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Essays on Philosophical Method Springer Science & Business Media

In pulling these essays together for inclusion in one volume I do not believe that I have done them violence. Since they originally appeared at different times and places they constitute a scattered object. Never theless, to the

author's eye they have unities of theme and development which, if they fail to give them the true identity of the book, may (to adapt a metaphor from Hume) generate those smooth and easy transitions of the imagination which arouse dispositions appropriate to surveying such identical objects. For the juxtaposition of historical and systematic studies I make no apology. It has been suggested, with a friendly touch of malice, that if Science and Metaphysics consists, as its subtitle proclaims, of Variations on Kantian Themes, it would be no less accurate to sub-title my historical essays 'variations on Sellarsian themes'. But this is as it should be. Philosophy is a continuing dialogue with one's contemporaries, living and

dead, and if one fails to see oneself in one's respondent and one's respondent in oneself, there is confrontation but no dialogue. The historian, as Collingwood points out, becomes Caesar's contemporary by learning to think Caesar's thoughts. And it is because Plato thought so many of our thoughts that he is our contemporary and companion.

Essays on the Philosophy of Roger T. Ames Catholic University of America Press

The last two decades have witnessed a virtual explosion of research in Socratic philosophy. This volume collects essays that represent the range and diversity of that vast literature, including historical and philosophical essays devoted to a single Platonic dialogue, as well as essays devoted to the Socratic method, Socratic epistemology, and Socratic ethics. With lists of suggested further readings, an extensive bibliography on recent Socratic research, and an index locorum, this unique and much-needed anthology makes the study of Socratic philosophy accessible to both scholars and non-specialists.

Health, Illness and Disease Oxford University Press on Demand

PHOTOGRAPHY AND PHILOSOPHY ESSAYS ON THE

PENCIL OF NATURE "Many of the essays are well written and

indeed groundbreaking...Given its overall depth, the anthology is

worth reading by any critic, curator or student of the arts."-Prefix

Photo "How does anyone accept or deny 'reality' in photographic

excursions? This is the central issue in this extraordinary

compilation of 13 essays by contemporary philosophers who argue

back and forth (in editor Walden's clever arrangement) so that

readers must engage their own minds within the constantly

conflicting (theoretical and personal) propositions/explanations.

This is a rich, provocative, intelligent, challenging, and important

compilation. Highly recommended."-Choice "Required reading

for anyone interested in analytic philosophy of photography, Scott Walden's collection includes essays by most of the major writers in this area. The combination of classic pieces with newly commissioned work makes this both a useful reference book and a stimulating contribution to ongoing debates about photographic representation.-Nigel Warburton, The Open University Seeing is believing or is it? In an era of digital-imaging technology, can photographs still be considered truthful or realistic? Photography and Philosophy takes an up-to-date look at the issues of photographic truth, objectivity, and realism. It tests the limits on what can ethically be done with a camera and examines the fundamental differences between photographic and non-photographic artwork. Unlike the numerous texts devoted to the subject of Film Theory, this collection contains essays specifically about the art form of Still Photography and the broader theoretical questions it raises. Written by contemporary philosophers in a thorough and engaging manner, it is an excellent resource for students studying aesthetics or fine arts and photography.

A Collection of Philosophical Essays U of Minnesota Press

This volume presents a selection of essays by the late Philip Quinn, one of the world's leading philosophers of religion. Quinn left behind an influential body of work on a wide variety of topics. He was the author of *Divine Commands and Moral Requirements* (1978) and of more than two hundred papers in philosophy. Fourteen of his best and most influential contributions to the philosophy of religion are gathered here. The papers have been organized around the following topics: religious epistemology, religious ethics, religion and tragic dilemmas, religion and political liberalism, topics in Christian

philosophy, and religious diversity.

Philosophical Essays Routledge

This volume constitutes the largest collection of writings by the Italian philosopher Giorgio Agamben hitherto published in any language. The essays consider several figures in the history of philosophy; the relation of linguistic and metaphysical categories; messianism in Islamic, Jewish, and Christian theology; and the state and future of contemporary politics.

Philosophical Essays Univ of California Press

Technology, in all its forms, has had and continues to have an indisputable impact on society and culture. Philosophy of technology seeks to understand this impact and the meaning of technology for society and culture. Although its origins can be traced back to the Greeks, it wasn't until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline. Now more than ever it is considered an essential philosophical enterprise. 'The Budapest Workshop on Philosophy of Technology' was a lively and successful event that sought to discuss, reflect on and apply this branch of philosophical inquiry to both historical and contemporary examples. Importantly, the contributors' methodological approaches were influenced by, although not limited to, Michael Polanyi's term 'post-critical'. Moving beyond the rigidity of past approaches, the selected essays were driven by two lines of inquiry, what has been the historical role of technology in social and scientific change? And, how can a 'post-critical' approach enhance and extend our understanding of philosophy of technology? This edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective, before moving towards a discussion of philosophy of technology from a 'Post-Critical' epistemic stance. Free from the constraints of previous methodologies, the third part of this work engages with the term 'Post-Critical' in its broadest sense. The contributors to this section consider the phenomenology of the body and the influence of technology on our lives. Finally, the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems from Decision Support Systems to Crisis Communication.

Interpreting the Present University of Hawaii Press

Kanger (1924-88) made important contributions to logic and formal philosophy, insisting that philosophical problems could be clarified and sometimes even solved, by means of exact logical and mathematical methods. He spent the final 20 years of his career at Uppsala University, Finland. The first of the two-volume collection contains his papers on pure logic; applied logic: obligations, rights, action, preferences, and choice; and the philosophy of science. The second presents critical essays on various aspects of his work and short biographical sketches. Annotation copyrighted by Book News, Inc., Portland, OR

Essays in Philosophy and Its History Oxford University Press, USA

The philosophy of chemistry has emerged in recent years as a new and autonomous field within the Anglo-American philosophical tradition. With the development of this new discipline, Eric Scerri and Grant Fisher's "Essays in the Philosophy of Chemistry" is a timely and definitive guide to all current thought in this field. This edited volume will serve to map out the distinctive features of the field and its connections to the philosophies of the natural sciences and general philosophy of science more broadly. It will be a reference for students and professional alike. Both the philosophy of chemistry and philosophies of scientific practice alike reflect the splitting of analytical and continental scholastic traditions, and some philosophers are turning for inspiration from the familiar resources of analytical philosophy to influences from the continental tradition and pragmatism. While philosophy of chemistry is practiced very much within the familiar analytical tradition, it is also capable of trail-blazing new philosophical approaches. In such a way, the seemingly disparate disciplines such as the "hard sciences" and philosophy become much more linked.

Essays in Ancient Greek Philosophy I MIT Press

First published in 1966. Routledge is an imprint of Taylor & Francis, an

informa company.

Philosophical Essays on Free Stuff Routledge

This book offers a fresh perspective on Hempel's intellectual development and on the rise and demise of logical empiricism.

Collected Papers of Stig Kanger with Essays on his Life and Work Volume II Routledge

First published in 1997, this valuable volume is a collection of previously published, clear, non-technical essays brought together in this volume on a wide range of polemical topics including war and peace, love and sex, and life and its meanings. Written between 1979 and 1994, the papers lucidly approach human questions which are of issues to both academic philosophers and the wider, popular audience. Jenny Teichman's polemics have been written with wit and gusto and her writing displays a talent for puncturing the pretensions of highly reputable thinkers and landing some well-placed blows. Much amusement can be derived from this book, along with much instruction.

The Time is Now. Essays on the Philosophy of Becoming Routledge

What counts as health or ill health? How do we deal with the fallibility of our own bodies? Should illness and disease be considered simply in biological terms, or should considerations of its emotional impact dictate our treatment of it? Our understanding of health and illness had become increasingly more complex in the modern world, as we are able to use medicine not only to fight disease but to control other aspects of our bodies, whether mood, blood pressure, or cholesterol. This collection of essays foregrounds the concepts of health and illness and patient experience within the philosophy of medicine, reflecting on the relationship between the ill person and society. Mental illness is considered alongside physical disease, and the important ramifications of society's differentiation between the two are brought to light. Health,

Illness and Disease is a significant contribution to shaping the parameters of the evolving field of philosophy of medicine and will be of interest to medical practitioners and policy-makers as well as philosophers of science and ethicists.

Philosophical Papers: Essays on Heidegger and others Cambridge University Press

This volume brings together Nussbaum's published papers on the relationship between literature and philosophy, especially moral philosophy. The papers, many of them previously inaccessible to non-specialist readers, deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues; the nature of ethical attention and ethical knowledge and their relationship to written forms and styles; and the role of the emotions in deliberation and self-knowledge. Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity, and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules. She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical. It is consequently necessary to broaden our conception of moral philosophy in order to include these forms. Featuring two new essays and revised versions of several previously published essays, this collection attempts to articulate the relationship, within such a broader ethical inquiry, between literary and more abstractly theoretical elements.

Philosophical Provocations Cambridge University Press

This book discusses various aspects of God's causal activity. Traditional theology has long held that God acts in the world and interrupts the normal course of events by performing special acts. Although the tradition is unified in affirming that God does

create, conserve, and act, there is much disagreement about the details of divine activity. The chapters in this book fruitfully explore these disagreements about divine causation. The chapters are divided into two sections. The first explores historical views of divine causal activity from the Pre-Socratics to Hume. The second section addresses a variety of contemporary issues related to God's causal activity. These chapters include defenses of the possibility of special acts of God, proposals of models of divine causation, and analyses of divine conservation. Philosophical Essays on Divine Causation will be of interest to researchers and graduate students working in philosophy of religion, philosophical theology, and metaphysics.

Writing Philosophy Oxford University Press

The two volumes of Philosophical Essays bring together the most important essays written by one of the world's foremost philosophers of language. Scott Soames has selected thirty-one essays spanning nearly three decades of thinking about linguistic meaning and the philosophical significance of language. A judicious collection of old and new, these volumes include sixteen essays published in the 1980s and 1990s, nine published since 2000, and six new essays. The essays in Volume 1 investigate what linguistic meaning is; how the meaning of a sentence is related to the use we make of it; what we should expect from empirical theories of the meaning of the languages we speak; and how a sound theoretical grasp of the intricate relationship between meaning and use can improve the interpretation of legal texts. The essays in Volume 2 illustrate the significance of linguistic concerns for a broad range of philosophical topics--including the relationship between language and thought; the objects of belief, assertion, and other propositional attitudes; the distinction between metaphysical and epistemic possibility; the nature of necessity, actuality, and possible worlds; the necessary a posteriori and the contingent a priori; truth, vagueness, and partial definition; and skepticism about meaning and mind. The two volumes

of Philosophical Essays are essential for anyone working on the philosophy of language.

Collected Essays in Philosophy Philosophical Writing An Introduction

The second volume pursues the themes of the first volume in the context of discussions of recent European philosophy focusing on the work of Heidegger and Derrida. His four essays on Heidegger include "Philosophy as Science, as Metaphor and as Politics" and "Heidegger, Kundera, and Dickens;" three essays on Derrida (including "Deconstruction and Circumvention" and "Is Derrida a Transcendental Philosopher?") are followed by a discussion of the uses to which Paul de Man and his followers have put certain Derridean ideas. Rorty's concluding essays broaden outward with an essay on "Freud and Moral Deliberation" and essays discussing the social theories and political attitudes of various contemporary figures--Foucault, Lyotard, Habermas, Unger, and Castoriadis.

Philosophical Essays Oxford University Press

Writing Philosophy: A Student's Guide to Reading and Writing Philosophy Essays, Second Edition, is a concise, self-guided manual that covers how to read philosophy and the basics of argumentative essay writing. It encourages students to master fundamental skills quickly--with minimal instructor input--and provides step-by-step instructions for each phase of the writing process, from formulating a thesis, to creating an outline, to writing a final draft, supplementing this tutorial approach with model essays, outlines, introductions, and conclusions. Writing Philosophy is just \$5 when packaged with any Oxford University Press Philosophy text. Contact your Oxford representative for details and package ISBNs.

[Philosophical Essays](#) University Press of America

When we fail to achieve our goals, procrastination is often the culprit. But how exactly is procrastination to be understood? It has been described as imprudent, irrational, inconsistent, and even immoral, but there has been no sustained philosophical debate concerning the topic. This edited volume starts in on the task of integrating the problem of procrastination into philosophical inquiry. The focus is on exploring procrastination in relation to agency, rationality, and ethics-topics that philosophy is well-suited to address. Theoretically and empirically informed analyses are developed and applied with the aim of shedding light on a vexing practical problem that generates a great deal of frustration, regret, and harm. Some of the key questions that are addressed include the following: How can we analyze procrastination in a way that does justice to both its voluntary and its self-defeating dimensions? What kind of practical failing is procrastination? Is it a form of weakness of will? Is it the product of fragmented agency? Is it a vice? Given the nature of procrastination, what are the most promising coping strategies?

Love's Knowledge Stanford University Press

This volume brings together philosophical essays on emotions by eleven leading thinkers in the field. The essays cover a variety of topics that relate emotions to humor, opera, theater, justice, war, death, our intellectual life, authenticity, personal identity, self-knowledge, and science. Several break new ground in the field. Others extend and deepen work for which their authors are well-known. All but two of the essays are new. Contributors include Noel Carroll, Martha Nussbaum, Paul Woodruff, Laurence Thomas, Kathleen Higgins, Michael Stocker, Nancy Sherman, Jerome Neu, Charles Nussbaum, and Robert Roberts. The book honors the memory of Robert C. Solomon, whose influential work in the philosophy of emotions helped mold the field for over three decades. An introductory essay explains the

development and importance of Solomon's thought in this field.

Unpublished Philosophical Essays Clarendon Press

Mind, Meaning, and Reality presents fifteen philosophical papers in which D. H. Mellor explores some of the most intriguing questions in philosophy. These include: what determines what we think, and what we use language to mean; how that depends on what there is in the world and why there is only one universe; and the nature of time.