

# Enslaved The Life Of Anna 1 Marissa Honeycutt

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## **Race, Reproduction, and the Meaning of Liberty** Penguin

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

## The Life of Anna, Part 1: Enslaved One World

A rogue spaceship captain. A human scientist. An explosive attraction. Faith has spent the past eight years as a scientist locked in an alien research lab. When she finally manages to escape and finds out what the aliens are doing with her work, she

is appalled and determined to stop their plans. The alien spaceship captain who unknowingly assisted her escape is going to help her shut down the lab - whether he wants to or not. And she's not going to let his massive body or the kind heart hidden behind his gruff facade distract her. Captain Athtar finally has his life exactly the way he wants it - he has his ship, his crew, and his freedom. No mouthy little human is going to interfere with any of that, no matter how much she tempts him or how much his instincts demand that he claim her. If only he weren't as tempted as much by her brilliant mind as by her luscious body. Can Faith and Athtar fight their overwhelming attraction long enough to defeat the evil scientists and stay ahead of the Imperial Fleet? And when the battle is over, can there be a future for the two of them? Each book in the Alien Abduction series features a different couple and can be enjoyed as a standalone romance. Intended for mature readers.

## The Feast of All Saints Yale University Press

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

## Master of My Life TouchWood Editions

Anna has two masters, one she hardly knows, but who makes her feel safe, the other she's known all her life and says he needs her. Alex wants her to be free. Devin demands her obedience. As Anna takes her first steps into the world, into love, into friendship, she wonders if she will ever understand either of them. There is a subculture within our own world that you've only heard whispers of. The conspiracy theorists wish they knew Anna's story. What the conspiracy theorists think they know is only disinformation, put out there to keep them from the real story.

## The Prophets Bonnier Publishing Ltd.

Chase Decker wants to be enslaved. Holly Danek wants to set him free. Is it possible for both of them to get their wish? Ever since Chase heard about Silenia, he wanted to go there. A planet where human-alien hybrids such as him are kept as sex pets is the realization of his darkest fantasies. The only downside? He 'll be killed if he tries to escape, but Chase won 't let inconvenient little details get in his way. He lets himself get caught. Now, all he has to do is pass the pet training program and wait for a sexy female to buy him. Holly is the head trainer in Silenia 's best pet training center. She hates her job. She

secretly wants to set free all the enslaved aliens on Silenia, but she 's powerless to realize her dream. Meeting Chase turns her life upside down. All of a sudden she has an ally: a man who matches her deepest fantasies. But then Chase 's misbehavior marks him for death and the clock is ticking. Can the two of them change an entire world in 48 hours? Note to reader: Hers, Unbroken is a steamy science fiction romance featuring a romance between a human and a human-alien hybrid. This is the second book in a series, but it can be read as a standalone. No cliffhangers! If you enjoy action, dystopian scifi, and hot romance, this might be what you're looking for!

My Story of Captivity, and My Fight Against the Islamic State ReadHowYouWant.com

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

Slavery's Exiles Oxford University Press

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “ Compelling. ” —Renee Graham, Boston Globe

“ Stunning. ” —Rebecca Onion, Slate “ Makes a vital contribution to our understanding of our past and present. ” —Parul Sehgal, New York Times Bridging women 's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery.

Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South 's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Hers, Unbroken Catapult

Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas.

Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored. Servants of Allah—a Choice 1999 Outstanding Academic Title—illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.

[Anna Madgigine Jai Kingsley](#) Liveright Publishing

A REESE'S BOOK CLUB PICK | AN AMAZON BEST BOOK OF THE YEAR “ A

beautiful exploration of the often complex parameters of freedom, prejudice, and individual sense of self. Chibundu Onuzo has written a captivating story about a mixed-race British woman who goes in search of the West African father she never knew . . . [A] beautiful book about a woman brave enough to discover her true identity. ” —Reese Witherspoon “ Onuzo 's sneakily

breezy, highly entertaining novel leaves the reader rethinking familiar narratives of colonization, inheritance and liberation. ” —The New York Times Book Review Named a Best Book of the Month by Entertainment Weekly, Harper's Bazaar, and Time • Named a Most Anticipated Book of the Month by Goodreads, PopSugar, PureWow, LitHub, Minneapolis Star-Tribune, and BuzzFeed A woman wondering who she really is goes in search of a father she never knew—only to find something far more complicated than she ever expected—in this “ stirring narrative about family, our capacity to change and the need to belong ” (Time). Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead. Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive... When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, Sankofa expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots. Examining freedom, prejudice, and personal and public inheritance, Sankofa is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

[Dreams of Africa in Alabama](#) Metropolitan Books

A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on welfare for having babies. Reprint. 15,000 first printing.

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge Vintage

\*\*\*Book 1 of a 4 book series.\*\*\* Stephan Coleman knows what his future holds as the president of a not-for-profit foundation and he knows what he wants out of life. All that changes when a simple lunch with his college friend, mentor, and fellow Dominant, Daren, leads him to buying a slave. Thrust into a situation he never thought he 'd be in, Stephan can 't walk away. He is compelled to help this girl in the only way he knows how. Brianna knows only one thing: she is a slave. She has nothing. She is nothing. Can Stephan help Brianna realize that she is much more than just a slave?

Tim Duggan Books

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere.

You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

Homegoing HarperCollins

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born

into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*The Story of the American Maroons* Anna M. Luebbers

As an author, I know that characters often take on lives of their own. But what would you do if you received a phone call from someone you thought only existed in the pages of your book? That is exactly what happened to me, Marissa Honeycutt, author of *The Life of Anna*. Imagine my complete shock when I was called upon to perform an extraordinary and revolting task: travel to Russia to speak to one hailed by many as their all-time favorite villain. No one begins life as an evil son of a...well, you know, including Devin. Believe it or not, there was a time when our villain was a young man in love. So what happened? Join me as I delve deep into the mind of Devin Andersen, to find out how the man became the monster. \*\*\*Please note this is not a stand-alone story. If you don't like spoilers, don't read this until you read *The Life of Anna*.

[White Women as Slave Owners in the American South](#) Createspace Independent Publishing Platform

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine*'s award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson •

Jeneen Interlandi • Honor é e Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

[Anna, Like Thunder](#) Titledown Pub

Anna, the daughter of an upper-class Caribbean family, returns to her island home on vacation to learn that her mother is suffering from breast cancer, and makes every effort to persuade her mother to go to the United States for treatment.

[The Remarkable Story of a Human Trafficking Rescuer](#) *The Life of Anna, Part 1: Enslaved*

*The Life of Anna, Part 1: Enslaved* Createspace Independent Pub

*African Muslims Enslaved in the Americas, 15th Anniversary Edition* Createspace Independent Publishing Platform

Anna's entire life was scripted out before she was born by Devin Andersen, a man who doesn't have her best interests in mind. She is to be a tool in his hands to gain ultimate power in the USA. No, not as the President, but as the man who controls the President. Raised by an extremely abusive guardian, Anna was molded into the perfect sex slave for Devin's use. Devin will use Anna's unique gifts to control everyone around him and eventually take her gifts for himself. When Devin took her for himself at the age of twelve, she had a vision of a man. A man who Devin was very interested in. But why? Why would Devin care about a little girl's dreams?

[Servants of Allah](#) Createspace Independent Pub

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

*When the Reckoning Comes* University of Georgia Press

In 1808, the Russian Ship *St. Nikolai* ran aground off the Olympic Peninsula; this novel is based on this astounding historical event and the lives of the people affected. In 1808, eighteen-year-old Anna Petrovna Bulygina is aboard the Russian ship *St. Nikolai* when it runs aground off on the west coast of Washington State on the Olympic Peninsula. The crew, tasked with trading for sea otter pelts and exploring the coast, are forced to shore into Indigenous territory, where they are captured, enslaved, and then traded among three different Indigenous communities. Terrified at first, Anna soon discovers that nothing—including slavery—is what she expected. She begins to question Russian imperialist aspirations, the conduct of the crew, and her own beliefs and values as she experiences a way of life she never could have imagined. Based on historical record, *Anna, Like Thunder* blends fact and fiction to explore the early days of contact between Indigenous people and Europeans off the west coast of North America and offers a fresh interpretation of history.