

# Enter Night Michael Rowe

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**Only the Devil Is Here** Open Road Media  
Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

**A Novel** Pinnacle Books

An "intelligent, melancholy, and terrifying" ghost story set in a picture-perfect Vermont town (Paul G. Tremblay, author of *The Cabin at the End of the World*). In 1993, teenage Claire and her twin brother, Sam, sneak out to Farmington's old textile factory, where they've heard the high school kids go to party. When Sam falls into a basement window and injures himself, Claire runs for help, thinking she's left Sam alone. But something horrible is inside the otherwise empty factory with him... Fifteen years later, Claire is working as Farmington's librarian, secretly wrestling with her guilt after her brother's death. She leads a quiet,

lonely life—until Sam begins visiting her. Meanwhile, Justin, an ambitious business developer, has come to town to transform the abandoned factory into a new boutique retail location. But a painful, violent past lies behind the building's walls that, for everyone's sake, might be better left undisturbed... "A lyrical, haunting, and unsettling story... [crafted] out of the skeletons and whispers of a small town with a decidedly tragic past." —Richard Thomas, author of *Disintegration* "Recalls the golden era of 1970s and 1980s horror fiction, but burnished with an entirely contemporary voice, crafted with a poet's eye for detail and ear for language. Reminiscent of the early work of Rosemary Campbell and Charles L. Grant, simultaneously chilling and poignant, this novel and its inhabitants haunted me long after I had uneasily put it down." —Michael Rowe, author of *Enter, Night*

**The Light at the End**  
Grove/Atlantic, Inc.

The untold coming-of-age story from a contemporary comics master *Marble Season* is the all-new semi-autobiographical novel by acclaimed cartoonist Gilbert Hernandez, author of the epic masterpiece *Palomar*, and co-creator of the groundbreaking *Love and Rockets* comic book series, along with his brothers Jaime and Mario. *Marble Season* is his first book with D&Q. It tells the untold stories from the American comics legends' youth, but also portrays the reality of life in a large family in suburban 1960s California. Pop-culture references—TV shows, comic books, and music—saturate this evocative story of a young family navigating cultural and neighborhood norms set against the golden age of the American dream and the silver age of comics. Middle child Huey stages Captain America plays and treasures his older brother's comic book collection almost as much as his approval. *Marble Season* subtly and deftly details how the innocent, joyfully creative play children engage in

(shooting marbles, staging backyard plays, and organizing treasure hunts) changes as they grow older and encounter name-calling naysayers, abusive bullies, and the value judgments of other kids. An all-ages story, *Marble Season* masterfully explores the redemptive and timeless power of storytelling and role play in childhood, making it a coming-of-age story that is as resonant with the children of today as the children of the 1960s.

**A Novel** Anchor

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

**A Novel** Anchor Canada

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

*The Girl I Was Before* Aspen Books

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan

Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

A Novel W. W. Norton & Company

Straitlaced freshman Zooey Cartwright has arrived at UCLA determined to have a heck of a lot more fun in college than she did in high school. What's the first item on Zooey's agenda before classes start in two days? Losing her pesky V card. She's definitely not looking for a boyfriend, so where can Zooey find the right guy to do the deed and move along without a backward glance? At a party thrown by a bunch of football players, of course. Enter Tyler Caldwell. A beast on the field and off, cocky as heck, and often wearing T-shirts with sayings like "God's Gift to Womankind," Tyler is most definitely not boyfriend material. After a make-out session with Tyler leaves Zooey entirely unsatisfied, she is determined never to see him again. But her schedule lands her in not one but two of his classes, and it doesn't take long before Tyler and Zooey have reached an arrangement for Tyler to teach Zooey exactly what she wants to know—and a whole lot more she never bargained for. Can Zooey surrender her body to this bad boy without giving him her heart, too? \*\*\*\*\*

Misadventures is a romantic series of spicy standalone novels, each written or co-written by some of the best names in romance. The stories are scandalous, refreshing, and, of course, incredibly sexy. They're the perfect bedside read, a 'quick blush' for the reader who loves a page-turning romance.

Lightning Strike Grand Central Publishing

An unforgettable contemporary ghost story in the tradition of Henry James's *The Turn of the Screw* from the award-winning author of *October*. Rising from the fog over the waters of Devil's Lake, Blackmore Island is home to the infamous summerhouse called Wild Fell. A sinister past lies within its walls, and rumors of teenagers disappearing nearby have become the stuff of local legend. The townspeople do their best to avoid the place, and no one has lived there for over fifty years—until now. Jameson Browning is ready for a break from all the drama in his life when he discovers an ad in the newspaper for a turn-of-the-century estate on a private island in Georgian Bay. It's a good location, and the price is a steal. How could he say no? Except something is waiting inside the

house for Jameson, ready to show him his senses can't always be trusted and the past isn't always gone forever . . . "A novel for lovers of fine storytelling; a book that evokes terrors both ancient and modern . . . Wild Fell is supernatural fiction of the highest order." —Clive Barker, author of *The Scarlet Gospels* "Deeply textured, richly imagined, and with characters that leap from the book, Wild Fell is an atmospheric ghost story that grips from the first page. A fine novel that is destined to become a classic." —Tim Lebbon, New York Times–bestselling author of the Relics series

Tarry This Night Bantam

What is it about the cat that captivates the creative imagination? No other creature has inspired so many authors to take pen to page. From legendary editor Ellen Datlow comes *Tails of Wonder and Imagination*, showcasing tales of science fiction, fantasy, mystery, and horror by some of today's most popular authors. With stories by Stephen King, Carol Emshwiller, Tanith Lee, Peter S. Beagle, Elizabeth Hand, Dennis Danvers, Theodora Goss, Susanna Clarke, Neil Gaiman, Kelly Link, George R. R. Martin, Lucius Shepard, Joyce Carol Oates, Graham Joyce, Catherynne M. Valente, Michael Marshall Smith, and many others. *Tails of Wonder and Imagination* features more than forty stories in which cats are heroes and stories in which they're villains; tales of domestic cats, tigers, lions, mythical part-cat beings, people transformed into cats, cats transformed into people. And yes, even a few cute cats.

Tails of Wonder and Imagination Pan Macmillan

A must for all England Rugby fans! The only place to get the inside line on the greatest team in the world. Do you want to know all about your favourite England players? Want to enjoy loads of quizzes, puzzles and activities? Fancy improving your rugby knowledge or reading reports on the great games from last season? Whichever it is, this is the only place for you. The Official England Rugby Annual 2022. IMAGE OF 2021 ANNUAL FOR ILLUSTRATIVE PURPOSES

Vlad Abrams

Lowell Thomas takes the reader to many remote places in the world including central Siberia, New Guinea, the South Pole & an ice island three hundred miles from the North Pole.

Presentation Zen Presidio Press

A profound exploration of the precious resource of sleep—and of the causes and consequences of getting too little of it. Michael McGirr always had trouble sleeping. The arrival of baby twins, however, made him realize that he'd never before known true exhaustion. And while

he celebrated these small children who brought him so much joy and tiredness, he found himself on a desperate and bone-weary journey in search of just a few extra winks a night. It was an adventure that would teach him more about what exactly sleep is, why we need it, and what it means when we don't get enough of it. In *Snooze*, McGirr delves into the mysterious world of sleep, including its many benefits, its stubborn elusiveness, and exactly what our brains really get up to while we're in bed. He offers readers a tour through the odd sleep patterns of some of history's greatest minds, including Aristotle, Homer, Shakespeare, Florence Nightingale, Thomas Edison, and more. He looks, too, at the demise of sleep in our increasingly fragmented modern world—and examines what that means for everyone from the Average Joe in the workplace to those with serious sleep disorders. The result is both entertaining and enlightening—the perfect book for those sleepless nights.

Snooze: The Lost Art of Sleep Hachette UK

Castle Banat: a stronghold of insane enormity, created by a monstrous architectural genius. The size of Banat is such that it even has its own weather. Inside, room after room is filled with fantastical horrors: Banat holds an infinity of mystery and terrible wonder. The castle is home to the Family, the clans that make up the vampires of the world. One of their greatest rites is the Golden, the sacrifice of a victim whose blood is the sweetest and most powerful there is. But in 186-, at a gathering three centuries in the planning, the Golden is murdered, brutally devoured by person or persons unknown. The Parisian vampire Beheim, new to the game, is charged with finding the culprit. So begins a journey through the vastness of Banat and into the very core of the vampire mind; a personal odyssey of sublime terror. Set against a backdrop that is one of the greatest imaginative feats since Gormenghast, and full of the passionate games and sheer sexual force of the vampire, The Golden is fabulous gothic mystery and exceptionally powerful storytelling.

*Citizen airmen : a history of the Air Force Reserve 1946-1994* Night Shade

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago

because of the same woman--but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . .

"Skillfully brings to mind the classic works of Stephen King and Robert McCammon."

--Christopher Rice, New York Times-bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . .

Read Enter, Night. With the lights on." --Susie Moloney, bestselling author of The Thirteen

**From Quaker Hill to Kathmandu** Lulu.com

FOREWORD BY GUY KAWASAKI

Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

**Wicked Pleasures** Drawn & Quarterly Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

**Enter, Night** William Morrow & Company Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW,

Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old. Christopher is the new kid in town.

Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

**A Ghost Story** Crossroad Press Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

**So Long Until Tomorrow** Ginger Scott A second collection of spine-chilling Gay Horror Fiction.

**Mrs. Frisby and the Rats of Nimh** Enter, NightA murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman--but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's

Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." --Christopher Rice, New York Times-bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." --Susie Moloney, bestselling author of The ThirteenEnter, NightA Novel Mercy Among the Children received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though "it was not then fashionable to love your characters". Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a "great moralist", comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is

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exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father's passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards' last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick's Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person's actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards' work, "because the characters come from the soil"; but as British Columbia author Jack Hodgins once told Richards, "every character you talk about is a character I've met here in Campbell River".