
Essays Papers On The Philosophy Of Life

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Essays in the Philosophy of Religion SUNY Press

What counts as health or ill health? How do we deal with the fallibility of our own bodies? Should illness and disease be considered simply in biological terms, or should considerations of its emotional impact dictate our treatment of it? Our understanding of health and illness had become increasingly more complex in the modern world, as we are able to use medicine not only to fight disease but to control other aspects of our bodies, whether mood, blood pressure, or cholesterol. This collection of essays foregrounds the concepts of health and illness and patient experience within the philosophy of medicine, reflecting on the relationship between the ill person and society. Mental illness is considered alongside physical disease, and the important ramifications of society's differentiation between the two are brought to light. Health, Illness and Disease is a significant contribution to shaping the parameters of the evolving field of philosophy of medicine and will be of interest to medical practitioners and policy-makers as well as philosophers of science and ethicists.

Collected Papers of Stig Kanger with Essays on his Life and Work Volume II McGraw-Hill
Humanities/Social Sciences/Languages

This volume brings together philosophical essays on emotions by eleven leading thinkers in the field. The essays cover a variety of topics that relate emotions to humor, opera, theater, justice, war, death, our intellectual life, authenticity, personal identity, self-knowledge, and science. Several break new ground in the field. Others extend and deepen work for which their authors are well-known. All but two of the essays are new. Contributors include Noel Carroll, Martha Nussbaum, Paul Woodruff, Laurence Thomas, Kathleen Higgins, Michael Stocker, Nancy Sherman, Jerome Neu, Charles Nussbaum, and Robert Roberts. The book honors the memory of Robert C. Solomon, whose influential work in the philosophy of emotions helped mold the field for over three decades. An introductory essay explains the development and importance of Solomon's thought in this field.

Philosophical Writing Princeton University Press

This volume presents a selection of essays by the late Philip Quinn, one of the world's leading philosophers of religion. Quinn left behind an influential body of work on a wide variety of topics. He was the author of *Divine Commands and Moral Requirements* (1978) and of more than two hundred papers in philosophy. Fourteen of his best and most influential contributions to the philosophy of religion are gathered here. The papers have been organized around the following topics: religious epistemology, religious ethics, religion and tragic dilemmas, religion and political liberalism, topics in Christian philosophy, and religious diversity.

Writing Philosophy Oxford University Press

First published in 1997, this valuable volume is a collection of previously published, clear, non-technical essays brought together in this volume on a wide range of polemical topics including war and peace, love and sex, and life and its meanings. Written between 1979 and 1994, the papers lucidly approach human questions which are of issues to both academic philosophers and the wider, popular audience. Jenny Teichman's polemics have been written with wit and gusto and her writing displays a talent for puncturing the pretensions of highly reputable thinkers and landing some well-placed blows. Much amusement can be derived from this book, along with much instruction.

Philosophical Essays University of Hawaii Press

Substantially updated and revised, the third edition of *Philosophical Writing* is designed to help those with little or no experience in philosophy to think and write successfully. Traces the evolution of a good philosophical essay from draft stage to completion. Now includes new examples of the structures of a philosophical essay, new examples of rough drafts, tips on how to study for a test and a new section on how to utilize the internet effectively. Written with clarity and wit by a bestselling author.

The Thief of Time Cambridge University Press

When we fail to achieve our goals, procrastination is often the culprit. But how exactly is procrastination to be understood? It has been described as imprudent, irrational, inconsistent, and even immoral, but there has been no sustained philosophical debate concerning the topic. This edited volume starts in on the task of integrating the problem of procrastination into philosophical inquiry. The focus is on exploring procrastination in relation to agency, rationality, and ethics-topics that philosophy is well-suited to address. Theoretically and empirically informed analyses are developed and applied with the aim of shedding light on a vexing practical problem that generates a great deal of frustration, regret, and harm. Some of the key questions that are addressed include the following: How can we analyze procrastination in a way that does justice to both its voluntary and its self-defeating dimensions? What kind of practical failing is procrastination? Is it a form of weakness of will? Is it the product of fragmented agency? Is it a vice? Given the nature of procrastination, what are

the most promising coping strategies?

Health, Illness and Disease Springer Science & Business Media

PHOTOGRAPHY AND PHILOSOPHY ESSAYS ON THE PENCIL OF NATURE "Many of the essays are well written and indeed groundbreaking...Given its overall depth, the anthology is worth reading by any critic, curator or student of the arts." -Prefix Photo "How does anyone accept or deny 'reality' in photographic excursions? This is the central issue in this extraordinary compilation of 13 essays by contemporary philosophers who argue back and forth (in editor Walden's clever arrangement) so that readers must engage their own minds within the constantly conflicting (theoretical and personal) propositions/explanations. This is a rich, provocative, intelligent, challenging, and important compilation. Highly recommended." -Choice "Required reading for anyone interested in analytic philosophy of photography, Scott Walden's collection includes essays by most of the major writers in this area. The combination of classic pieces with newly commissioned work makes this both a useful reference book and a stimulating contribution to ongoing debates about photographic representation." -Nigel Warburton, The Open University Seeing is believing or is it? In an era of digital-imaging technology, can photographs still be considered truthful or realistic? Photography and Philosophy takes an up-to-date look at the issues of photographic truth, objectivity, and realism. It tests the limits on what can ethically be done with a camera and examines the fundamental differences between photographic and non-photographic artwork. Unlike the numerous texts devoted to the subject of Film Theory, this collection contains essays specifically about the art form of Still Photography and the broader theoretical questions it raises. Written by contemporary philosophers in a thorough and engaging manner, it is an excellent resource for students studying aesthetics or fine arts and photography.

Essays in Ancient Philosophy Routledge

Philosophical WritingAn IntroductionJohn Wiley & Sons

Essays on Philosophical Subjects Catholic University of Amer Press

This text contains seventeen papers written by the author over the course of the last twelve years on the topic of philosophy.

A Student's Guide to Reading and Writing Philosophy Essays Oxford University Press

The last two decades have witnessed a virtual explosion of research in Socratic philosophy. This volume collects essays that represent the range and diversity of that vast literature, including historical and philosophical essays devoted to a single Platonic dialogue, as well as essays devoted to the Socratic method, Socratic epistemology, and Socratic ethics. With lists of suggested further readings, an extensive bibliography on recent Socratic research, and an index locorum, this unique and much-needed anthology makes the study of Socratic philosophy accessible to both scholars and non-specialists.

Selected Philosophical Essays Routledge

There is free thought, free choice, the free world - and then there is free stuff. By tracking the transformations of just one idea, "free," this book describes an arc of thought through a "revaluation of values" and offers its critique in the same gesture.

Essays on Philosophy and Literature Zeta Books

This volume constitutes the largest collection of writings by the Italian philosopher Giorgio Agamben hitherto published in any language. The essays consider several figures in the history of philosophy; the relation of linguistic and metaphysical categories; messianism in Islamic, Jewish, and Christian theology; and the state and future of contemporary politics.

The Ethics of Belief. [By William K. Clifford. A Paper Read Before the Metaphysical Society.] Clarendon

Press

A collection of thirteen seminal essays on ethics, free will, and the philosophy of mind, first published in 1988.

Philosophical Papers: Essays on Heidegger and others Oxford University Press on Demand

Mind, Meaning, and Reality presents fifteen philosophical papers in which D. H. Mellor explores some of the most intriguing questions in philosophy. These include: what determines what we think, and what we use language to mean; how that depends on what there is in the world and why there is only one universe; and the nature of time.

Kurt Gödel MIT Press

The second volume pursues the themes of the first volume in the context of discussions of recent European philosophy focusing on the work of Heidegger and Derrida. His four essays on Heidegger include "Philosophy as Science, as Metaphor and as Politics" and "Heidegger, Kundera, and Dickens;" three essays on Derrida (including "Deconstruction and Circumvention" and "Is Derrida a Transcendental Philosopher?") are followed by a discussion of the uses to which Paul de Man and his followers have put certain Derridean ideas. Rorty's concluding essays broaden outward with an essay on "Freud and Moral Deliberation" and essays discussing the social theories and political attitudes of various contemporary figures--Foucault, Lyotard, Habermas, Unger, and Castoriadis.

Potentialities Springer Science & Business Media

In Vagaries of Desire, Timo Airaksinen develops a new philosophical account of desire understood as mental state that focuses on a desirable possible world. Literary and philosophical themes, including sexuality, are discussed in terms of their metaphoric and metonymic features.

Essays on Philosophical Method Oxford University Press

The time for what? The title of Mihaela Gligor's edited collection is wonderfully flexible, as anything having to do with time should be. There is something not only boundless about time, but also raw and untamed. In its pure form, time would be too much for us to handle. We would be crushed by the sheer immensity of it, or else we would lose our minds trying to make sense of such unmediated time. Luckily, for the most part we don't experience time in its pure form. Time comes to us already processed: shaped, engineered, tamed. The volume does fine justice to the notion that we experience time as already shaped by religion, politics, and culture. Whether its contributions cover religious or political figures, philosophers or poets, mystics or physicists, they show — sometimes explicitly, sometimes more discreetly — how difficult it is to deal with time in a pure, unmediated form. The contributors' cultural, religious, and intellectual rooting inform the way think about time, just as about anything else. Which, far from being a weakness, is something to be recognized and celebrated. (Costic Brădăran, Texas Tech University, U.S.A.)

Mind, Meaning, and Reality Univ of California Press

Pithy, direct, and bold: essays that propose new ways to think about old problems, spanning a range of philosophical topics. In Philosophical Provocations, Colin McGinn offers a series of short, sharp essays that take on philosophical problems ranging from the concept of mind to paradox, altruism, and the relation between God and the Devil.

Avoiding the usual scholarly apparatus and embracing a blunt pithiness, McGinn aims to achieve as much as possible in as short a space as possible while covering as many topics as possible. Much academic philosophical writing today is long, leaden, citation heavy, dense with qualifications, and painful to read. The essays in Philosophical Provocations are short, direct, and engaging, often challenging philosophical orthodoxy as they consider issues in mind, language, knowledge, metaphysics, biology, ethics, and religion. McGinn is looking for new ways to think about old problems. Thus he writes, about consciousness, "I think we have been all wrong," and goes on to suggest that both consciousness and the unconscious are mysteries. Summing up his proposal on altruism, he remarks, "My suggestion can now be stated, somewhat brutally, as follows: human altruism is the result of parasitic manipulation." He takes a moment to reflect: "I really don't know why it is good to be alive, though I am convinced that the standard suggestions don't work." McGinn gets straight to the point and states his position with maximum clarity. These essays offer provocative invitations to think again.

Essays on Heidegger and Others: Volume 2 Routledge

The philosophy of chemistry has emerged in recent years as a new and autonomous field within the Anglo-American

philosophical tradition. With the development of this new discipline, Eric Scerri and Grant Fisher's "Essays in the Philosophy of Chemistry" is a timely and definitive guide to all current thought in this field. This edited volume will serve to map out the distinctive features of the field and its connections to the philosophies of the natural sciences and general philosophy of science more broadly. It will be a reference for students and professional alike. Both the philosophy of chemistry and philosophies of scientific practice alike reflect the splitting of analytical and continental scholastic traditions, and some philosophers are turning for inspiration from the familiar resources of analytical philosophy to influences from the continental tradition and pragmatism. While philosophy of chemistry is practiced very much within the familiar analytical tradition, it is also capable of trail-blazing new philosophical approaches. In such a way, the seemingly disparate disciplines such as the "hard sciences" and philosophy become much more linked.

Essays in Philosophy and Its History John Wiley & Sons
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