterprising Greek expatriates who pioneered the Congolese recording industry. *Rumba on the River* presents a snapshot of an era when the currents of tradition and modernization collided along the banks of the Congo. It is the story of twin capitals engulfed in political struggle and the vibrant new music that flowered amidst the ferment. For more information on the book, visit its other online home at rumbaontheriver.com-an impressive resource.