
Even David Trevellyan 1 Andrew Grant

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Theodore Rex JHU Press

In the follow-up to the nationally bestselling *A Study in Sherlock*, a stunning new volume of original stories from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. The Sherlock Holmes stories by Sir Arthur Conan Doyle were recently voted as the top mystery series of all time, and they have enthralled generations of readers—and writers! Now, Laurie R. King, author of the New York Times–bestselling Mary Russell series (in which Holmes plays a co-starring role), and Leslie S. Klinger, editor of the *New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes in times and places previously unimagined, as well as characters who have themselves been affected by the tales of Sherlock Holmes. The resulting volume is an absolute delight for Holmes fans both new and

old, with contributions from Michael Connelly, Jeffery Deaver, Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

Sacred Country Monsoon Books
Canada Reads 2005 Winner! In a David and Goliath style battle to the finish, *Rockbound* by Frank Parker Day triumphed over *Oryx and Crake* by Margaret Atwood and was declared the 2005 Canada Reads winner. In a series of debates that aired on the CBC in February, panelist Donna Morrissey, author of *Kit's Law* and *Downhill Chance*, passionately championed this 1928 novel about life and nature on the small maritime island of *Rockbound*. The victory has brought this Atlantic Province favourite back into the limelight and is receiving nationwide attention, appearing on several bestseller lists across the country. After its initial publication, *Rockbound* remained in out of print status until 1973, when the University of Toronto Press acquired the rights to publish as part of their ?Literature of Canada Prose and Poetry in Reprint? series. It was reprinted with an introduction by

Allan Bevan of Dalhousie University's English Department. In 1989, Gerald Hallowell, an editor with the University of Toronto Press, rescued *Rockbound* from the backlist of the UTP catalogue. The book was reprinted with an afterword by Gwendolyn Davies, Dean of Graduate Studies and Associate Vice-President (Research) at the University of New Brunswick. UTP had been selling around 200 copies of the book per year, until Donna Morrissey selected it for the Canada Reads debates. Since then, UTP has sold over 35,000 copies and it has been reprinted three times! The University of Toronto Press would like to thank Donna Morrissey for her superb defense of the book and all of the people at the CBC for their support and encouragement. A complete synopsis of the debates, as well as an interactive timeline for *Rockbound* and Frank Parker Day can be found on their website, www.cbc.ca/canadareads/index.html. Copies of *Rockbound* can be found in abundance at the University of Toronto Bookstore, www.uoftbookstore.com, or at your local bookstore. To the harsh domain of *Rockbound* -- governed by the sternly righteous and rapacious Uriah Jung -- comes the youthful David Jung to claim his small share of the island. Filled with dreamy optimism and a love for the unspoken promises of the night sky, David tries to find his way in a narrow, unforgiving, and controlled world. His conflicts are both internal and external, locking him in an unceasing struggle for survival; sometimes the sea is his enemy, sometimes his own rude behavior, sometimes his best friend Gershom Born, sometimes his secret love for the island teacher Mary Dauphiny; but always, inevitably, his Jung relatives and

their manifold ambitions for money and power. The balance of life on *Rockbound* is precarious and thus fiercely guarded by all who inhabit its lonely domain, but just as a sudden change in the direction of the wind can lead to certain peril at sea, so too can the sudden change in the direction of a man's heart lead to a danger altogether unknown. Enormously evocative of the power, terror, and dramatic beauty of the Atlantic sea, and unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife, *Rockbound* is a story of many passions--love, pride, greed, and yearning -- all formed and buffeted on a small island by an unyielding wind and the rocky landscape of the human spirit.

Zig Zag Ballantine Books

The battle for your mind has already begun. At Jodrell Bank in England Observatory in England, a radio telescope has detected a mysterious signal of extraterrestrial origin--a message that may be the first communication from an interstellar civilization. Has humanity made first contact? Is the signal itself a form of alien life? Could it be a threat? If so, how will the people of Earth respond? Jack Fenwick, artificial intelligence expert, believes that he and his associates at tech startup Intelligencia can interpret the message and find a way to step into the realm the signal encodes. What they find is a complex alien network beyond anything mankind has imagined. Drawing on Dada, punk and the modernist movements of the twentieth century, *XX* is assembled from redacted NASA reports, artwork, magazine articles, secret transcripts and a novel within a novel.

Deconstructing layout and language in order to explore how ideas propagate, acclaimed designer and artist Rian Hughes's debut novel presents a compelling vision of humanity's unique place in the universe, and a realistic depiction of what might happen in the wake of the biggest scientific discovery in human history. Propulsive and boldly designed, *XX* is a gripping, wildly imaginative, utterly original work.

The Origins of Political Order Simon and Schuster

British agent Daniel Swann is back in Thailand, caught up in a government-level conspiracy over a mysterious black box. But as his friends are beheaded one by one and he is pursued by CIA agents, Swann realizes his mission has become personal. Someone wants him dead. So he turns to the only people he can trust—the underworld.

A Question of Time Ballantine Books

From the author of *The Gustav Sonata* At the age of six, Mary Ward, the child of a poor farming family in Suffolk, has a revelation: 'I am not Mary. That is a mistake. I am not a girl. I'm a boy.' So begins a heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master,

and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian False Witness Ballantine Books His cover: courthouse janitor. His cause: justice. But when Paul McGrath uncovers a shocking connection to a file of missing evidence, he finds the truth sometimes hits a little too close to home. An intelligence agent-turned-courthouse janitor, Paul McGrath notices everything and everyone—but no one notices him. It's the perfect cover for the justice he seeks for both his father and the people who've been wronged by a corrupt system. Now he's discovered a missing file on Alex Pardew—the man who defrauded and likely murdered McGrath's father but avoided conviction, thanks in large part to the loss of this very file. And what lies behind its disappearance is even worse than McGrath had feared. Meanwhile, at the courthouse, he stumbles on the case of Len Hendrie, a small businessman who's been accused of torching a venture capitalist's mansion. Though Hendrie admits starting the fire, McGrath learns how the VC has preyed on average Joes to benefit himself—and his extensive wine collection. McGrath can't resist looking deeper into this financial predator and soon finds himself in a gray area between his avenging moral compass and the limits of the law. Then, just as the Hendrie case is heating up, McGrath receives word of the death of his father's former housekeeper, sending him back

to his family home to confront unfinished business from his past. And he ' s about to find some unwelcome truths about the mother he lost as a child—and the father who hid even more secrets than he realized.

The Novel-Machine House of Stratus

Don't mess with a tough guy with time on his hands. Especially if you have secrets to keep. A head injury requires a mandatory health check. That's Naval Intelligence's standard procedure. Covert operative David Trevellyan doesn't like procedure. But he goes along to get along. He agrees to a hospital stay and an MRI. Then someone steals his boots. Mistake. Trevellyan decides to keep himself in the hospital until justice is served. His bosses don't share his priorities, so - in trademark fashion - he takes matters into his own hands. The trap he sets slams shut with ruthless efficiency. But Trevellyan finds he's caught more than a thief. He's stumbled into a complex, multi-layered conspiracy designed to cause incalculable diplomatic damage. For the first time in his career Trevellyan must operate in his home territory. He approaches the task with his customary vigor. But between criminals on one side and regulations on the other, he's more isolated than ever. And as a virtual stranger in his own land, with the body-count rising and his time running out, he's soon facing the soul-searching question: Is he doing MORE HARM THAN GOOD?

On Sudden Hill Dog Ear Publishing
#1 NEW YORK TIMES
BESTSELLER • THE
BLOCKBUSTER JACK REACHER
SERIES THAT INSPIRED TWO
MAJOR MOTION PICTURES AND
THE STREAMING SERIES
REACHER Digging graves had not been part of my plans when I woke up that morning. Reacher goes where he wants, when he wants. That morning he was heading west, walking under the merciless desert sun—until he comes upon a curious scene. A Jeep has crashed into the only tree for miles around. A woman is slumped over the wheel. Dead? No, nothing is what it seems. The woman is Michaela Fenton, an army veteran turned FBI agent trying to find her twin brother, who might be mixed up with some dangerous people. Most of them would rather die than betray their terrifying leader, who has burrowed his influence deep into the nearby border town, a backwater that has seen better days. The mysterious Dendoncker rules from the shadows, out of sight and under the radar, keeping his dealings in the dark. He would know the fate of Fenton ' s brother. Reacher is good at finding people who don ' t want to be found, so he offers to help, despite feeling that Fenton is keeping secrets of her own. But a life hangs in the balance. Maybe more than one. But to bring Dendoncker down will be the riskiest job of Reacher's life. Failure is not an option, because in this kind

of game, the loser is always better off dead.

Too Close to Home Orion Children's Books

In 2009, Andrew Grant began photographing dogs, starting with two French bulldogs at an unrelated commercial -shoot-. Then he discovered the sad fact that millions of lost or abandoned dogs enter animal shelters every year. And only a few leave, through rescue and adoption. The rest are euthanized or live out a lonely, caged life. Andrew Grant began to photograph dogs that should be rescued, and dogs that have been rescued. Over 6 years he raised nearly \$2 million for shelter dogs through his photographic project. He did this with the sale of four limited-edition books of dog portraits, each called Rover. Each was bigger than the previous, and helped by hundreds of sponsoring dog owners. Those editions are all sold out, and fetch up to \$400 on the rare book market -- when available. Most, though, are as treasured as their canine subjects. Now, Firefly Books is publishing a popularly-priced trade edition of Rover: Wagmore Edition. It contains 360 of Andrew Grant's most appealing photographs of dogs. Some are the best friends of lucky owners, and some, sadly, are homeless. All are splendidly realized in sharp, large and very lifelike color portraits. All were captured by state-of-the-art equipment and are truly the most beautiful dog pictures you have ever seen. They feature purebreds of almost every kind, and mixed breeds, too. Each dog's name is on its page. Each is looking intently at the reader. Firefly Books pledges a portion of the revenue from sales of Rover: Wagmore Edition to dog rescue.

False Friend Thomas & Mercer
Banksy, the Yes Men, Gandhi,
Starhawk: the accumulated wisdom
of decades of creative protest is

now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that 's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors.

Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Death in the Kingdom Firefly Books
An Army veteran and intelligence agent goes undercover as a janitor at a federal courthouse to pursue his own brand of justice in a thriller that 's part

John Grisham, part Robert Crais.

“ Propulsive and engaging from the very first page. ” —C. J. Box, #1 New York Times bestselling author of the Joe Pickett series As a young man, Paul McGrath rebelled against his pacifist father by becoming a standout Army recruit and the star of his military intelligence unit. But lingering regrets about their relationship make him return home, only to find his father dead, seemingly murdered. When the case ends in a mistrial—after a key piece of evidence disappears—something doesn ’ t smell right to McGrath. So he puts his arsenal of skills to work to find out just how corrupt the legal system is. And to keep digging, he gets a job at the courthouse. But not as a lawyer or a clerk. . . . Now McGrath is a janitor. The perfect cover, it gives him security clearance and access to the entire building. No one notices him, but he notices everyone. He notices when witnesses suddenly change their stories. When jury members reverse their votes during deliberation. When armies of corporate attorneys grind down their small-time adversaries with endless tactical shenanigans. While McGrath knows that nothing he discovers can undo his past wrongs or save his father, he finds his new calling brings him something else: the chance to right current wrongs and save others. And by doing so—just maybe—to redeem himself . . . if the powerful and corrupt don ’ t kill him first. Praise for Invisible “ The masterful Andrew Grant outdoes himself with this deliciously twisty, magnetic thriller. Fiercely redemptive, with its clever, profoundly moving, and altogether captivating David and Goliath hook, Invisible is a

winner. ” —Sara Blaedel, #1 internationally bestselling author of The Forgotten Girls “ [A] superior thriller . . . Grant capably combines a riveting plot and depth of character. His best outing to date, this standalone marks Grant as a rising genre star. ” —Publishers Weekly (starred review) “ Another solid and entertaining thriller. ” —Kirkus Reviews “ Paul McGrath is not just a janitor—he ’ s a terrific new hero in what promises to be a fantastic and original series by Grant. Paul may be invisible . . . but his results are not in this intense mystery thriller that will leave you wanting more. In a word? Awesome. ” —Allison Brennan, New York Times bestselling author of Too Far Gone To Die in Vienna Casemate “ [The Chancellor Manuscript] exerts a riveting appeal, as it seems to justify our worst nightmares of what really goes on in the so-called intelligence community in Washington. ” —The New York Times Book Review Did J. Edgar Hoover die a natural death? Or was he murdered? When a group of high-minded and high-placed intellectuals known as Inver Brass detect a monstrous threat to the country in Hoover ’ s unethical use of his scandal-ridden private files, they decide to do away with him—quietly, efficiently, with no hint of impropriety. Then bestselling thriller writer Peter Chancellor stumbles onto information that makes his previous books look like harmless fairy tales. Now Chancellor and Inver Brass are on a deadly collision course, spiraling across the globe in an ever-widening arc of violence and terror. All roads lead to a showdown that will rip the nation ’ s capital apart—leaving only one damning document to survive. Praise for Robert Ludlum and The Chancellor Manuscript “ Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers

combined. " —The New York Times

" Engrossing . . . pure, adrenaline-raising escapism. " —King Features Syndicate " A roaring ride on a roller coaster of suspense. " —The Pittsburgh Press

" Powerhouse momentum . . . as shrill as the siren on the prowler car. " —Kirkus

Reviews " A complex scenario of inventive double-crossing. " —Chicago Sun-Times
Singapore Sling Shot Createspace
Independent Pub

****THE INSTANT NEW YORK TIMES**

BESTSELLER** "Alex Michaelides ' s long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements " Michaelides as a major player in the field " (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana ' s niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor

target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana ' s obsession with proving Fosca ' s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

False Positive Even

#1 NEW YORK TIMES BESTSELLER •

THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE

STREAMING SERIES REACHER Jack Reacher is back! The " utterly addictive " (The New York Times) series continues as acclaimed author Lee Child teams up with his brother, Andrew Child, fellow thriller writer extraordinaire. " One of the many great things about Jack Reacher is that he ' s larger than life while remaining relatable and believable. The Sentinel shows that two Childs are even better than one. " —James Patterson As always, Reacher has no particular place to go, and all the time in the world to get there. One morning he ends up in a town near Pleasantville, Tennessee. But there ' s nothing pleasant about the place. In broad daylight Reacher spots a hapless soul walking into an ambush. " It was four against one " . . . so Reacher intervenes, with his own trademark brand of conflict resolution. The man he saves is Rusty Rutherford, an unassuming IT manager, recently fired after a cyberattack locked up the town ' s data, records, information . . . and secrets. Rutherford wants to stay put, look innocent, and clear his name. Reacher is intrigued. There ' s more to the story. The bad guys who jumped Rutherford are part of something serious and deadly, involving a conspiracy, a cover-up, and murder—all centered on a mousy little guy in a coffee-stained shirt who has no idea what he ' s up against.

Rule one: if you don't know the trouble you're in, keep Reacher by your side.

XX Profile Books

In book two in the Daniel Swann series, former British agent Daniel Swann is living in semi-retirement in Hong Kong when he receives a call for help from his old friend Thai drug lord Sami Somsak. Sami's stepbrother and his family have been murdered, and Sami's brainchild, the \$6-billion Intella Island project, Singapore's largest offshore construction, is in jeopardy. When Swann attempts to retrieve vital evidence hidden in Fort Siloso, a bloody gun battle erupts on Sentosa island, and staid, quiet Singapore becomes a raging battlefield. Chinese Triads, a ruthless Colombian drug cartel and a shipping container holding \$2 billion dollars converge on Singapore as Swann and his associates battle to save the Intella Island project and seek their revenge on Singapore's unscrupulous Thomas Lu—the man they call The Undertaker.

If I Were a Book Penguin UK

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf. The Maidens Tinder Press

The second installment in the

extraordinary Cooper Devereaux mystery thriller series, which combines the atmosphere of James Lee Burke and Craig Johnson with the noir brilliance of Robert Crais. An arsonist is targeting schools in Birmingham, Alabama—with devastating effect. Detective Devereaux—a man you can't quite trust and should never ignore—must put a stop to the elusive pyromaniac's reign of terror before more damage is done. Or worse, before students' lives are lost. But as Devereaux sifts through the ashes of the case, a grisly discovery at a burned-out school sends the investigation spiraling in a new, terrifying direction. The detective and his partner are dragged into a nightmare world by revelations of gruesome rituals, the disappearance of local citizens, and allegations against city officials of shocking crimes that stretch back decades. With innocent lives on the line, progress is hampered by friction between the police department and the FBI, and interference from factions of the local underworld complicate matters further. Devereaux doesn't make excuses for his willingness to work outside the lines, but just as he needs to be at the top of his game, he's rocked by echoes from his troubled past that threaten to engulf his daughter and girlfriend—and fracture the life he's only recently begun to rebuild. Praise for *False Friend* “The second installment starring [Detective Cooper] Devereaux is a suspenseful action-packed drama that is sure to please fans of the series and mystery/thriller lovers alike. As a stand-alone, it will inspire newcomers to seek out the first book.” —Library Journal “An incendiary thriller . . .

Cooper is solid—decent, flawed, and entertaining.” —Kirkus Reviews Praise for Andrew Grant ’ s RUN “ An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding. ” —Joseph Finder “ High stakes, high tension, and nonstop action . . . Hang on and enjoy this smart, original, and fast-paced adventure. ” —Hank Phillippi Ryan “ Relentless, twisty, and blistering fast, it ’ s a book you don ’ t dare start at bedtime. ” —Sean Chercover “ A whizbang of a novel with just the right dose of smart-ass. ” —Chelsea Cain “ Breathtakingly fast-paced. ” —Harlan Coben “ A perfect thriller—smart, fast, and blazing with nonstop surprises. ” —Robert Crais

Even Monsoon Books

Don't stop running . . . the second edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay for ages 9+ 12-year-old Jeff and genetically engineered spy dog Chipper are on the run from the mysterious and sinister government organisation knows only as The Institute. Due to a combination of bravery, luck and some of Chipper's more useful modifications, they've managed to evade their pursuers so far. But The Institute is closing in and Chipper and Jeff will have to be stay one step ahead if they want to stay alive.. Danger, secrets and thrilling suspense collide in Linwood Barclay's action-packed series for children.

Don't Point That Thing at Me Ballantine Books

A tie-in to the 60th anniversary of the current British monarch's ascension to the throne explores the private character of the queen behind her public persona, providing coverage of such topics as the circumstances of her early coronation, her relationship with international heads of state and her struggles with family challenges. (This book was previously listed in Forecast.)

Mellon Abrams

Alabama police detective Cooper Devereaux chases a cunning serial killer terrorizing the city of Birmingham in this edge-of-your-seat thriller for readers of James Lee Burke, Craig Johnson, and Robert Crais. A woman disappears on her twenty-first birthday. The following day her body is found, wrapped neatly like a gift in a crumbling, sun-speckled graveyard. What does Detective Devereaux have to go on? Very little. No motive, no suspects. Then another victim is discovered in a crematorium parking lot. Again, she was killed on her twenty-first birthday. Again, her body was wrapped like a gift. By the third murder the tabloids have dubbed the homicidal monster the Birthday Killer—and Devereaux is under the gun. While Devereaux ’ s own violent and mysterious past nips at his heels, and his fragile home life threatens to unravel, he can ’ t afford to be anything but totally obsessed with the frantic search through the many layers of this city, from its wealthy enclaves to its dark criminal underbelly. The only certainty is that Devereaux is hunting a killer determined to fulfill a deranged agenda in which women ’ s lives are extinguished like candles on a cake.