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*Mentats of Dune* Open Book Publishers

This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

*The Good Lie* Plexus Publishing

Gilbertus Albans has founded the Mentat School, a place where humans can learn the efficient techniques of thinking machines. But Gilbertus walks an uneasy line between his own convictions and compromises in order to survive the Butlerian fanatics, led by the madman Manford Torondo and his Swordmaster Anari Idaho. Mother Superior Raquella attempts to rebuild her Sisterhood School on Wallach IX, with her most talented and ambitious student, Valya Harkonnen . . . who also has another goal-to exact revenge on Vorian Atreides, the legendary hero of the Jihad, whom she blames for her family's downfall. Meanwhile, Josef Venport conducts his own war against the Butlerians. VenHold Spacing Fleet controls nearly all commerce thanks to the superior mutated Navigators that Venport has created, and he places a ruthless embargo on any planet that accepts Manford Torondo's anti-technology pledge, hoping to starve them into submission. But fanatics rarely surrender easily. . . The Mentats, the Navigators, and the Sisterhood all strive to improve the human race, but know that as Butlerian fanaticism grows stronger, the battle will be to choose the path of humanity's future-whether to embrace civilization, or to plunge into an endless dark age.

*Juniper & Thorn* Simon and Schuster

Murderer or innocent victim? Sarah Neville is telling her story to Dr. Serena Raymond, the woman who has waited years to hear it. From her husband's abuse to the years before her marriage, it makes for grim listening that is made all the harder by Barnaby's return from the dead. But is it really her dead husband, or has Sarah's mind at last deserted her?

*The Cannibal Cabaret* Corey Press

National Bestseller "The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." ?Maggie Nelson (from the Introduction) A Most Anticipated Book of Summer at BuzzFeed, NYLON, and more. Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of The Seas is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior.The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

*The Paramount Rule* HarperCollins

Tempting, inked and highly addictive. Alex is all that and more... I've made a lot of mistakes - ones I'm not proud of, and definitely ones that have left their marks both mentally and physically. Things got lonely; I got lost in my own fucked up mind and in the end it left me fucked out of my mind and unable to fight - or at least win. That life's over for me and I've moved on. Six months into tattooing at Blue's and already I'm the most wanted and sought out tattooist. My biggest clientele consists of women. They come into the shop, end up in my bed and we both come out happy. It's been my release since I've stopped fighting. It's become part of the "new" me. But when Tripp reappears in my life, I can't deny the fact that I would do anything for that girl. So when she asks me to move in with her and her 'boyfriend' - our other childhood friend - I never expected for things to get so fucked up and twisted that I would find myself only more attracted to her by each passing second or wanting to protect her from everything that isn't me. I have worked so hard over the years to suppress my feelings for her but when I find out that her and Lucas have been having an open relationship, I have the strong urge to rip his heart straight from his chest - to destroy the very thing that keeps him breathing. What I didn't expect was for Lucas to ask what he did. For him to ask me to do the one thing I have secretly longed for since I was old enough to know what the need was. The second thing I never expected was the look of need that I saw in Tripp's eyes when he asked. One night of free passion could change our lives forever. I never said that was a good thing either... [Flicker](#) Createspace Independent Publishing Platform

In his collective portrait of the common people, Roche offers a rich and fascinating description of their lives—their housing, food, dress, financial dealings, literature, domestic life, and leisure time. Roche ' s highly readable style and use of contemporary quotations enliven the reader ' s view of eighteenth-century Paris and Parisians.

*White Women's Rights* Simon and Schuster

Year 2585. The Earth Nations are on the brink of war with the Unkari, an alien race from Sagittarius Dwarf galaxy. Captured during a failed reconnaissance mission, Lt. Mazula and En. River are in the thick of the conspiracy.

*Transfigurations* Death's Head Press

#1 New York Times bestselling author Nalini Singh allies two fierce changelings in this explosive Psy-Changeling novel. Though DarkRiver sentinel Mercy is feeling the pressure to mate, she resists savagely when Riley Kincaid, a lieutenant from the SnowDancer pack, seeks to possess her. The problem is not simply that he pushes her buttons; the problem is that he ' s a wolf, she ' s a cat, and they ' re both used to being on top. But when a brilliant changeling researcher is kidnapped from DarkRiver territory in a seemingly senseless attack, Mercy and Riley must work together to track the young male—before his shadowy captors decide he ' s no longer useful. Along the way, the two dominants may find that submitting to one another uncovers not just a deadly conspiracy, but a passion so raw, it ' ll leave them both branded by fire...

*Something for the Pain* Penguin

Folksy and fresh, endearing and affecting, Fried Green Tomatoes at the Whistle Stop Cafe is a now-classic novel about two women: Evelyn, who ' s in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who ' s telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for Fried Green Tomatoes at the Whistle Stop Cafe “ A real novel and a good one [from] the busy brain of a born storyteller. ” —The New York Times “ Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure. ” —Harper Lee “ This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten. ” —Los Angeles Times “ Funny and macabre. ” —The Washington Post “ Courageous and wise. ” —Houston Chronicle

*The DVD-laser Disc Newsletter* Thomas & Mercer

From the 1970s to the 1990s, Italian moviemakers produced the goriest exploitation films ever made, using recurring plot devices of cannibalism and putrefied zombie flesh eaters. Eaten Alive! dissects this outrageous period, setting it within its cultural and cinematic context. With an introduction explaining the origins of the gruesome genre, the book charts every bloody step, from the renowned Pasolini, who employed cannibalism as a satirical metaphor, to shocking "documentaries" such as Cannibal Holocaust, an acknowledged influence on The Blair Witch Project. Informed, irreverent contributions from legends of the modern horror scene round out this fascinating book.

*Dispelling Wetiko* Createspace Independent Publishing Platform

Charming Coraline is hired as the private tutor to the young son of rich landlords. Her mission is to entertain her too studious pupil, Vern è re. He is only a child, but one with a brilliant and indefatigable mind solely focused on books and inventions. To top it off, he is quite unpleasant. Coraline nonetheless tries to understand him while gradually discovering the strange and surprising universe of the mansion, whose nocturnal ambiance seems so amenable for very strange dreams... Muse is a lyrical and titillating ride through reverie and nostalgia, drawn by comics superstar Terry Dodson (Marvel's "Uncanny X-Men," DC's "Harley Quinn").

*Horror Film Poems* Lulu.com

Most people are too busy to keep up with all the good movies they ' d like to see, so why should anyone spend their precious time watching the bad ones? In Why It ' s OK to Love Bad Movies, philosopher and cinematic bottom feeder Matthew Strohl enthusiastically defends a fondness for disreputable films. Combining philosophy of art with film criticism, Strohl flips conventional notions of "good" and "bad" on their heads and makes the case that the ultimate value of a work of art lies in what it can add to our lives. By this measure, some of the worst movies ever made are also among the best. Through detailed discussions of films such as Troll 2, The Room, Batman & Robin, Twilight, Ninja III: The Domination, and a significant portion of Nicolas Cage ' s filmography, Strohl argues that so-called "bad movies" are the ones that break the rules of the art form without the aura of artistic seriousness that surrounds the avant-garde. These movies may not win any awards, but they offer rich opportunities for creative engagement and enable the formation of lively fan communities, and they can be a key ingredient in a fulfilling aesthetic life. Key Features: Written in a humorous, approachable style, appealing to readers with no background in philosophy. Elaborates the rewards of loving bad movies, such as forming unlikely social bonds and developing refinement without narrowness. Discusses a wide range of beloved bad movies, including Plan 9 from Outer Space, The Core, Battlefield Earth, and Freddy Got Fingered. Contains the most extensive discussion of Nicolas Cage ever included in a philosophy book.

*Lady Cannibal* Routledge

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Gr ø nstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; Tranfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

*Family Forbidden Erotica* (2 Books in 1). Hottest Rough Taboo Erotic Sex Stories with Explicit Content Tin House Books

There is a contagious psychospiritual disease of the soul, a parasite of the mind, that is currently being acted out en masse on the world stage via a collective psychosis of titanic proportions. This mind-virus—which Native Americans have called "wetiko"—covertly operates through the unconscious blind spots in the human psyche, rendering people oblivious to their own madness and compelling them to act against their own best interests. Drawing on insights from Jungian psychology, shamanism, alchemy, spiritual wisdom traditions, and personal experience, author Paul Levy shows us that hidden within the venom of wetiko is its own antidote, which once recognized can help us wake up and bring sanity back to our society.

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The Publishers' Trade List Annual Nero

With mounting debt, and her career not going in the direction she'd hoped for, Jessica Ann took a modelling job at the Larsen's lavish party. What should have been an easy evening soon takes a nightmarish turn when she finds herself embroiled in an insane plot to awaken The Old Great One... There are scenes of a sexual nature, and violence within this book.

Renny North Atlantic Books

Paperback

Under the Net Paw Prints

From highly acclaimed, bestselling author Ava Reid comes a gothic horror retelling of The Juniper Tree, set in another time and place within the world of The Wolf and the Woodsman, where a young witch seeks to discover her identity and escape the domination of her abusive wizard father, perfect for fans of Shirley Jackson and Catherynne M. Valente. A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya ' s last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city ' s amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart. As Marlinchen ' s late-night trysts grow more fervent and frequent, so does the threat of her father ' s rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

329 Years Awake Amsterdam University Press

Examines the figure of the cannibal as it relates to cultural identity in a wide range of literary and cultural texts.

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1 war 2 people trying to find love among the wreckage 5 big surprises The fate of entire beloved organization in the balance = one big, sexy, bloody, hell of a ride.

A Psalm for the Wild-Built Tordotcom

"A cross between Carry On, Warrior and Everybody's Got Something, The Other Side of Yet is a powerful memoir about loss, faith, and the power of the human spirit. Starting her professional career as a producer at America's Most Wanted, Michelle Hord was no stranger to tragedy. But when the unimaginable happened in her own family, Michelle's entire life crashed down around her. As she sought out a new blueprint for how to live in this new world, The Book of Job became her anchor, with one verse in particular standing out: "Though he slay me, yet will I trust in him" Job 13:15 King James Version (KJV). For Michelle, the concept of that 'yet' became an essential part of her life--one shaped by loss, yet filled with hope. This powerful memoir takes readers on a journey about creating a life of goodness and grace in the face of loss, injustice, or hardship. Michelle isn't interested in prosecuting her marriage, dwelling on what happened to her daughter, or pointing to God as her only salvation. In the pages of The Other Side of Yet, she invites readers to share not just her story, but to draw inspiration from her strength, her will to create goodness, and her defiant faith"--