

Ethics For The Information Age Fifth Edition

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Ethics and Values in the Information Age Pearson/Education

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The New Normal: Evaluating Social and Ethical Concerns in the Information Age New technologies have brought us many benefits, but they have also raised many social and ethical concerns. The authors view in Ethics for the Information Age is that we ought to approach every new technology in a thoughtful manner, considering not just its short-term benefits, but also how its long-term use will affect our lives. A thoughtful response to information technology requires a basic understanding of its history, an awareness of current information-technology- related issues, and a familiarity with ethics. In the Seventh Edition, Quinn provides an impartial look at the problems technology both solves and creates. As in previous editions, he presents information in a manner that leads you to arrive at your own conclusions on crucial ethics questions. Weaving in a vital dose of IT history, the new topics keep the book relevant and can function as either a sole reference or a supplemental guide for computer ethics courses.

The Government Factor University of Chicago Press

"Elliott and Spence have produced a tight, teachable, and timely primer on media ethics for users and creators of information in the digital age. Pitched at just the right depth of detail to provide a big picture contextualization of changing media practices grounded in concerns for democracy and the public good, the book explores and reflects the implications of the convergence of the Fourth and Fifth Estates with an open-access, hyper-linked architecture which invites self-reflective practice on the part of its users" Philip Gordon, Utah Valley University The rapid and ongoing evolution of digital technologies has transformed the waythe world communicates and digests information. Fueled by a 24-hour news cycleand post-truth politics, media consumption and the technologies that drive ithave become more influential in shaping public opinion, and it has become more imperative than ever to examine their social and ethical consequences. Ethics for a Digital Era provides a penetrating analysis of the ethical issues that have emerged as the digital revolution progresses, including journalistic practices that impact on the truth, reliability, and trustworthiness of communicating information. The volume explores new methods and models for ethical inquiry in a digital world, and maps out guidelines for web-based news producers and users to conceptualize ethical issuesand analyze ethically questionable acts. In each of three thematic sections, Deni Elliott and Edward H. Spence reflect upon shifts in media ethics as contemporary mass communication combines traditional analog practices with new forms like blogs, vlogs, podcasts, and social media posts, and evolves into an interactive medium with users who both produce and consume the news. Later chapters apply a process of normative decision-making to some of the most important issues which arise in these interactions, and encourage users to bridge their own thinking between the virtual and physical worlds of information and its communication. Timely and thought-provoking, Ethics for a Digital Era is an invaluable resource for undergraduate and graduate students in media and mass communication, applied ethics, and journalism, as well as general readers interested in the ethical impact of their media consumption.

The Ethics of Emerging Media Pearson

Presents a new theory of media ethics that is explicitly international.

Ethics for the Information Age Routledge

Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Ethics for the Information Age IGI Global

This major reference work represents the first attempt to confront, on a world-wide basis, the way computer associations face up to their own responsibilities in an age increasingly dominated by information and communication technology. The book deals with the codes of ethics and conduct, and related issues. It is the first book to deal with homogenous codes namely codes of national computer societies. Some thirty codes are compared and analysed in depth. To put these into perspective, there are discussion papers covering the methodological, philosophical and organisational issues.

The Ethics of Information IGI Global

Ethics for the Information Age provides a balanced, impartial, and modern treatment of computer ethics. Ethical theories are introduced early and used throughout the book to evaluate moral problems related to information technology, issues are examined from the point of view of multiple ethical theories to expose readers to various perspectives. Readers are encouraged to contemplate the ethical implications of decisions related to information technology and each their own conclusions.

Springer

Severson begins with an introductory chapter in which he presents his model of principled ethics, followed by four chapters on each one of these guiding principles: respect for intellectual property; the principle of fair representation; privacy; and the principle of nonmalificence. The book is written in an accessible manner, avoiding the technical jargon of ethics, and making a simple, straightforward case for the supportive value of ethical principles in the sometimes confusing moral world of the information age. Includes many illustrations and case studies.

Digital Media Ethics IGI Global

Thematically organized around three of the most pressing ethical issues of the digital age (shifting of professional norms, moderating offensive content, and privacy), this volume offers a window into some of the hot-button ethical issues facing a society where digital has become the new normal. Straddling an applied ethical and theoretical approach, the research represented not only reflects on how our ethical frameworks have been changed and challenged by digital technology, but also provides insights for those confronted with specific ethical dilemmas related to digital technology. With contributions from established experts and up-and-coming scholars alike, this book cuts across disciplines and with appeal to communication scholars, philosophers, and anyone with an interest in ethics and technology.

Ethical and Social Issues in the Information Age Bloomsbury Publishing USA

Information and Communication Technologies (ICTs) have profoundly changed many aspects of life, including the nature of entertainment, work, communication, education, healthcare, industrial production and business, social relations and conflicts. They have had a radical and widespread impact on our moral lives and hence on contemporary ethical debates. The Cambridge Handbook of Information and Computer

Ethics, first published in 2010, provides an ambitious and authoritative introduction to the field, with discussions of a range of topics including privacy, ownership, freedom of speech, responsibility, technological determinism, the digital divide, cyber warfare, and online pornography. It offers an accessible and thoughtful survey of the transformations brought about by ICTs and their implications for the future of human life and society, for the evaluation of behaviour, and for the evolution of moral values and rights. It will be a valuable book for all who are interested in the ethical aspects of the information society in which we live. Ethical Issues in an Age of Information and Communication Technology Oxford University Press "This book is the first publication that takes a genuinely global approach to the diverse ethical issues evoked by Information and Communication Technologies and their possible resolutions. Readers will gain a greater appreciation for the problems and possibilities of genuinely global information ethics, which are urgently needed as information and communication technologies continue their exponential growth"--Provided by publisher.

Ethics for a Digital Era University of Chicago Press

Journalism is being transformed by the digital revolution. Journalists working for media organisations are having to file and update stories across multiple platforms under increasing time pressures. Meanwhile, anyone with sufficient literacy skills and access to the internet can aspire to practise journalism, and many are doing so. And yet journalism in any form still depends for its legitimacy on the observance of ethical principles and practices. For example, it has to maintain a commitment to telling the truth, and to minimise deception and betrayal; deal with conflicts of interest; protect sources and their confidences; know how to report on traumatised and vulnerable people; and know when to respect privacy. Journalism Ethics for the Digital Age covers all these areas and more. It traces the ethics of journalism from their origins in philosophy to the new challenges brought about by digital technology, with practical examples to show how ethical values and principles can play out in the real world. An invaluable tool for ethical decision-making, this is a book for professional journalists and citizen journalists, for students in the disciplines of journalism, media, communications, and applied ethics, and for the engaged reader everywhere.

How Technology Transforms Our Ethics IGI Global

This anthology focuses on the ethical issues surrounding information control in the broadest sense. Anglo-American institutions of intellectual property protect and restrict access to vast amounts of information. Ideas and expressions captured in music, movies, paintings, processes of manufacture, human genetic information, and the like are protected domestically and globally. The ethical issues and tensions surrounding free speech and information control intersect in at least two important respects. First, the commons of thought and expression is threatened by institutions of copyright, patent, and trade secret. While institutions of intellectual property may be necessary for innovation and social progress they may also be detrimental when used by the privileged and economically advantaged to control information access, consumption, and expression. Second, free speech concerns have been allowed to trump privacy interests in all but the most egregious of cases. At the same time, our ability to control access to information about ourselves--what some call "informational privacy"--is rapidly diminishing. Data mining and digital profiling are opening up what most would consider private domains for public consumption and manipulation. Post-9/11, issues of national security have run headlong into individual rights to privacy and free speech concerns. While constitutional guarantees against unwarranted searches and seizures have been relaxed, access to vast amounts of information held by government agencies, libraries, and other information storehouses has been restricted in the name of national security.

The Ethics of Information Technologies Springer

This handbook provides an accessible overview of the most important issues in information and computer ethics. It covers: foundational issues and methodological frameworks; theoretical issues affecting property, privacy, anonymity, and security; professional issues and the information-related professions; responsibility issues and risk assessment; regulatory issues and challenges; access and equity issues. Each chapter explains and evaluates the central positions and arguments on the respective issues, and ends with a bibliography that identifies the most important supplements available on the topic.

Ethics for the Information Age Addison-Wesley

The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global, cross-cultural perspective. This third edition has been thoroughly updated to incorporate the latest research and developments, including the rise of Big Data, AI, and the Internet of Things. The book ’ s case studies and pedagogical material have also been extensively revised and updated to include such watershed events as the Snowden revelations, #Gamergate, the Cambridge Analytica scandal, privacy policy developments, and the emerging Chinese Social Credit System. New sections include “ Death Online, ” “ Slow/Fair Technology ” , and material on sexbots. The “ ethical toolkit ” that introduces prevailing ethical theories and their applications to the central issues of privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online, has likewise been revised and expanded. Each topic and theory are interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions. Retaining its student- and classroom-friendly approach, Digital Media Ethics will continue to be the go-to textbook for anyone getting to grips with this important topic.

Christian Ethics in a Technological Age Springer Science & Business Media

It has become increasingly difficult to ignore the ways that the centrality of new media and technologies — from the global networking of information systems and social media to new possibilities for altering human genetics — seem to make obsolete our traditional ways of thinking about ethics and persuasive communication inherited from earlier humanist paradigms. This book argues that rather than devoting our critical energies towards critiquing humanist touchstones, we should instead examine the ways in which media and technologies have always worked as crucial cultural forces in shaping ethics and rhetoric. Pruchnic combines this historical itinerary with critical interrogations of diverse cultural and technological sites — the logic of video games and artificial intelligence, the ethics of life extension in contemporary medicine, the transition to computer-automated trading in world stock markets, the state of critical theory in the contemporary humanities — along with innovative analyses of the works of such figures as the Greek Sophists, Kenneth Burke, Martin Heidegger, Michel Foucault, Friedrich Nietzsche, and Gilles Deleuze. This book argues that our best strategies for crafting persuasive communication and producing ethical relations between individuals will be those that creatively replicate and appropriate, rather than resist, the logics of dominant forms of media and technology.

Information, Social Norms, and New Media Technology John Wiley & Sons Incorporated

From previous edition: This book is appropriate for any standalone computers and society or computer ethics course offered by a computer science, business, or philosophy department, as well as special modules in any advanced CS course. In an era where information technology changes constantly, a thoughtful response to these rapid changes requires a basic understanding of IT history, an awareness of current issues, and a familiarity with ethics. Ethics for the Information Age is unique in its balanced coverage of ethical theories used to analyze problems encountered by computer professionals in today's environment. By presenting provocative issues such as social networking, government surveillance, and intellectual property from all points of view, this market-leading text challenges students to think critically and draw their own conclusions, which ultimately prepares them to become responsible, ethical users of future technologies.

Media Law, Ethics, and Policy in the Digital Age John Wiley & Sons

Explores current issues in the field of cyberethics, including questions about onlinepersonal privacy, sharing music, and unreliable software, and analyzes the practical, moral, and legal implications of each issue.

The Cambridge Handbook of Information and Computer Ethics Cambridge University Press

In this timely volume, Joel Rudinow and Anthony Graybosch have gathered together a set of readings that bridge the perceived gap between industrial age information systems--journalism and the mass media--and those emerging in the digital age of computers and networks. You'll find incisive essays in applied ethics from such writers as Ben Bagdikian, Sissela Bok, Noam Chomsky, the Dalai Lama, Nat Hentoff, Bill Joy, Sherry Turkle, and Catharine MacKinnon. Explore such contemporary issues as: professional ethics in the news, entertainment, and advertising; the ethics of popular mass media; information subterfuge and security; electronic privacy; Napster and intellectual property; personal identity and community in the age of virtual reality.

Learning Right from Wrong in the Digital Age IGI Global

Presents theories and models associated with information privacy and safeguard practices to help anchor and guide the development of technologies, standards, and best practices. Provides recent, comprehensive coverage of all issues related to information security and ethics, as well as the opportunities, future challenges, and emerging trends related to this subject.

Ethics for a Digital Age Springer

Delving into the complexities of contemporary reportage, this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era. In arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography, this book addresses the historic opposition between artistic and journalistic photographs, showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics. The book situates this debate within questions of relativism over what is ‘ moral ’ , and normative debates over what is ‘ journalistic ’ , alongside technical debates as to what is ‘ possible ’ , to underpin a discussion of photojournalism as an ethical, moral, and societally important journalistic practice. Including detailed comparative analyses of codes of ethics, examination of controversial cases, and a study of photojournalism ethics as applied in different newsrooms, the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism. A targeted, comprehensive and engaging book, this is a valuable resource for academics, researchers and students of photojournalism, as well as philosophy, communications and media studies more broadly.