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Dead Inside Imprint
The Grishaverse

will be coming to
Netflix soon with
Shadow and Bone, an
original series!
Inspired by myth,
fairy tale, and
folklore, #1 New
York Times-
bestselling author
Leigh Bardugo has

crafted a new readers and
deliciously dedicated fans, the
atmospheric tales in The
collection of short Language of Thorns
stories filled with will transport you
betrayals, revenge, to lands both
sacrifice, and familiar and
love. Enter the strange—to a fully
Grishaverse... Love realized world of
speaks in flowers. dangerous magic
Truth requires that millions have
thorns. Travel to a visited through the
world of dark novels of the
bargains struck by Grishaverse. This
moonlight, of collection of six
haunted towns and stories includes
hungry woods, of three brand-new
talking beasts and tales, each of them
gingerbread golems, lavishly
where a young illustrated and
mermaid's voice can culminating in
summon deadly stunning full-
storms and where a spread
river might do a illustrations as
lovestruck boy's rich in detail as
bidding but only the stories
for a terrible themselves. An
price. Perfect for Imprint Book This

title has Common	creep across each
Core connections. A	page toward a
New York Times	beautiful
Bestseller "Lushly	consummation;
designed and	beautiful lands
wonderfully	inhabited by
rendered ...	beautiful hearts."
Bardugo doesn't	-VOYA, starred
twist familiar	review "Elegantly
tales so much as	crafted...stylishly
rip them open."	intricate
-Booklist, starred	illustrations...all
review "Strong	fans of the darker
writing, compelling	side of folktales
stories, and	and folktale-like
gorgeous	stories will find
illustrations make	the stories
this collection a	satisfyingly full
must-have." -School	of pain, danger,
Library Journal,	and vengeance."
starred review	-The Bulletin of
"Beautiful imagery	the Center for
conceived from	Children's Books,
precise, beautiful	starred review
prose; beautiful	"Gorgeously
cover image and	otherworldly...Any
interior	lover of retellings
illustrations that	or original fairy

tales will enjoy."

—Kirkus Reviews

"Gorgeous, cruel and almost wistful windows onto the dreamscapes and hard lessons of [Bardugo's] alternate universe ... fairy tales with all the darkness intact."

—NPR Book Review

"Those who seem innocent are shown to be guilty, one-dimensional characters become more complicated, and mothers who once were absent are given presence and power."

—Mashable "This new collection will intrigue, awe, frighten, and inspire both

stalwart fans and new readers looking for a heady spoonful of fantasy." —Hypable "This nightmare-inducing collection is short but powerful, each tale as brilliant and absorbing as the one before...

brilliant

storytelling"

—Romantic Times

"Marvelous tales, as full of twists and delights and strangeness as anything found in the Grimm Brothers. Leigh Bardugo is a master." —Kelly Link, author of *Get in Trouble* Read all the books in the Grishaverse! The *Shadow and Bone*

Trilogy (previously published as The Grisha Trilogy)	"This is what fantasy is for."
Shadow and Bone	—The New York Times Book Review "[A]
Siege and Storm	world that feels
Ruin and Rising	The real enough to have
Six of Crows	its own passport
Duology Six of	stamp." —NPR "The
Crows Crooked	darker it gets for
Kingdom The King of	the good guys, the
Scars Duology King	better."
of Scars The	—Entertainment
Language of Thorns:	Weekly "Sultry,
Midnight Tales and	sweeping and
Dangerous Magic The	picturesque. . . .
Severed Moon: A	Impossible to put
Year-Long Journal	down." —USA Today
of Magic Praise for	"There's a level of
the Grishaverse "A	emotional and
master of fantasy."	historical
—The Huffington	sophistication
Post "Utterly,	within Bardugo's
extremely	original epic
bewitching." —The	fantasy that sets
Guardian "The best	it apart." —Vanity
magic universe	Fair "Unlike
since Harry	anything I've ever
Potter." —Bustle	read." —Veronica

Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" -Rick Riordan, bestselling author of the Percy Jackson series Violent Vixens Createspace Independent Publishing Platform

A love letter to horror films where poems are the paragraphs.

The Paramount Rule

JournalStone

Tempting, inked and highly addictive. Alex is all that and more... I've made a lot of mistakes - ones I'm not proud of, and definitely ones that have left their marks both mentally and physically. Things got lonely; I got lost in my own fucked up mind and

in the end it left me fucked out of my mind and unable to fight - or at least win. That life's over for me and I've moved on. Six months into tattooing at Blue's and already I'm the most wanted and sought out tattooist. My biggest clientele consists of women. They come into the shop, end up in my bed and we both come out happy. It's been my release since I've stopped fighting. It's become part of the "new" me. But when Tripp reappears in my life, I can't deny the fact that I would do anything for that girl. So when she asks me to move in with her and her 'boyfriend' - our other childhood friend - I never expected for things to get so fucked up and twisted that I would find myself only more attracted to her by each passing second or wanting to protect her from everything that isn't me. I have worked so hard over the years to suppress my feelings for her but when I find out that her and Lucas have

been having an open relationship, I have the strong urge to rip his heart straight from his chest - to destroy the very thing that keeps him breathing. What I didn't expect was for Lucas to ask what he did. For him to ask me to do the one thing I have secretly longed for since I was old enough to know what the need was. The second thing I never expected was the look of need that I saw in Tripp's eyes when he asked. One night of free passion could change our lives forever. I never said that was a good thing either...

The Language of Thorns SUNY Press
Winner of the Hugo Award! In A Psalm for the Wild-Built, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained

self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

Cirque Berserk Rewind or Die

From the 1970s to the 1990s, Italian moviemakers produced the goriest exploitation films ever made, using recurring plot devices of cannibalism and putrefied zombie flesh eaters. *Eaten Alive!* dissects this outrageous period, setting it within its cultural and cinematic context. With an introduction explaining the origins of the gruesome genre, the book charts every bloody step, from the renowned Pasolini, who employed cannibalism as a satirical metaphor, to shocking "documentaries" such as *Cannibal Holocaust*, an acknowledged influence on *The Blair Witch Project*. Informed, irreverent contributions from legends of the modern horror scene round out this fascinating book.

India's Most Haunted Harper Collins

A murdered movie star reaches out to an unlikely fan. An orchard is bewitched with poison

apples and would-be princesses. A pair of outcasts fail a questionnaire that measures who in their neighborhood will vanish next. Two sisters keep a grotesque secret hidden in a Victorian bathtub. A dearly departed best friend carries a grudge from beyond the grave. In her debut collection, Gwendolyn Kiste delves into the gathering darkness where beauty embraces the monstrous, and where even the most tranquil worlds are not to be trusted. From fairy tale kingdoms and desolate carnivals, to wedding ceremonies and summer camps that aren't as joyful as they seem, these fourteen tales of horror and dark fantasy explore death, rebirth, and illusion all through the eyes of those on the outside—the forgotten, the forsaken, the Other, none of whom will stay in the dark any longer.

City of Thorns Createspace Independent Publishing Platform #1 New York Times bestselling author Nalini Singh allies two fierce changelings in this explosive Psy-Changeling novel. Though DarkRiver sentinel

Mercy is feeling the pressure to mate, she resists savagely when Riley Kincaid, a lieutenant from the SnowDancer pack, seeks to possess her. The problem is not simply that he pushes her buttons; the problem is that he 's a wolf, she 's a cat, and they 're both used to being on top. But when a brilliant changeling researcher is kidnapped from DarkRiver territory in a seemingly senseless attack, Mercy and Riley must work together to track the young male—before his shadowy captors decide he 's no longer useful. Along the way, the two dominants may find that submitting to one another uncovers not just a deadly conspiracy, but a passion so raw, it 'll leave them both branded by fire...

Reluctant Immortals

Tordotcom

This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were

concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist

movement and the particular histories of individual women."--Hazel Carby, Yale University

The Library Journal Jalapeno Publishing

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret.

Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

Eaten Alive! Ballantine Books
Welcome to Caf du Femme, New York's premier gentlemen's club, featuring the most delectable exotic dancers ever to work the pole. If you see a girl you like, feel free to hire her for a 'private banquet', and enjoy the ultimate dining pleasure. Caf du Femme caters to a very exclusive fetish where women are literally on the menu! Plucky stripper (and popular entr e) Traci Maxwell enjoys her job as a 'cannibal dancer'. It unlocks her secret passion, and provides a solid income of tips. Posing for 'Grendel', a notorious 'femme-cuisine' artist, has earned her a wealth of hungry fans. It's all in good fun,... ..until the 'Gourmet Killer' arrives, and starts roasting 'du Femme' dancers for real. With cooked bodies turning up throughout the city, Traci teams with the NYPD to trap the culinary Jack-the-Ripper who has an insatiable appetite for

New York strip(per) steak. Assisted the most talented and respected by the handsome CEO of a successful butcher chain, she exposes the terrible secret of a notorious Tong enterprise, and lures the 'GK' out into the open. But can she stop the killer in time, before more girls are eaten, and Traci herself winds up a blue-plate special?

Under the Net Plexus Publishing
The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. There Is No Death, There Are No Dead
tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

Secrets of a Webcam Girl
Penguin
Paperback
There Is No Death, There Are No Dead
Corey Press
Charming Coraline is hired as the private tutor to the young son of rich landlords. Her mission is to entertain her too studious pupil, Vern è re. He is only a child, but one with a brilliant and indefatigable mind solely focused on books and inventions. To top it off, he is quite unpleasant. Coraline nonetheless tries to understand him while gradually discovering the strange and surprising

universe of the mansion, whose nocturnal ambiance seems so amenable for very strange dreams... Muse is a lyrical and titillating ride through reverie and nostalgia, drawn by comics superstar Terry Dodson (Marvel's "Uncanny X-Men," DC's "Harley Quinn").

The Cannibal Cabaret

Thomas & Mercer

Murderer or innocent victim? Sarah Neville is telling her story to Dr. Serena Raymond, the woman who has waited years to hear it. From her husband's abuse to the years before her marriage, it makes for grim listening that is made all the harder by Barnaby's return from the dead. But is it really her dead husband, or has Sarah's mind at last deserted her?

Horror Film Poems JournalStone
1 war 2 people trying to find love
among the wreckage 5 big

surprises The fate of entire beloved organization in the balance = one big, sexy, bloody, hell of a ride.

Lady Cannibal Penguin

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies--a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth--the

sexy sirens, the screwball comedies, the high romance--take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

Eating Their Words Oxford University Press

Folksy and fresh, endearing and affecting, Fried Green Tomatoes at the Whistle Stop Cafe is a now-classic novel about two women: Evelyn, who 's in the sad slump of middle age, and gray-headed Mrs.

Threadgoode, who 's telling her life story. Her tale includes two more

women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for Fried Green Tomatoes at the Whistle Stop Cafe “ A real novel and a good one [from] the busy brain of a born storyteller. ” —The New York Times “ Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure. ” —Harper Lee “ This whole literary enterprise shines with

honesty, gallantry, and love of perfect details that might otherwise be forgotten. ” —Los Angeles Times “ Funny and macabre. ” —The Washington Post “ Courageous and wise. ” —Houston Chronicle

Fried Green Tomatoes at the Whistle Stop Cafe Nero

A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery while shattering societal norms and engaging in destructively aberrant behavior. As they unwittingly help each other understand a world in which neither seems to belong, they begin to realize what it truly means to be alive...And that it might not always a good thing.

The New York Times Book

Review Chicago Review Press

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961).

Also issued separately.

Flicker Humanoids, Incorporated

True Grit meets True Blood in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it ' s just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years

later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She ' s determined to make the killers pay for their crimes—and there ' s nothing to stop her except her own reckless ways. But Westie ' s search ceases when a wealthy family comes to town looking to invest in Nigel ' s latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There ' s only one problem: the investors look exactly like the family who murdered Westie ' s kin. With the help of Nigel ' s handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she ' s not careful, her desire for revenge could cost her the family she has now.