

## Ethan Of Athos Vorkosigan Saga 3 Lois McMaster Bujold

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Cetaganda Baen Books

An unholy attack upon his brother-in-law General Arisaydia pitches sorcerer Learned Penric and his Temple demon Desdemona headlong into the snake-pit of Cedonian imperial politics. But they will not travel alone. The mission from his god brings Penric some of his strangest new allies yet, and the return of some of his most valued old ones. This novel-length story takes place two years after the events of "The Physicians of Vilnoc."

[The Curse of Chalion](#) Baen Books

Soon after Miles Vorkosigan arrives on planet Kibou-daini to investigate interplanetary scams by its cryogenics corporation, he is kidnapped and drugged, and barely escapes. Aided by a boy whose mother was forcibly frozen by agents of the powerful cryogenics industry, Miles must unravel several complex, ruthless schemes. "Fans have been clamoring for Hugo winner Bujold to pen a new Vorkosigan Saga novel since 2002's DIPLOMATIC IMMUNITY, and they will not be disappointed by this thoughtful tale." - Publishers Weekly "Bujold introduces appealing characters to join familiar ones in exploring the ramifications of a planet-wide culture of postponing death, and her deft and absorbing writing easily corrals the complex plot and softens the blow of a tear-jerking conclusion." Publishers Weekly "Bujold retains the wit, intelligence, action, and great character development that have made the Miles Vorkosigan series so superior. In KOMARR she proves once again that it is possible for the latest book in a series to be as good as the first." - Voya on KOMARR "Bujold successfully mixes quirky humor with just enough action, a dab of feminist social commentary and her usual superb character development . . . enormously satisfying." - Publishers Weekly "One of sf's outstanding talents . . . an outstanding series." - Booklist ". . . an intelligent, well-crafted and thoroughly satisfying blend of adventure, sociopolitical commentary, scientific experiments, and occasional perils . . . with that extra spicing of romance..." - Locus Magazine "Bujold continues to prove what marvels genius can create out of basic space operatics." - Library Journal "Bujold is not just a master of plot, she is a master of emotion." - SF Site "Bujold is one of the best writers of SF adventure to come along in years." - Locus Magazine "A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction." - Rave Reviews "Bujold has a gift, nearly unique in science fiction, for the comedy of manners." - Chicago Sun Times "Superb far-future saga." - Publishers Weekly on the 'Vorkosigan' series Young Miles Baen Publishing Enterprises

Winner of the Nebula Award for Best Novel, and a Hugo Award finalist. When engineer Leo Graf arrives at a free fall station circling a mining planet to teach welding, he 's in for his first shock: the genetically engineered inhabitants have an extra set of arms in place of legs. A second shock comes when the company that owns these four-armed "quaddies" decides to abandon them, and Leo must use all his ingenuity to respond to this new crisis. - A NEW YORK TIMES BESTSELLING AUTHOR - "Bujold is one of the best writers of SF adventures to come along in years." - Locus "Bujold continues to prove what marvels genius can create out of basic space operatics." - Library Journal "Bujold is not just a master of plot, she is a master of emotion." - SF Site "A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction." - Rave Reviews "Bujold has a gift, nearly unique in science fiction, for the comedy of manners." - Chicago Sun Times "Superb far-future saga." - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into over twenty languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series. In 2020, Bujold received the Damon Knight Grand Master Memorial Award from the Science Fiction Writers of America.

Broken People Baen Books

Battered ex-soldier Lupe dy Cazaril returns home only to be swept up in court and theological intrigue as tutor to the Royesse Iselle of Chalion. Cazaril's honor and courage in the face of not only his former adversaries but the demands of Chalion's five gods shine through in this spellbinding tale of hard-won triumph. "Fresh, intriguing, and as always from Lois McMaster Bujold, superb" - Robert Jordan, author of The Wheel of Time series "Buy this book! I don't care if you have to steal Junior's lunch money -- buy this book! THE CURSE OF CHALION is Lois McMaster Bujold at the very top of her form, which says a great deal indeed. She proves she's at least as good at writing fantasy as she is at science fiction: among the best in the business, in other words. Here she's created a fascinating world full of interesting people, all of whom feel real and convincing. And, in meeting Cazaril, her hero, even Miles Vorkosigan might acknowledge there are some problems he's been lucky enough never, ever to imagine." - Harry Turtledove author of THE GUNS OF THE SOUTH and TWO FRONTS "In here are magic and mystery, prophecy and peril, treachery and treason. In here is a splendid tale marvelously told. In here is writing as good as it gets." - Dennis McKiernan, author of AT THE EDGE OF THE FOREST and The Mithgar series "A finely balanced mixture of adventure, swordplay, court intrigue, romance, magic, and religion makes this book a delightful read." - School Library Journal "Compelling characters and richly detailed world building make this a strong addition to fantasy collections." - Library Journal "Bujold continues to prove what marvels genius can create out of basic space operatics." - Library Journal "Bujold is not just a master of plot, she is a master of emotion." - SF Site "Bujold is one of the best writers of SF adventure to come along in years." - Locus Magazine "A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction." - Rave Reviews "Boy, can she write!" - Anne McCaffrey "Bujold has a gift, nearly unique in science fiction, for the comedy of manners." - Chicago Sun Times Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists as well as science-fictionists." - Booklist [Ethan of Athos](#) Spectrum Literary Agency, Inc.

Sixteen-year-old Priscilla Delacroix was declared legally dead by her mother, High Priestess of the Goddess. Banished to survive on her own, Priscilla has roamed the galaxy for ten years as an outcast to become a woman of extraordinary skill. . . . An experienced officer assigned to the Liaden vessel Doxflon, she's been abandoned yet again. Betrayed by her captain and shipmates, she's left to fend for herself on a distant planet. But Priscilla is not alone. Starship captain Shan yos'Galen is about to join Priscilla's crusade for revenge. He has his own score to settle with the enemy. But confronting the sinister crew will be far easier and safer than confronting the demons of Priscilla's own mysterious past. At the publisher's request, this title is sold without DRM (Digital Rights Management).

[Miles Errant](#) Spectrum Literary Agency, Inc.

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

[Biology and Manners](#) Spectrum Literary Agency, Inc.

Master the Vorkosiverse! "I've always tried to write the kind of book I most loved to recharacter-centered adventure. Readers return to such books because those characters have become their friends, and there is no limit to the number of times you want to be with your friends again."

Lois McMaster Bujold, from The Vorkosigan Companion. It's the companion for everything Miles and Vorkosigan: Insightful essays, encyclopedic entries on the characters, the plots and most of all the fantastic world-building! Plus, an extensive story-behind-the-story essay on the creation of the books, and a Bujold mini-biography! At the publisher's request, this title is sold without DRM (Digital Rights Management). "Bujold mixes quirky humor with action [and] superb character development. [E]normously satisfying." Publishers Weekly

[Gentleman Jole and the Red Queen Signed Limited Edition](#) Harper Collins

In the autumn of 1140 the Benedictine monastery at Shrewsbury finds its new novice Meriet Aspley a bit disturbing. The younger son of a prominent family, Meriet is meek and biddable by day, but his sleep is rife with nightmares so violent that they earn him the name of "Devil's Novice". Shunned by the other monks, Aspley attracts the concern of Brother Cadfael. Then a body appears, that of a young priest last seen at the Aspley estate. Can Meriet be involved in the death? As events take a sinister turn, it falls to Brother Cadfael to detect the truth.

[The Poisoner's Handbook](#) Phoenix Pick

On his way to his betrothal, young Lord Penric comes upon a riding accident with an elderly lady on the ground, her maidservant and guardsmen distraught. As he approaches to help, he discovers that the lady is a Temple divine, servant to the five gods of this world. Her avowed god is The Bastard, "master of all disasters out of season", and with her dying breath she bequeaths her mysterious powers to Penric. From that moment on, Penric's life is irreversibly changed, and his life is in danger from those who envy or fear him. Set in the fantasy world of the author's acclaimed novels THE CURSE OF CHALION, PALADIN OF SOULS and THE HALLOWED HUNT, this novella has the depth of characterization and emotional complexity that distinguishes all Bujold's work. "Bujold's delightful latest tale of Penric . . . is another winner in Bujold's already strong series." - Publisher's Weekly \*Starred Review\* on "The Prisoner of Limnos" "Series fans and fantasy readers who seek well-drawn characters will love this tale." - Publisher's Weekly on "Mira's Last Dance" "Best-selling author Bujold follows her Hugo-nominated "Penric and the Shaman" (2017) with another adventure featuring the sorcerer Penric and his resident 200-year-old chaos demon, Desdemona. . . . Series fans will be delighted with this tale, which begs for continuation." - Booklist on "Penric's Mission" "Set in the 'World of The Five Gods' (The Curse of Chalion; Paladin of Souls; The Hallowed Hunt), Bujold's novella takes series fans back to a well-known realm in an exciting new adventure. The varied voices, especially between Pen and Desdemona, add a fun slant to a serious tale." - Library Journal on "Penric and the Shaman" "Bujold follows 'Penric's Demon' with another brief tale set in her World of the Five Gods, this time combining supernatural sleuthing with finely drawn characters and a panoply of emotions... This is a wonderful expansion of her World of the Five Gods." - Publisher's Weekly \*Starred Review\* on "Penric and the Shaman" "Fans of the Chalion tales will again be drawn in by the intrigue of the religious dynamics, the fantasy aspects of the "magic" and the complexity of character that Bujold is so masterful at creating." - RT Book Reviews on "Penric's Demon"

[Miles in Love](#) Harlequin

Whether he's rescuing prisoners, keeping his enemies from replacing him with a clone, or coming back from his own dysfunctional death, Miles gets the job done. Of course, it may not be "quite" the job his superiors wanted done.

[Miles, Mystery & Mayhem](#) Baen

FIRST BOOK FEATURING CORDELIA NAISMITH. Journey back to where it all started, from multiple New York Times best selling author, Hugo Award winner, Lois McMaster Bujold. When Cordelia Naismith and her survey crew are attacked by a renegade group from Barrayar, she is taken prisoner by Aral Vorkosigan, commander of the Barrayan ship that has been taken over by an ambitious and ruthless crew member. Aral and Cordelia survive countless mishaps while their mutual admiration and even stronger feelings emerge. About Shards of Honor: "All in all, Shards is a worthy effort, and worth reading for any fan of SF romance."—Analog About Lois McMaster Bujold's Vorkosigan Saga: "Bujold mixes quirky humor with action [and] superb character development...[E]normously satisfying."—Publishers Weekly. "One of sf's outstanding talents . . . an outstanding series."—Booklist ". . . an intelligent, well-crafted and thoroughly satisfying blend of adventure, sociopolitical commentary, scientific experiments, and occasional perils . . . with that extra spicing of romance. . . ."—Locus The Vorkosigan Series in Story-based Chronological Order Falling Free Shards of Honor Barrayar The Warrior's Apprentice The Vor Game Cetaganda Ethan of Athos Borders of Infinity Brothers in Arms Mirror Dance Memory Komarr A Civil Campaign Diplomatic Immunity Captain Vorpatril's Alliance CryoBurn Omnibus Editions MILES, MYSTERY & MAYHEM contains Cetaganda, Ethan of Athos YOUNG MILES contains The Warrior's Apprentice + stories CORDELIA'S HONOR contains Shards of Honor, Barayarr MILES, MUTANTS & MICROBES contains Falling Free, Diplomatic Immunity MILES IN LOVE contains Komarr, A Civil Campaign MILES ERRANT contains Brothers in Arms, Mirror Dance

[The Hallowed Hunt](#) Spectrum Literary Agency, Inc.

Dr. Ethan Urquhart, chief biologist from the all-male world of Athos, must travel to other planets in search of new genetic material, as their current supply of ovarian tissue is no longer viable. Ethan encounters what to him is practically an alien species -- women! -- and also finds himself hunted by Cetagandan ghem lords and helped out by Miles' Dendarii officer Elli Quinn. "The plot-driven story moves swiftly and will engage sf fans of all sub-genres ... Bujold continues to prove what marvels genius can create out of basic space operatics." - Library Journal "Bujold is not just a master of plot, she is a master of emotion." - SF Site "Bujold is one of the best writers of SF adventure to come along in years." - Locus Magazine "A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction." - Rave

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Reviews “Bujold has a gift, nearly unique in science fiction, for the comedy of manners.” - Chicago Sun Times “Superb far-future saga.” - Publishers Weekly on the 'Vorkosigan' series about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series.

**Komarr** Spectrum Literary Agency, Inc.

Miles is having enough trouble keeping his two identities separate -- the charismatic Admiral Naismith of the Denarii Mercenary Fleet and a Vor lord of the Barrayan aristocracy -- when assassination attempts begin. But are his enemies after Miles Naismith or Lord Miles Vorkosigan? The problem of split identities becomes even more confused when a clone of Miles is discovered, in this novel Booklist called "a first-rate sf tale that mixes court intrigue and galactic warfare." on BROTHERS IN ARMS: "The cloned brother of a deformed yet charismatic leader struggles to find his own worth and be accepted by his parents in a first-rate sf tale that mixes court intrigue with galactic warfare." - Booklist on LOIS MCMASTER BUJOLD: “Bujold continues to prove what marvels genius can create out of basic space operatics.” - Library Journal “Bujold is not just a master of plot, she is a master of emotion.” - SF Site “Bujold is one of the best writers of SF adventure to come along in years.” - Locus Magazine “A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction.” - Rave Reviews “Bujold has a gift, nearly unique in science fiction, for the comedy of manners.” - Chicago Sun Times “Superb far-future saga.” - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists and well as science-fictionists." - Booklist [Barrayar](#) Mysterious Press

The exciting follow-up to Brothers in Arms. Miles Vorkosigan is in trouble. His brother, a cloned stranger formed from tissue stolen from Miles when he was a child, wants to murder and replace him. Unfortunately, Mark has learned that without Miles, he is . . . nothing.

**Memory** Spectrum Literary Agency, Inc.

IT ISN'T EASY, BEINGVOR... Being a Vor lord on the war-torn planetBarrayar wasn't easy. Being an officer in Barrayar's military wasn't easy. Andbeing the leader of a force of spaceborne mercenaries w

[The Flowers of Vashnoi](#) Spectrum Literary Agency, Inc.

The physically handicapped military genius Miles Vorkosigan investigates an act of treachery against the domed planet of Komarr.

**Ethan of Athos** Baen Publishing Enterprises

Miles Vorkosigan and his cousin Ivan are sent on a diplomatic mission to the court of the Cetagandan Empire, Barrayar's former enemy. This sophisticated, genetically advanced but in many ways alien society both fascinates and repels, and when the Cetagandan Empress and her attendant die suddenly, Miles and Ivan find themselves embroiled in intrigues that are hard to fathom. Ivan's romances and Miles' infatuation with a noble Cetagandan lady further complicate matters in this novel by four-time Hugo Award winner Lois McMaster Bujold. Publishers Weekly wrote of CETAGANDA: "Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel . . . blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." "Swashbuckling adventure laced with wry humor acts as a camouflage for the author's incisive and gentle irony in the latest addition to the popular "Vorkosigan" series." - Library Journal "Set in a vividly realized world where Machiavellian intrigues are played out behind a facade of aristocratic discretion, this novel . . . blends high adventure with wry commentary on the seemingly unbridgeable gulf between human ideals and political realities." - Publishers Weekly "It's obvious by now that the wit, charm and headlong, impetuous genius of Miles Naismith Vorkosigan ... have transformed the stuff of standard military space opera into something far more delicious -- and addictive." - Locus Magazine “Bujold continues to prove what marvels genius can create out of basic space operatics.” - Library Journal “Bujold is not just a master of plot, she is a master of emotion.” - SF Site “Bujold is one of the best writers of SF adventure to come along in years.” - Locus Magazine “A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction.” - Rave Reviews “Bujold has a gift, nearly unique in science fiction, for the comedy of manners.” - Chicago Sun Times “Superb far-future saga.” - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists and well as science-fictionists." - Booklist about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series.

[The Spirit Ring](#) Spectrum Literary Agency, Inc.

While Miles is recuperating from injuries, Imperial Security Chief Illyan arrives to question him about wild cost overruns in his covert ops missions for Barrayar. This forms the framework for the 3 novellas "The Mountains of Mourning", "Labyrinth", and "The Borders of Infinity". - NEW YORK TIMES BESTSELLING AUTHOR - “Bujold continues to prove what marvels genius can create out of basic space operatics.” - Library Journal “Bujold is not just a master of plot, she is a master of emotion.” - SF Site “Bujold is one of the best writers of SF adventure to come along in years.” - Locus Magazine “A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction.” - Rave Reviews “Bujold has a gift, nearly unique in science fiction, for the comedy of manners.” - Chicago Sun Times “Superb far-future saga.” - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly

[Conflict of Honors](#) Penguin

An essay collection that significantly expands previous scholarly writing on award-winning science fiction and fantasy author Lois McMaster Bujold, arguing for the significant contributions her works make to feminist and queer thought, disability studies and fan studies.

[The Cultural Gutter](#) Baen

Our hero is a quiet, upstanding citizen of Athos, an obstetrician in a world in which reproduction is carried out entirely via uterine replicator, without the aid of living women. He faces a problem: the 200-year-old cultures are not providing eggs the way they used to, and attempts to order replacements by mail have failed catastrophically.