
Even David Trevellyan 1 Andrew Grant

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In the Company of Sherlock Holmes Orion Children's Books

A Vietnam vet leads an Army Special Forces unit to rescue a compromised CIA agent in 1979 East Berlin in this spy thriller series debut. When the CIA's most valuable spy is compromised, the Agency realizes it does not have the capability to bring him to safety. If he cannot evade the dreaded East German security service, the result will be chaos and a cascade of failures throughout the Agency's worldwide operations. Master Sergeant Kim Becker lived through the hell of Vietnam as a member of the elite Studies and Operations Group. When he lost one of his best men in a pointless operation, he began to question his mission. Now, he is serving with an even more secretive Army Special Forces unit based in Berlin on the front line of the

Cold War. The CIA turns to Becker's team of unconventional warfare specialists to pull their bacon out of the fire. Becker and his men must devise a plan to get him out by whatever means possible. It's a race against time to prepare and execute the plan while, alone in East Berlin, the agent must avoid his nemesis and play for time inside the hostile secret service headquarters he has betrayed. One question remains—is the man worth the risk? “Fiction that reads like fact. Boots on the ground, real-life drama, rich with details only an insider could write . . . an outstanding book.” —John Stryker Meyer, MACV SOG veteran and author of *Across The Fence: The Secret War in Vietnam* “This is espionage at its page-turning best, rich with history, operational intrigue, and drama. Can't wait for the next one.” —Doug Stanton, #1 New York

Times – bestselling author of *Horse Soldiers* “ [A] solid series launch. . . . Stejskal, who served 35 years with the U.S. Army Special Forces and the CIA, convincingly describes the mission ’ s progress, and does a good job building suspense even if the outcome is never in doubt. Fans of realistic espionage fiction will look forward to the sequel. ” —Publishers Weekly

Rover Vintage

In the follow-up to the nationally bestselling *A Study in Sherlock*, a stunning new volume of original stories from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. The Sherlock Holmes stories by Sir Arthur Conan Doyle were recently voted as the top mystery series of all time, and they have enthralled generations of readers—and writers! Now, Laurie R. King, author of the New York

Times-bestselling Mary Russell series (in which Holmes plays a co-starring role), and Leslie S. Klinger, editor of the *New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes in times and places previously unimagined, as well as characters who have themselves been affected by the tales of Sherlock Holmes. The resulting volume is an absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver, Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

The Sentinel Profile Books

Kendrick's reading is a departure from the usual method of criticizing

Trollope—surveying the whole of his work a novel at a time, saying a little about every novel and always too little about each.

Rockbound Simon and Schuster

The second installment in the extraordinary Cooper Devereaux mystery thriller series, which combines the atmosphere of James Lee Burke and Craig Johnson with the noir brilliance of Robert Crais. An arsonist is targeting schools in Birmingham, Alabama—with devastating effect. Detective Devereaux—a man you can't quite trust and should never ignore—must put a stop to the elusive pyromaniac's reign of terror before more damage is done. Or worse, before students' lives are lost. But as Devereaux sifts through the ashes of the case, a grisly discovery at a burned-out school sends the investigation spiraling in a new, terrifying direction. The detective and his partner are dragged into a nightmare world by revelations of gruesome rituals, the disappearance of local citizens, and allegations against city officials of shocking crimes that stretch back decades. With

innocent lives on the line, progress is hampered by friction between the police department and the FBI, and interference from factions of the local underworld complicate matters further. Devereaux doesn't make excuses for his willingness to work outside the lines, but just as he needs to be at the top of his game, he's rocked by echoes from his troubled past that threaten to engulf his daughter and girlfriend—and fracture the life he's only recently begun to rebuild. Praise for *False Friend* “The second installment starring [Detective Cooper] Devereaux is a suspenseful action-packed drama that is sure to please fans of the series and mystery/thriller lovers alike. As a stand-alone, it will inspire newcomers to seek out the first book.” —Library Journal “An incendiary thriller . . . Cooper is solid—decent, flawed, and entertaining.” —Kirkus Reviews Praise for Andrew Grant's *RUN* “An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding.” —Joseph Finder “High stakes, high tension, and nonstop action . . . Hang on and enjoy

this smart, original, and fast-paced adventure. ” —Hank Phillippi Ryan “ Relentless, twisty, and blistering fast, it ’ s a book you don ’ t dare start at bedtime. ” —Sean Chercover “ A whizbang of a novel with just the right dose of smart-ass. ” —Chelsea Cain “ Breathtakingly fast-paced. ” —Harlan Coben “ A perfect thriller—smart, fast, and blazing with nonstop surprises. ” —Robert Crais

Chronicle Books

In 2009, Andrew Grant began photographing dogs, starting with two French bulldogs at an unrelated commercial -shoot-. Then he discovered the sad fact that millions of lost or abandoned dogs enter animal shelters every year. And only a few leave, through rescue and adoption. The rest are euthanized or live out a lonely, caged life. Andrew Grant began to

photograph dogs that should be rescued, and dogs that have been rescued. Over 6 years he raised nearly \$2 million for shelter dogs through his photographic project. He did this with the sale of four limited-edition books of dog portraits, each called Rover. Each was bigger than the previous, and helped by hundreds of sponsoring dog owners. Those editions are all sold out, and fetch up to \$400 on the rare book market -- when available. Most, though, are as treasured as their canine subjects. Now, Firefly Books is publishing a popularly-priced trade edition of Rover: Wagmore Edition. It contains 360 of Andrew Grant's most appealing photographs of dogs. Some are the best friends of lucky

owners, and some, sadly, are homeless. All are splendidly realized in sharp, large and very lifelike color portraits. All were captured by state-of-the-art equipment and are truly the most beautiful dog pictures you have ever seen. They feature purebreds of almost every kind, and mixed breeds, too. Each dog's name is on its page. Each is looking intently at the reader. Firefly Books pledges a portion of the revenue from sales of Rover: Wagmore Edition to dog rescue.

Escape Bantam

From the author of *The Gustav Sonata* At the age of six, Mary Ward, the child of a poor farming family in Suffolk, has a revelation: 'I am not Mary. That

is a mistake. I am not a girl. I'm a boy.' So begins a heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world

is rendered with extraordinary vividness' Marcel Theroux, Guardian

The Maidens Bantam

It's not easy for parents to say goodbye to their children when they leave for work. This father is no exception. Even when father and daughter are apart, however, their thoughts are never far from each other. This pair knows the truth in their hearts: that their relationship is special. Even offers a sweet lesson in the eternal love between a father and his daughter, written in a lyrical style amidst vibrant illustrations.

Mellon Abrams

Nations are not trapped by their pasts, but events that happened hundreds or even thousands of

years ago continue to exert huge influence on present-day politics.

If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. *The Origins of Political Order* is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today. *On Sudden Hill* Simon and

Schuster

"[The Chancellor Manuscript] exerts a riveting appeal, as it seems to justify our worst nightmares of what really goes on in the so-called intelligence community in Washington."—The New York Times Book Review Did J. Edgar Hoover die a natural death? Or was he murdered? When a group of high-minded and high-placed intellectuals known as Inver Brass detect a monstrous threat to the country in Hoover's unethical use of his scandal-ridden private files, they decide to

do away with him—quietly, efficiently, with no hint of impropriety. Then bestselling thriller writer Peter Chancellor stumbles onto information that makes his previous books look like harmless fairy tales. Now Chancellor and Inver Brass are on a deadly collision course, spiraling across the globe in an ever-widening arc of violence and terror. All roads lead to a showdown that will rip the nation's capital apart—leaving only one damning document to survive. Praise for Robert Ludlum and The

Chancellor Manuscript "Ludlum EvenDog Ear Publishing
stuffs more surprises into his *Better Off Dead* Library of
novels than any other six-pack Alexandria
of thriller writers An Army veteran and
combined."—The New York Times intelligence agent goes
"Engrossing . . . pure, undercover as a janitor at a
adrenaline-raising federal courthouse to pursue
escapism."—King Features his own brand of justice in a
Syndicate "A roaring ride on a thriller that's part John
roller coaster of Grisham, part Robert Crais.
suspense."—The Pittsburgh "Propulsive and engaging from
Press "Powerhouse momentum . . . the very first page."—C. J.
. as shrill as the siren on Box, #1 New York Times
the prowl car."—Kirkus Reviews bestselling author of the Joe
"A complex scenario of Pickett series As a young
inventive double- man, Paul McGrath rebelled
crossing."—Chicago Sun-Times against his pacifist father
XX Harper Collins by becoming a standout Army

recruit and the star of his military intelligence unit. But lingering regrets about their relationship make him return home, only to find his father dead, seemingly murdered. When the case ends in a mistrial—after a key piece of evidence disappears—something doesn't smell right to McGrath. So he puts his arsenal of skills to work to find out just how corrupt the legal system is. And to keep digging, he gets a job at the courthouse. But not as a lawyer or a clerk. . . . Now McGrath is a janitor. The

perfect cover, it gives him security clearance and access to the entire building. No one notices him, but he notices everyone. He notices when witnesses suddenly change their stories. When jury members reverse their votes during deliberation. When armies of corporate attorneys grind down their small-time adversaries with endless tactical shenanigans. While McGrath knows that nothing he discovers can undo his past wrongs or save his father, he finds his new calling brings him something else: the chance

to right current wrongs and save others. And by doing so—just maybe—to redeem himself . . . if the powerful and corrupt don't kill him first. Praise for Invisible "The masterful Andrew Grant outdoes himself with this deliciously twisty, magnetic thriller. Fiercely redemptive, with its clever, profoundly moving, and altogether captivating David and Goliath hook, Invisible is a winner."—Sara Blaedel, #1 internationally bestselling author of The Forgotten Girls "[A] superior thriller . . . Grant capably combines a riveting plot and depth of character. His best outing to date, this standalone marks Grant as a rising genre star."—Publishers Weekly (starred review) "Another solid and entertaining thriller."—Kirkus Reviews "Paul McGrath is not just a janitor—he's a terrific new hero in what promises to be a fantastic and original series by Grant. Paul may be invisible . . . but his results are not in this intense mystery thriller that will leave you wanting more.

In a word? Awesome.”—Allison Brennan, New York Times bestselling author of *Too Far Gone*

More Harm Than Good University of Toronto Press

NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary

Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of

protected parks and forest.

Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

The Great Mistake Even

While studying advanced physics at a prestigious European university, Elisa Robledo was invited to join a select research team on a secret project to manipulate String Theory. It was the opportunity of a lifetime for the eager young scientist—the chance to actually view monumental events from the far distant past: dinosaurs roaming the Earth, life during the Stone Age, the crucifixion of Christ. But on a remote island in the Indian Ocean, the team's experiments went horribly awry . .

. and something terrible was awakened. Now, years later, Elisa's former colleagues are dying, one by one. The nightmare they created by meddling with Time is taking a shocking and gruesome toll. And only by uncovering the sinister truth behind the science can Elisa hope to survive the dark, devouring forces that mean to destroy her and the world she knows.

The Chancellor Manuscript

Ballantine Books

A tie-in to the 60th anniversary of the current British monarch's ascension to the throne explores the private character of the queen behind her public persona, providing coverage of such topics as the circumstances of her early coronation, her relationship with

international heads of state and her struggles with family challenges. (This book was previously listed in Forecast.) *Sacred Country* Penguin UK Canada Reads 2005 Winner! In a David and Goliath style battle to the finish, *Rockbound* by Frank Parker Day triumphed over *Oryx and Crake* by Margaret Atwood and was declared the 2005 Canada Reads winner. In a series of debates that aired on the CBC in February, panelist Donna Morrissey, author of *Kit's Law and Downhill Chance*, passionately championed this 1928 novel about life and nature on the small maritime island of *Rockbound*. The

victory has brought this Atlantic Province favourite back into the limelight and is receiving nationwide attention, appearing on several bestseller lists across the country. After its initial publication, *Rockbound* remained in out of print status until 1973, when the University of Toronto Press acquired the rights to publish as part of their 'Literature of Canada Prose and Poetry in Reprint' series. It was reprinted with an introduction by Allan Bevan of Dalhousie University's English Department. In 1989, Gerald Hallowell, an editor with the University of

Toronto Press, rescued Rockbound people at the CBC for their support and encouragement. A complete synopsis of the debates, as well as an interactive timeline for Rockbound and Frank Parker Day can be found on their website, www.cbc.ca/canadareads/index.html. Copies of Rockbound can be found in abundance at the University of Toronto Bookstore, www.uoftbookstore.com, or at your local bookstore. To the harsh domain of Rockbound -- governed by the sternly righteous and rapacious Uriah Jung -- comes the youthful David Jung to claim his small share of the island. Filled with dreamy

from the backlist of the UTP catalogue. The book was reprinted with an afterword by Gwendolyn Davies, Dean of Graduate Studies and Associate Vice-President (Research) at the University of New Brunswick. UTP had been selling around 200 copies of the book per year, until Donna Morrissey selected it for the Canada Reads debates. Since then, UTP has sold over 35,000 copies and it has been reprinted three times! The University of Toronto Press would like to thank Donna Morrissey for her superb defense of the book and all of the

optimism and a love for the unspoken promises of the night sky, David tries to find his way in a narrow, unforgiving, and controlled world. His conflicts are both internal and external, locking him in an unceasing struggle for survival; sometimes the sea is his enemy, sometimes his own rude behavior, sometimes his best friend Gershom Born, sometimes his secret love for the island teacher Mary Dauphiny; but always, inevitably, his Jung relatives and their manifold ambitions for money and power. The balance of life on Rockbound is precarious and thus fiercely guarded by all who inhabit its lonely domain, but just as a sudden change in the direction of the wind can lead to certain peril at sea, so too can the sudden change in the direction of a man's heart lead to a danger altogether unknown. Enormously evocative of the power, terror, and dramatic beauty of the Atlantic sea, unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife, Rockbound is a story of many passions—love, pride, greed, and yearning -- all formed and buffeted on a small island by an unyielding wind and the rocky landscape of the human spirit.

The Giant Under The Snow JHU Press
The battle for your mind has already begun. At Jodrell Band in England Observatory in England, a radio telescope has detected a mysterious signal of extraterrestrial origin—a message that may be the first communication from an interstellar civilization. Has humanity made first contact? Is the signal itself a form of alien life? Could it be a threat? If so, how will the people of Earth respond? Jack Fenwick, artificial intelligence

expert, believes that he and his associates at tech startup Intelligencia can interpret the message and find a way to step into the realm the signal encodes. What they find is a complex alien network beyond anything mankind has imagined. Drawing on Dada, punk and the modernist movements of the twentieth century, XX is assembled from redacted NASA reports, artwork, magazine articles, secret transcripts and a novel within a novel. Deconstructing layout and language in order to explore how ideas propagate, acclaimed

designer and artist Rian Hughes's debut novel presents a compelling vision of humanity's unique place in the universe, and a realistic depiction of what might happen in the wake of the biggest scientific discovery in human history. Propulsive and boldly designed, XX is a gripping, wildly imaginative, utterly original work.

Zig Zag Macmillan

Five hundred miles off southwest Africa lies the island of Pharamaul. In dense jungle live the notorious Maula tribe, kept under surveillance by a solitary District Officer and his young

wife. When Chief-designate, Dinamaula, returns England with a spirited desire to speed the development of his people, political crisis erupts.

False Witness Monsoon Books
First published in 1968, THE GIANT UNDER THE SNOW created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil

warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, THE GIANT UNDER THE SNOW transports the reader into an intensely atmospheric world where the imagination knows no bounds.

False Friend Fawcett

For fans of Harlan Coben's Tell No One and Joseph Finder's

Paranoia—a high-octane thriller featuring a tech consultant who unwittingly steps into the rabbit hole of corporate cover-ups—and finds that his highly demanding job has suddenly become highly dangerous. From Andrew Grant, the critically acclaimed author hailed by Nelson DeMille as “a little bit of le Carré and Ian Fleming, but with more grit and a sharper edge,” comes a thrilling novel of suspense that hits the ground running when an innocent man suddenly finds himself a moving target. Marc Bowman, a highly successful computer consultant and software designer, walks

into his job at a major tech company one morning only to find himself fired on the spot, stonewalled by his boss, and ushered out of the building. Then things get worse: An explosive argument drives his wife away and a robbery threatens to yank a million-dollar idea—and his whole future—out from under him. In a matter of hours, Marc has gone from having it all to being sucker-punched by fate. But it's only Monday, and before the week is over, he'll be stalked, ambushed, wiretapped, arrested, duped, double- and triple-crossed—until he can't tell enemies from allies. Suddenly, the only thing standing between him and the wrath of everyone from the FBI to Homeland Security to his desperate ex-bosses is a flash drive full of data that might just be the holy grail of high-tech secrets—and a holy terror in the wrong hands. Now, as the gloves come off and the guns come out, turning back is hopeless and giving up is madness. The only person left for Marc to trust is himself. And the only thing left to do is keep running—or end up a dead man walking. Praise for Run "Readers who enjoy corporate espionage will enjoy

[Run]."—Booklist "Fast-moving . . . high on adrenaline."—Publishers Weekly "Twists and surprises abound, the pace never slows, and the writing satisfies. So go ahead, read and enjoy this one."—Kirkus Reviews "Run is an incredibly smart thriller, using current technology and security concerns mixed with old-school tactics to create breathless suspense. . . . The plot twists continue right up to the very last page, and the action propels the story forward, sweeping the reader right along with it. For a fast-paced, tension-fueled thriller where shady characters abound, add Run to your list."—Crimespree Magazine "Run is brilliantly crafted and lightning-paced."—BookPage "Run to the bookstore and check out Andrew Grant's Run."—Kings River Life Magazine "Breathtakingly fast-paced."—Harlan Coben "Smart, fast, and blazing with nonstop surprises, Run owned me from the first page and, man, those pages kept turning! This is a perfect thriller."—Robert Crais "An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding."—Joseph Finder "A fast-paced, sleek thrill ride. Andrew Grant knows how to keep you

turning the pages.”—Jeff Abbott
“High stakes, high tension, and
nonstop action . . . Don’t even
try to predict where this taut
thriller is headed. Just hang on
and enjoy this smart, original,
and fast-paced adventure.”—Hank
Phillippi Ryan

Don't Point That Thing at Me

Orion Children's Books

Banksy, the Yes Men, Gandhi,
Starhawk: the accumulated
wisdom of decades of creative
protest is now in the hands
of the next generation of
change-makers, thanks to
Beautiful Trouble.

Sophisticated enough for

veteran activists, accessible
enough for newbies, this
compact pocket edition of the
bestselling Beautiful Trouble
is a book that’s both handy
and inexpensive. Showcasing
the synergies between artistic
imagination and shrewd
political strategy, this
generously illustrated volume
can easily be slipped into
your pocket as you head out to
the streets. This is for
everyone who longs for a more
beautiful, more just, more
livable world – and wants to
know how to get there.
Includes a new introduction by

the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia