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# Enslaved The Life Of Anna 1 Marissa Honeycutt

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*Kidnapped and abused for 13 years.*

*This is my story of survival.* Simon and Schuster

WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The

Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life.

Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State

militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a

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refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

*A Novel* Createspace Independent Publishing Platform

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*African Princess, Florida*

*Slave, Plantation Slaveowner*

NYU Press

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return

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odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Accidental Gods Vintage

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

Master of My Life BEYOND BOOKS HUB

Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood

or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied

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slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women 's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

Anna In-Between Random House

As an author, I know that characters often take on lives of their own. But what would you do if you received a phone call from someone you thought only existed in the pages of your book? That is exactly what happened to me, Marissa Honeycutt, author of *The Life of Anna*. Imagine my complete shock when I was called upon to perform an extraordinary and revolting task: travel to Russia to speak to one hailed by many as their

all-time favorite villain. No one begins life as an evil son of a...well, you know, including Devin. Believe it or not, there was a time when our villain was a young man in love. So what happened? Join me as I delve deep into the mind of Devin Andersen, to find out how the man became the monster. \*\*\*Please note this is not a stand-alone story. If you don't like spoilers, don't read this until you read *The Life of Anna*.

*The Life of Anna*, Part 4: Ensnared Anna M. Luebbers

\*\*\*Book 1 of a 4 book series.\*\*\* Stephan Coleman knows what his future holds as the president of a not-for-profit foundation and he knows what he wants out of life. All that changes when a simple lunch with his college friend, mentor, and fellow Dominant, Daren, leads him

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to buying a slave. Thrust into a situation he never thought he ' d be in, Stephan can ' t walk away. He is compelled to help this girl in the only way he knows how. Brianna knows only one thing: she is a slave. She has nothing. She is nothing. Can Stephan help Brianna realize that she is much more than just a slave?

The Feast of All Saints Liveright Publishing

In the summer of 1860, more than fifty years after the United States legally abolished the international slave trade, 110 men, women, and children from Benin and Nigeria were brought ashore in Alabama under cover of night. They were the last recorded group of Africans deported to the United States as slaves.

Timothy Meaher, an established Mobile businessman, sent the slave ship, the Clotilda , to Africa, on a bet that he could "bring a shipful of niggers right into Mobile Bay under the officers' noses." He won the bet. This book reconstructs the lives of the people in West Africa, recounts their

capture and passage in the slave pen in Ouidah, and describes their experience of slavery alongside American-born enslaved men and women. After emancipation, the group reunited from various plantations, bought land, and founded their own settlement, known as African Town. They ruled it according to customary African laws, spoke their own regional language and, when giving interviews, insisted that writers use their African names so that their families would know that they were still alive. The last survivor of the Clotilda died in 1935, but African Town is still home to a community of Clotilda descendants. The publication of *Dreams of Africa* in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade. Winner of the Wesley-Logan Prize of the American Historical Association (2007)

Secret Slave HarperCollins

NEW YORK TIMES • 10 BEST BOOKS  
OF 2021 New York Times • Times Critics

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Top Books of 2021 New York Times Bestseller Best Books of the Year • Washington Post, TIME, NPR, Oprah Daily, Boston Globe, Christian Science Monitor, Kansas City Independent, Los Angeles Public Library, Washington Independent Review of Books, Spy, Audible, Biblioracle, AbeBooks The essential, sweeping story of Juneteenth ’ s integral importance to American history, as told by a Pulitzer Prize – winning historian and Texas native. Weaving together American history, dramatic family chronicle, and searing episodes of memoir, Annette Gordon-Reed ’ s *On Juneteenth* provides a historian ’ s view of the country ’ s long road to Juneteenth, recounting both its origins in Texas and the enormous hardships that African-Americans have endured in the century since, from Reconstruction through Jim Crow and beyond. All too aware of the stories of cowboys, ranchers, and oilmen that have long dominated the lore of the Lone Star State, Gordon-Reed—herself a Texas native and the descendant of enslaved people brought to Texas as early as the 1820s—forges a new and profoundly truthful narrative of her home state, with implications for us all. Combining personal anecdotes with poignant facts gleaned from the annals of American history, Gordon-Reed shows how, from the earliest presence of Black people in Texas to the day in Galveston on June 19, 1865, when Major General Gordon Granger announced the end of legalized slavery in the state, African-Americans played an integral role in the Texas story. Reworking the traditional “ Alamo ”

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framework, she powerfully demonstrates, among other things, that the slave- and race-based economy not only defined the fractious era of Texas independence but precipitated the Mexican-American War and, indeed, the Civil War itself. In its concision, eloquence, and clear presentation of history, *On Juneteenth* vitally revises conventional renderings of Texas and national history. As our nation verges on recognizing June 19 as a national holiday, *On Juneteenth* is both an essential account and a stark reminder that the fight for equality is exigent and ongoing.

The Remarkable Story of a Human Trafficking Rescuer Scholastic Inc.

A REESE'S BOOK CLUB PICK | AN AMAZON BEST BOOK OF THE YEAR

“ A beautiful exploration of the often

complex parameters of freedom, prejudice, and individual sense of self. Chibundu Onuzo has written a captivating story about a mixed-race British woman who goes in search of the West African father she never knew . . . [A] beautiful book about a woman brave enough to discover her true identity. ” —Reese Witherspoon “ Onuzo ’ s sneakily breezy, highly entertaining novel leaves the reader rethinking familiar narratives of colonization, inheritance and liberation. ” —The New York Times Book Review Named a Best Book of the Month by Entertainment Weekly, Harper's Bazaar, and Time • Named a Most Anticipated Book of the Month by Goodreads, PopSugar, PureWow, LitHub, Minneapolis Star-Tribune, and BuzzFeed A woman wondering who she really is goes in



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search of a father she never knew—only to find something far more complicated than she ever expected—in this “stirring narrative about family, our capacity to change and the need to belong” (Time). Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead. Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive... When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, Sankofa expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots. Examining freedom, prejudice, and personal and public inheritance, Sankofa is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

[Killing the Black Body](#) HarperCollins  
A haunting novel about a black woman who returns to her hometown for a plantation wedding and the horror that ensues as she reconnects with the blood-soaked history of the

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land and the best friends she left behind. More than a decade ago, Mira fled her small, segregated hometown in the south to forget. With every mile she traveled, she distanced herself from her past: from her best friend Celine, mocked by their town as the only white girl with black friends; from her old neighborhood; from the eerie Woodsman plantation rumored to be haunted by the spirits of slaves; from the terrifying memory of a ghost she saw that terrible day when a dare-gone-wrong almost got Jesse—the boy she secretly loved—arrested for murder. But now Mira is back in Kipsen to attend Celine’s wedding at the plantation, which has been transformed into a lush vacation resort. Mira hopes to reconnect with her friends, and especially, Jesse, to finally tell him the truth about her feelings and the events of that devastating long-ago day. But for all its fancy renovations, the Woodsman remains a

monument to its oppressive racist history. The bar serves antebellum drinks, entertainment includes horrifying reenactments, and the service staff is nearly all black. Yet the darkest elements of the plantation’s past have been carefully erased—rumors that slaves were tortured mercilessly and that ghosts roam the lands, seeking vengeance on the descendants of those who tormented them, which includes most of the wedding guests. As the weekend unfolds, Mira, Jesse, and Celine are forced to acknowledge their history together, and to save themselves from what is to come.

The Last Girl University of Georgia Press  
A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on

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welfare for having babies. Reprint. 15,000 first printing.

The Letters of a St. Simons Island Plantation Mistress, 1817-1859 Akashic Books

The Life of Anna, Part 1: Enslaved  
Createspace  
Independent Pub

Anna Madgigine Jai Kingsley Createspace  
Independent Publishing Platform

Anna Rodriguez, more than any other documented person in the United States, reaches into the night and grabs the hands of those stolen through human trafficking. She then does everything within her power to pull them out and put them back together.

Human trafficking has infiltrated not only the international community but the United States with the annual Super Bowl being a prime area for trafficking every year,

unknown to the public. Ma'am Anna is the first-ever human trafficking rescuer memoir. It puts readers courageously and unmistakably inside human trafficking and chronicles how one woman dared to track and hunt traffickers and recover our stolen human beings being sold as property. She is a modern-day abolitionist recognised as a hero by former President George W. Bush. Her efforts have led to the formation of the Florida Coalition on Human Trafficking. Ma'am Anna shows that one person can make a difference and readers experience not only the raw reality of what happens when a person is trafficked but the joy of reading survivor updates.

An Interview with Devin Andersen CreateSpace  
A NEW YORK TIMES NOTABLE BOOK •  
Ghana, eighteenth century: two half sisters are

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born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

When the Reckoning Comes Vintage

"Having been born a freeman, and for more than

thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Twelve Years a Slave Metropolitan Books

A rogue spaceship captain. A human scientist. An explosive attraction. Faith has spent the past eight years as a scientist locked in an alien research lab. When she finally manages to escape and finds out what the aliens are doing with her work, she is appalled and determined to stop their plans. The alien spaceship captain who unknowingly assisted her escape is going to help her shut down the lab -

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whether he wants to or not. And she's not going to let his massive body or the kind heart hidden behind his gruff facade distract her. Captain Athtar finally has his life exactly the way he wants it - he has his ship, his crew, and his freedom. No mouthy little human is going to interfere with any of that, no matter how much she tempts him or how much his instincts demand that he claim her. If only he weren't as tempted as much by her brilliant mind as by her luscious body. Can Faith and Athtar fight their overwhelming attraction long enough to defeat the evil scientists and stay ahead of the Imperial Fleet? And when the battle is over, can there be a future for the two of them? Each book in the Alien Abduction series features a different couple and can be enjoyed as a standalone romance. Intended

for mature readers.

Enslaved - New Cover Titletown Pub

From the author who brought you *The Life of Anna*, a dark, twisted, depraved story of hope and love... Two thousand years ago, a great evil was banished from the human realm.

Vamar Thilduri would never again be able to possess such great and unearthly power. Or so it was thought... After years of preparation, Vamar has returned and his plans are progressing as expected. His tool of choice? A girl who will be the most powerful being in the world. Sabrina Mansfield has no idea who or what she is. She only knows her life-long dream is to become a professional ballerina. Attending a summer dance camp in Boston is the first of many steps along that path. But everything changes the moment she meets the

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gaze of a handsome soldier across the stage. Christopher "Chase" Ralston, a recent graduate of West Point Military Academy, expected to spend his short summer leave visiting with family and friends. Love is the last thing on his mind, but a glimpse of a young woman has him questioning his desire to remain single. The bond between them is unexpected, and becoming more seems inevitable--until Sabrina returns home to find her world torn apart. Monsters are real. Nightmares come true. And love is nothing more than a dream. \*\*\*Expect the unexpected. As soon as you think you know, you have no idea. Triggers are possible. Evil is among us, and there's no telling how far it will take you to get what it wants.\*\*\*  
African Muslims Enslaved in the Americas,

15th Anniversary Edition The Life of Anna, Part 1: Enslaved  
Anna has two masters, one she hardly knows, but who makes her feel safe, the other she's known all her life and says he needs her. Alex wants her to be free. Devin demands her obedience. As Anna takes her first steps into the world, into love, into friendship, she wonders if she will ever understand either of them. There is a subculture within our own world that you've only heard whispers of. The conspiracy theorists wish they knew Anna's story. What the conspiracy theorists think they know is only disinformation, put out there to keep them from the real story.  
Abandoned Grace Random House  
New York Times Bestseller • TIME Magazine 's Best Nonfiction Book of 2018 • New York Public

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Library 's Best Book of 2018 • NPR 's Book  
Concierge Best Book of 2018 • Economist Book of  
the Year • SELF.com 's Best Books of 2018 •  
Audible 's Best of the Year • BookRiot 's Best  
Audio Books of 2018 • The Atlantic 's Books  
Briefing: History, Reconsidered • Atlanta Journal  
Constitution, Best Southern Books 2018 • The  
Christian Science Monitor 's Best Books 2018 •  
“ A profound impact on Hurston 's literary  
legacy. ” —New York Times “ One of the greatest  
writers of our time. ” —Toni Morrison “ Zora Neale  
Hurston 's genius has once again produced a  
Maestrapiece. ” —Alice Walker A major literary  
event: a newly published work from the author of the  
American classic *Their Eyes Were Watching God*,  
with a foreword from Pulitzer Prize-winning author  
Alice Walker, brilliantly illuminates the horror and  
injustices of slavery as it tells the true story of one of  
the last-known survivors of the Atlantic slave  
trade—abducted from Africa on the last "Black  
Cargo" ship to arrive in the United States. In 1927,

Zora Neale Hurston went to Plateau, Alabama, just  
outside Mobile, to interview eighty-six-year-old  
Cudjo Lewis. Of the millions of men, women, and  
children transported from Africa to America as slaves,  
Cudjo was then the only person alive to tell the story  
of this integral part of the nation 's history. Hurston  
was there to record Cudjo 's firsthand account of the  
raid that led to his capture and bondage fifty years  
after the Atlantic slave trade was outlawed in the  
United States. In 1931, Hurston returned to Plateau,  
the African-centric community three miles from  
Mobile founded by Cudjo and other former slaves  
from his ship. Spending more than three months  
there, she talked in depth with Cudjo about the details  
of his life. During those weeks, the young writer and  
the elderly formerly enslaved man ate peaches and  
watermelon that grew in the backyard and talked  
about Cudjo 's past—memories from his childhood  
in Africa, the horrors of being captured and held in a  
barracoon for selection by American slavers, the  
harrowing experience of the Middle Passage packed

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with more than 100 other souls aboard the Clotilda, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo 's unique vernacular, and written from Hurston 's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.