

# Erotic Liberalism Feminized Philosophy Of Montesquieus Persian Letters

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**Strength in Numbers** Harvard University Press

This edited collection examines pornography as a material practice that eroticises gender inequality and sexual violence towards women. It addresses the complex relationship between pornography and medicine (in particular, sexology and psycho-therapy) whereby medicine has historically, and currently, afforded pornography considerable legitimacy and even authority. Pornography naturalises women's submission and men's dominance as if gendered power is rooted in biology not politics. In contrast to the populist view that medicine is objective and rational, the contributors here demonstrate that medicine has been complicit with the construction of gender difference, and in that construction the relationship with pornography is not incidental but fundamental. A range of theoretical approaches critically engages with this topic in the light, firstly, of radical feminist ideas about patriarchy and the politics of gender, and, secondly, of the rapidly changing conditions of global capitalism and digital-technologies. In its broad approach, the book also engages with the ideas of Michel Foucault, particularly his refutation of the liberal hypothesis that sexuality is a deep biological and psychological human property which is repressed by traditional, patriarchal discourses and which can be freed from authoritarianism, for example by producing and consuming pornography. In taking pornography as a cultural and social phenomenon, the concepts brought to bear by the contributors critically scrutinise not only pornography and medicine, but also current media scholarship. The 21st century has witnessed a growth in (neo-)liberal academic literature which is pro-pornography. This book provides a critical counterpoint to this current academic trend, and demonstrates its lack of engagement with the politics of the multi-billion dollar pornography industry which creates the desire for the product it sells, the individualism of its arguments which analyse

pornography as personal fantasy, and the paucity of theoretical analysis. In contrast, this book re-opens the feminist debate about pornography for a new generation of critical thinkers in the 21st century. Pornography matters politically and ethically. It matters in the real world as well as in fantasy; it matters to performers as well as to consumers; it matters to adults as well as to children; and it matters to men as well as to women.

**Feminist and Queer Legal Theory** Createspace Independent Publishing Platform

This timely collection offers a fresh look on the impact of gender perspectives in the discipline of political science at the beginning of the 21st century. Jane Bayes combats the Eurocentric focus that has characterised both fields and suggests viable alternatives for the future of the disciplines. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**The Philosophy of Sex** Routledge  
An exploration of the moral theory examines the characteristics of the ethics of care, discussing the feminist roots of this moral approach, what is meant by "care," and the potential of the ethics of care for dealing with social issues.

**Woman's Embodied Self** Duke University Press

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

**Why Violence Has Declined** Polity

In what might seem an unusual pairing, Barlett brings together the insights of Albert Camus and feminist thought, and in doing so sheds new light on both. Looking through a Camusian lens, Bartlett reveals a 'rebellious feminism' that simultaneously refuses oppression and affirms human dignity in solidarity with concrete, diverse others and the earth, giving us new insights into this life-affirming ethic.

**Personal, Political, and Global** U of Minnesota Press

The Voice of Pleasure makes a persuasive and fascinating argument that the romantic couple of Western representation is not heterosexual. Nor is it homosexual. With insightful new readings of landmarks of Western culture from Tristan and Yseult to Seinfeld, Callahan demonstrates that the illusion of heterosexuality is created by a male artist's assumption of a feminine voice to express desire. Named the 'troubadour effect' for the first time here, this tradition of male femininity in romantic writing results in a cultural model of desire best described as 'heterosexuality without women.' The most compelling aspect of the book is its attention to the effect of this paradox on women writers. Illuminating her argument with striking examples from the 'troubairitz' to Toni Morrison, the author shows how women writers inscribe their 'vagabondage,' a term she coins to name the consequences of the 'troubadour effect' for women's agency, as both writers and lovers.

**Performing Sexual Liberation** Verso Books  
Gibian explores the role played by Oliver Wendell Holmes in the Victorian culture of conversation in America.

**Writing the Voice of Pleasure** IDRC  
"Arktos is the first book ever written on the archetype of the Poles: celestial and terrestrial, North and South. It is a hair-raising voyage through cosmology, occultism and conspiracy theory leads to startling revelations about the secrets of the Poles. The author investigates legends of a Golden Age, which some claim ended in a prehistoric catastrophe, a shift in the earth's axis. This is examined in the light of the latest geological theories, as are predictions of a coming pole-shift. The perennial fascination of these ideas is shown to be part of a "polar tradition" of hidden wisdom. There are many recorded tales of an ancient race said to have lived in the Arctic regions, which later spread through the Northern Hemisphere. This supposedly "Aryan Race" entered the pantheon of Nazi Germany, with dreadful consequences. The author examines the origins of modern neo-Nazi ideology, its "polar" inspiration, and its links with other arcana, including the survival of Hitler, German bases in Antarctica, UFOS, the Hollow Earth, and the hidden kingdoms of Agartha and Shambhala. However, "Arktos"

differs from most writings on these subjects in its responsible and scholarly treatment, and its extensive use of foreign-language sources."--Provided by publisher.

Human Capital and the Making of Millennials  
JHU Press

Explores the relationship between literature and philosophy in classical and contemporary Buddhist texts. Can literature reveal reality? Is philosophical truth a literary artifice? How does the way we think affect what we can know? Buddhism has been grappling with these questions for centuries, and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India, Tibet, China, Japan, Korea, and North America. Written by leading scholars, the book examines literary texts composed over two millennia, ranging in form from lyric verse, narrative poetry, panegyric, hymn, and koan, to novel, hagiography, (secret) autobiography, autofiction, treatise, and sutra, all in sustained conversation with topics in metaphysics, ethics, aesthetics, and the philosophies of mind, language, literature, and religion.

Interdisciplinary and cross-cultural, this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit—literature, philosophy, and religion—by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools, literary genres, religious cultures, and historical eras. Overall, the book calls into question the very ways in which we do philosophy, study literature, and think about religious texts. It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find, create, and apply meaning—on the page, in the mind, and throughout our lives. Rafal K. Stepien is Assistant Professor in Comparative Religion at Nanyang Technological University in Singapore.

Intimate Encounters, Uncomfortable Conversations SAGE

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations.

Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller *White Fragility*

Maternal Ethics and Other Slave Moralities  
Little, Brown

Six more sexually explicit books of transgender erotica all in one volume. A hot and steamy collection of taboo stories which includes three sequels to number one bestsellers, where boys are being transformed into sexy young girls by their own families. Your deepest genderbending fantasies will come to life once more in this adults only bundle of erotic stories. Stories in this collection: *Feminised by Mommy 2* *In My Sister's Panties 2* *Becoming Daddy's Girl 2* *In My Sister's Shoes* *In Mommy's Shoes Turned into the Girl of the House* These are sexually explicit tales designed strictly for adults only.

Oliver Wendell Holmes and the Culture of Conversation  
SUNY Press

*The Problem with Work* develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

Oxford University Press on Demand  
Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

*The Problem with Work*  
Springer  
Following World War I, cultural critics in France worked to rehabilitate what was perceived as an unhealthy social body. This study shows how these critics attempted to reconstruct the "bodily integrity" of the nation by pointing to the dangers of

homosexuality and pornography.

*Feminist Perspectives on Identity and Image*  
Duke University Press

In *The Sonic Episteme* Robin James examines how twenty-first-century conceptions of sound as acoustic resonance shape notions of the social world, personhood, and materiality in ways that support white supremacist capitalist patriarchy. Drawing on fields ranging from philosophy and sound studies to black feminist studies and musicology, James shows how what she calls the sonic episteme—a set of sound-based rules that qualitatively structure social practices in much the same way that neoliberalism uses statistics—employs a politics of exception to maintain hegemonic neoliberal and biopolitical projects. Where James sees the normcore averageness of Taylor Swift and Spandau Ballet as contributing to the sonic episteme's marginalization of nonnormative conceptions of gender, race, and personhood, the black feminist political ontologies she identifies in Beyoncé's and Rihanna's music challenge such marginalization. In using sound to theorize political ontology, subjectivity, and power, James argues for the further articulation of sonic practices that avoid contributing to the systemic relations of domination that biopolitical neoliberalism creates and polices.

*The Taboo Feminisation Collection 2* *Strength in Numbers* *Population, Reproduction, and Power in Eighteenth-Century France*

Using various psychological theories, this book examines women's complex relations with their bodies and how attitudes toward the body affect women's sense of self. It also suggests ways to achieve a positive embodied self

*The Sexualized Body and the Medical Authority of Pornography*  
Rowman & Littlefield Pub  
Incorporated

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

*Toward a Feminist Theory of the State*  
ABC-CLIO

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the

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theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Nuns of Sant' Ambrogio Routledge

“ Judith Butler is the most creative and courageous social theorist writing today.” — Cornel West

“ Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time. ” — J. M. Bernstein

Judith Butler ’ s new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilized in the service of ratifying the state ’ s monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how “ racial phantasms ” inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

Feminizing Politics Simon and Schuster

In *Maternal Ethics and Other Slave Moralities* which includes the first extended philosophical discussion of the works of Frederick Douglass, Cynthia Willett puts forward a novel theory of ethical subjectivity that is aimed to counter prevailing pathologies of sexist, racist Eurocentric culture. Weaving together accounts of the self drawn from African-American and European philosophies, psychoanalysis, slave narratives and sociology, Willett interrogates what Hegel locates as the core of the self: the desire for