

# Epilogue A Memoir Will Boast

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Rising Star HarperCollins  
The Inspiration Behind The Golden Globe-Winning Film "An engrossing and memorable tale."-Jewish Book World "The sheer emotion of telling the tale is palpable. The whole is moving, and strange beyond belief." -The Times (London) International acclaim for Solomon Perel's Europa Europa The wrenching memoir of a young man who survived the Holocaust by concealing his Jewish identity and finding unexpected refuge as a member of the Hitler Youth. "It is a Holocaust memoir that is moving, straightforward, and quite completely bizarre, unsettling in all kinds of assumptions about identity, responsibility, and guilt." -Glasgow Herald "Perel bares his soul to readers in this fascinating, unusual personal narrative of the Holocaust." -Book Report "Many of the experiences of Holocaust survivors are incredible. None is more incredible than the story of a Jewish boy, Solomon Perel, who escaped from Germany to Russia, served with the Wehrmacht in Russia, was adopted by his commanding officer, and transferred to an elite Hitler Youth school." -London Jewish News "A most remarkable story . . . extraordinary." -The Australian "This book will move human hearts." -Berliner Morgenpost  
The Art of Logic in an Illogical World Chronicle Books  
“ [A] raw, painful and yet occasionally comic memoir of the year and a half following the sudden death of [Roiphe ’ s] husband. . . . [M]oving. ” — New York Times Anne Roiphe was not quite seventy years old when her husband of nearly forty years unexpectedly passed away. But it was not until her daughters placed a personal ad in a literary journal that Roiphe began to consider the previously unimagined possibility of a new man. Eloquent and astute, moving between heartbreaking memories of her marriage and the pressing needs of a new day-to-day routine, Epilogue takes us on her journey into the unknown world of life after love. “ In poignant flashes of everyday moments and memories, Roiphe tells an unflinching and unsentimental story of widowhood ’ s stupefying disquiet, of surviving love and living on. ” —Publishers Weekly, starred review “ As fragile and as haunting as memory itself. ” —Kirkus Reviews, starred review

*O's Little Book of Calm & Comfort* Harper Collins  
An account of the emergence of creative nonfiction, written by the “godfather” of the genre In the 1970s, Lee Gutkind, a leather-clad hippie motorcyclist and former public relations writer, fought his way into the academy. Then he took on his colleagues. His goal: to make creative nonfiction an accepted academic discipline, one as vital as poetry, drama, and fiction. In this book Gutkind tells the true story of how creative nonfiction became a leading genre for both readers and writers. Creative nonfiction—true stories enriched by relevant ideas, insights, and intimacies—offered liberation to writers, allowing them to push their work in freewheeling directions. The genre also opened doors to outsiders—doctors, lawyers, construction workers—who felt they had stories to tell about their lives and experiences. Gutkind documents the evolution of the genre, discussing the lives and work of such practitioners as Joan Didion, Tom Wolfe, Norman Mailer, James Baldwin, Zora Neale Hurston, Rachel Carson, Upton Sinclair, Janet Malcolm, and Vivian Gornick. Gutkind also highlights the ethics of writing creative nonfiction, including how writers handle the distinctions between fact and fiction. Gutkind’s book narrates the story not just of a genre but of the person who brought it to the forefront of the literary and journalistic world.  
Triggered Penguin  
Elie tells the story of four modern American Catholics who made literature out of their search for God: Thomas Merton; Dorothy Day; Walker Percy; and Flannery OConnor.

**On a Quiet Street** University of Iowa Press  
This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In Triggered, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

*Going Over* Harper Collins  
A daughter’s quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death PEN America Literary Award Winner • “The kind of memoir that seems to redefine the genre.”—Los Angeles Review of Books Throughout Jean Guerrero’s childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter’s eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father’s behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio’s dark paranoia seriously and investigates all

his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family’s shadowy past, Jean begins mirroring her father’s self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like *The Liar’s Club* and *The Glass Castle*, Crux is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—The National Book Review  
**Barry Sonnenfeld, *Call Your Mother*** Farrar, Straus and Giroux  
A landmark reissue of a great teacher's finest work Lionel Trilling was, during his lifetime, generally acknowledged to be one of the finest essayists in the English language, the heir of Hazlitt and the peer of Orwell. Since his death in 1974, his work has been discussed and hotly debated, yet today, when writers and critics claim to be "for" or "against" his interpretations, they can hardly be well acquainted with them, for his work has been largely out of print for years. With this re-publication of Trilling's finest essays, Leon Wieseltier offers readers of many new generations a rich overview of Trilling's achievement. The essays collected here include justly celebrated masterpieces--on Mansfield Park and on "Why We Read Jane Austen"; on Twain, Dos Passos, Hemingway, Isaac Babel; on Keats, Wordsworth, Eliot, Frost; on "Art and Neurosis"; and the famous Preface to Trilling's book *The Liberal Imagination*. This exhilarating work has much to teach readers who may have been encouraged to adopt simpler systems of meaning, or were taught to exchange the ideals of reason and individuality for those of enthusiasm and the false romance of group identity. Trilling's remarkable essays show a critic who was philosophically motivated and textually responsible, alive to history but not in thrall to it, exercised by art but not worshipful of it, consecrated to ideas but suspicious of theory.

**I, Doll** Chicago Review Press  
Winner, The Rome Prize “This remarkable memoir is written with extraordinary care, intelligence, and honesty. . . . In short, it’s fully alive.”—Phillip Lopate For Will Boast, what looked like the end turned out to be a new beginning. After losing his mother and only brother, twenty-four-year-old Boast finds himself absolutely alone when his father dies of alcoholism. Numbly settling the matters of his father’s estate, Boast stumbles upon documents revealing a closely guarded secret his father had meant to keep: he’d had another family entirely, a wife and two sons. Setting out to find his half-brothers, Boast struggles to reconcile their family history with his own and to begin a chapter of his life he never imagined. “Riveting, soulful, and courageously told” (Maggie Shipstead), Epilogue is the stunning account of a young man’s journey through grief in search of a new, unexpected love.  
*Stop-Time* One World  
NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

**The Color of Water** Macmillan  
The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. Raised by her grandparents—who now help raise her seven-year-old daughter, Juno—Jess has been left behind too often to feel comfortable letting anyone in. After all, her father’s never been around, her hard-partying mother disappeared when she was six, and her ex decided he wasn’t “father material” before Juno was even born. Jess holds her loved ones close, but working constantly to stay afloat is hard...and lonely. But then Jess hears about GeneticAlly, a buzzy new DNA-based matchmaking company that’s predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98% compatibility with another subject in the database: GeneticAlly’s founder, Dr. River Pena. This is one number she can’t wrap her head around, because she already knows Dr. Pena. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get to know him and we’ll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the “Diamond” pairing that could make GeneticAlly a mint in stock prices, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. Funny, warm, and full of heart, *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

*The Plot* Anchor  
A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It’s a question we’re often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man’s capacity to shape reality through reason; Virgil composed the *Aeneid*, without which we’d see all of Western history in a different light. In *Long Live Latin*, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it’s here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

The Inequality Machine Scribner

How both logical and emotional reasoning can help us live better in our post-truth world In a world where fake news stories change election outcomes, has rationality become futile? In The Art of Logic in an Illogical World, Eugenia Cheng throws a lifeline to readers drowning in the illogic of contemporary life. Cheng is a mathematician, so she knows how to make an airtight argument. But even for her, logic sometimes falls prey to emotion, which is why she still fears flying and eats more cookies than she should. If a mathematician can't be logical, what are we to do? In this book, Cheng reveals the inner workings and limitations of logic, and explains why alogic -- for example, emotion -- is vital to how we think and communicate. Cheng shows us how to use logic and alogic together to navigate a world awash in bigotry, mansplaining, and manipulative memes. Insightful, useful, and funny, this essential book is for anyone who wants to think more clearly.

The Brand New Catastrophe Center Street

From the bestselling author of Deacon King Kong and the National Book Award-winning The Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

Epilogue: A Memoir Stanford University Press

**\*\*A New York Times Editor's Choice selection!\*\*** This outrageous and hilarious memoir follows a film and television director’s life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as The Addams Family and Men in Black. Barry Sonnenfeld's philosophy is, "Regret the Past. Fear the Present. Dread the Future." Told in his unmistakable voice, Barry Sonnenfeld, Call Your Mother is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrée, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of The Addams Family. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, "If this guy could end up as a successful film director on big budget films, anyone can." This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

Vanishing Streets Yale University Press

The princess daughter Lord Louis and Edwina Mountbatten and descendant of British and Russian royals documents her singular childhood in England and India surrounded by famous guests, her parents' open lovers and her exotic pets. By the author of India Remembered. 40,000 first printing.

**P.S. I Still Love You** Simon & Schuster Books for Young Readers

The Art Of series is a new line of books reinvigorating the practice of craft and criticism. Each book will be a brief, witty, and useful exploration of fiction, nonfiction, or poetry by a writer impassioned by a singular craft issue. The Art Of volumes will provide a series of sustained examinations of key but sometimes neglected aspects of creative writing by some of contemporary literature's finest practioners. In The Art of Time in Memoir, critic and memoirist Sven Birkerts examines the human impulse to write about the self. By examining memoirs such as Vladimir Nabokov's Speak, Memory; Virginia Woolf’s unfinished A Sketch of the Past; and Mary Karr's The Liars' Club, Birkerts describes the memoirist's essential art of assembling patterns of meaning, stirring to life our own sense of past and present.

**Daughter of Empire** Sarabande Books

Rapunzel escapes her tower-prison all on her own, only to discover a world beyond what she'd ever known before. Determined to rescue her real mother and to seek revenge on her kidnapper would-be mother, Rapunzel and her very long braids team up with Jack (of Beanstalk fame) and together they perform daring deeds and rescues all over the western landscape, eventually winning the justice they so well deserve.

Rapunzel's Revenge Farrar, Straus and Giroux

An unconventional, irreverent, yet heartfelt memoir by Ryan Higa, one of the top creators on YouTube. With pictures! And illustrations! And, y'know, words. I know you're used to seeing me on the Internet, but here I am, coming at you in book form. You might be asking yourself, A Book? You? Why? Great question! Why did I write a book? Listen, I'm as surprised about it as you are. But I have a story to tell that I believe will help inspire people who are going through tough times to not only persevere through those tough times but to excel in them. And I couldn't be the only YouTuber without a book, could I? So, welcome to Ryan Higa's How to Write Good, by me, Ryan Higa. This is the story of how I went from being a relatively happy kid to being depressed and angry and filled with dark thoughts. This is the story of how I thought I had only one way out of this cruel world. This is the story of how I found a better way. But wait, there's more! You're not only getting my story but you'll also learn how to write good--I mean well--from a college dropout who struggled in basic-level English classes and still became a legit, published Best Sailing Author. (That wasn't a typo. I plan to buy a boat one day...but probably not anytime soon. This book might not cell good.)

Survival Math Celadon Books

When the New York Dolls' bassist died suddenly at age 55 in 2004, he left behind not only their timeless music--and many thousands of fans and friends--but a memoir of the Dolls' early years.

This distinctive and extroverted voice of an undisciplined showman is presented with an introduction and epilogue by his widow, Barbara. This up close and personal perspective of the band's early days and late nights--including an instance where he locks himself out of the studio in full drag while tripping on LSD--chronicles the glorious, glamorous era of high times, high drama, and low comedy that captures the music, the style, and the life of the all-too-brief existence of the New York Dolls.

*The Fine Art of Literary Fist-Fighting* Penguin

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of The Body Keeps the Score). Trauma and Recovery is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," Trauma and Recovery is essential reading for anyone who seeks to understand how we heal and are healed.