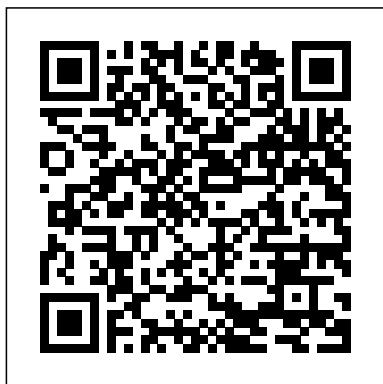

Even The Dogs Jon McGregor

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Rethinking Race and Identity in Contemporary

British Fiction Routledge

“ A companion piece to his Man Booker – longlisted Reservoir 13, McGregor ’ s latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the

disappearance of a teenage girl. ” —Entertainment Weekly A teenage girl has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community ’ s unstable stories about life in the weeks and months before Becky Shaw vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer lies trapped under rocks and dry limestone dust as his fellow workers attempt a

risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy ’ s face, images to be cherished and challenged as the search for her goes on.

Borders and Border Crossings in the Contemporary British Short Story Comma Press

This book takes a post-racial approach to the representation of race in contemporary British fiction, re-imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad, post-racial British writing. Examining the work of

writers from a wide range of diverse racial backgrounds, the book illustrates how contemporary British fiction, rather than merely reflecting social norms, is making a radical contribution towards the possible future of a positively multi-ethnic and post-racial Britain. This is developed by a strategic use of the realist form, which becomes a utopian device as it provides readers with a reality beyond current circumstances, yet one which is rooted within an identifiable world. Speaking to the specific contexts of British cultural politics, and directly connecting with contemporary debates surrounding race and identity in Britain, the

author engages with a wide range of both mainstream and neglected authors, including Ian McEwan, Zadie Smith, Julian Barnes, John Lanchester, Alan Hollinghurst, Martin Amis, Jon McGregor, Andrea Levy, Bernardine Evaristo, Hanif Kureishi, Kazuo Ishiguro, Hari Kunzru, Nadeem Aslam, Meera Syal, Jackie Kay, Maggie Gee, and Neil Gaiman. This cutting-edge volume explores how contemporary fiction is at the centre of re-thinking how we engage with the question of race in twenty-first-century Britain.

Raven Summer Even the Dogs
Nadia Blye is a young American war reporter turned academic who teaches Political Studies at Yale. A

brief holiday with her boyfriend brings her into contact with a kind of Englishman whose culture and background are a surprise and a challenge both to her and to her relationship.

Oxford Dictionary of Idioms Taylor & Francis
Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century, this book brings together a range of international scholars to explore the ongoing crises, developments and possibilities inherent in the task of representing community in the present. Including an extended critical introduction that positions the individual chapters in relation to

broader conceptual questions, chapters combine close reading and engagement with the latest theories and concepts to engage with the complex regionalities of the United Kingdom, with representation of writers from all parts of the UK including Northern Ireland. Including specific focus on the most challenging issues for community in the past five years, notably Brexit and the Covid-19 crisis, with a broader understanding of themes of local and national belonging, this book offers detailed discussions of writers including Ali Smith, Niall Griffiths, John McGregor, Max Porter, Amanda Craig, Bernadine Evaristo, Jonathan Coe, Bernie McGill, Jan Carson, Guy Gunaratne, Anthony Cartright, Barney Farmer, Maggie Gee and Sarah Hall.

Demonstrating some of the resources that literature can offer for a renewed understanding of community, this book is essential reading for anyone interested in how British Literature contributes to our understanding of society in both the past and present, and how such understanding can potentially help us to shape the future.

Twenty-first-century fiction Random House
Poverty and inequality have gained a new public presence in the United Kingdom. Literature, and particularly narrative literature, (re-)configures how people think, feel and behave in relation to poverty. This makes the analysis of poverty-themed fiction an important aspect in the new transdisciplinary field of poverty studies.

The Coffee Story

Graywolf Press

This handy pocket-size guide, part of the bestselling Must-Read series, introduces readers to the one hundred best novels that have won prestigious literary awards, and provides an extended introduction to the background and history of these literary prizes. More than a simple best-of list, the recommendations include insightful book reviews, historical and literary context, and cover a wide range of works of fiction.

The Ethics and Aesthetics of Vulnerability in Contemporary British Fiction Oxford University Press

What is it to 'cock a snook', where is the land of Nod, and who was first to go the extra mile? Find the answers to these questions

(and many more!) in the new edition of the Oxford Dictionary of Idioms. This dictionary uncovers the meanings of myriad phrases and sayings that are used daily in the English language, encompassing more than 10,000 figurative expressions, similes, sayings, and proverbs. More than 400 idioms have been added to this new edition, and comprise recently coined and common sayings alike. New additions include 'back of the net', 'drag and drop', 'go it alone', 'how come?', 'if you ask me', 'make your skin crawl', and 'woe betide'. Illustrative quotations sourced from the Oxford corpora give contextual examples of the idioms and their standard usage, and many entries include background information on the origins of the idiom in question. An updated thematic index makes for easy navigation,

and anyone who is interested in the origins and diversity of English vernacular will have hours of fun browsing this fascinating dictionary. [If Nobody Speaks of Remarkable Things](#)
Springer
At the end of his sorry life, Teddy Everett, reluctant heir to the Everett fortune realises that he may have been at his best when he was 14, the night Kebreth made him a communist by rubbing coffee bean oil on his face. Then he was with Lucy, who gave him Chinese burns and taught him how to smoke. As he remembers his family, his wives (and their lovers) he tries to understand what happened to that boy. Fuelled by caffeine and full of vituperation, this is a riotously original

debut of honour,
cowardice and bravery.
Traumatic Tales Springer
Nature
This book provides a
comprehensive compilation
of essays on the
relationship between
formal experimentation and
ethics in a number of
generically hybrid or
"liminal" narratives dealing
with individual and
collective traumas, running
the spectrum from the
testimonial novel and the
fictional autobiography to
the fake memoir, written
by a variety of famous,
more neglected
contemporary British,
Irish, US, Canadian, and
German writers. Building
on the psychological
insights and theorizing of
the fathers of trauma
studies (Janet, Freud,
Ferenczi) and of
contemporary trauma
critics and theorists, the
articles examine the
narrative strategies,

structural experimentations
and hybridizations of forms,
paying special attention to
the way in which the texts
fight the unrepresentability
of trauma by performing
rather than representing it.
The ethicality or
unethicality involved in this
endeavor is assessed from
the combined perspectives
of the non-foundational, non-
cognitive, discursive ethics
of alterity inspired by
Emmanuel Levinas, and the
ethics of vulnerability. This
approach makes
Contemporary Trauma
Narratives an excellent
resource for scholars of
contemporary literature,
trauma studies and literary
theory.

Transcending the
Postmodern Routledge
This book offers readings
of five of the most
interesting and original
voices to have emerged in
Britain since the
millennium as they tackle
the challenges of
portraying the new

century. Through close readings of the work of Ali Smith, Andrew O'Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism. By relating its readings of these authors to the wider shifts in contemporary literary criticism, this book offers in-depth analysis of important landmarks of recent fiction and an introduction to the challenges of understanding the literature of our time.

Reservoir 13: WINNER OF THE 2017 COSTA NOVEL AWARD

Grove/Atlantic, Inc.

This book visits vulnerability in contemporary British fiction, considering vulnerability in its relation to poetics, politics, ethics, and trauma. Vulnerability and risk have become central issues in contemporary culture, and artistic productions have increasingly made it their responsibility to evoke various types of vulnerabilities, from individual fragilities to economic and political forms of precariousness and dispossession.

Informed by trauma studies and the ethics of literature, this book

addresses such issues by focusing on the literary evocations of vulnerability and analyzing various aspects of vulnerable form as represented and performed in British narratives, from contemporary classics by Peter Ackroyd, Pat Barker, Anne Enright, Ian McEwan, and Jeanette Winterson, to less canonical texts by Nina Allan, Jon McGregor, and N. Royle. Chapters on romance, elegy, the ghost story, and the state-of-the-nation novel draw on a variety of theoretical approaches from the fields of trauma studies, affect theory, the ethics of alterity, the ethics of care, and

the ethics of vulnerability, among others. Showcasing how the contemporary novel is the privileged site of the expression and performance of vulnerability and vulnerable form, the volume broaches a poetics of vulnerability based on categories such as testimony, loss, unknowing, temporal disarray, and performance. On top of providing a book-length evocation of contemporary fictions of vulnerability and vulnerable form, this volume contributes significantly to considerations of the importance of Trauma Studies to Contemporary Literature.

Black Dogs Springer
Traumatic Tales: British
Nationhood and National
Trauma in Nineteenth-
Century Literature
explores intersections of
nationalism and trauma
in Romantic and
Victorian literature from
the emergence of British
nationalism through the
height of the British
Empire. From the
national tales of the
early nineteenth century
to the socially incisive
realist novels that
emerged later in the
century, nationalism is
inescapable in this
literature, as much
current scholarship
acknowledges.
Nineteenth-century
national trauma,
however, has only
recently begun to be
explored. Taking as its
starting point the
unsettling effects of

nationalism, the essays in
this collection expose the
violence underlying
empire-building,
particularly in regard to
subject identity. National
violence—imperialism,
colonialism and
warfare—necessarily
grounds nation-formation
in deep-lying trauma. As
the essays demonstrate,
such fraught nexus are
made visible in national
tales as well as in
political policy, exposed
by means of theoretical
and historical analyses to
reveal psychological,
political, social and
individual trauma. This
exploration of violence in
the construction of
national ideology in
nineteenth-century
Britain rethinks our
understanding of cultural
memory, national
identity, imperialism, and
colonialism, recent

thrusts of Romantic and Victorian study in nineteenth-century literature.

Community in Contemporary British Fiction Bloomsbury Publishing USA

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

Manchester University Press

In novels such as *What A Carve Up!* and *The Rotters' Club*, Jonathan Coe has established himself as one of the great satirical writers of our time. Covering all of his major novels, including his most recent book *Number 11*, Jonathan Coe:

Contemporary British Satire includes chapters by leading and emerging scholars of

contemporary British writing. The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics, popular music, sex, gender and the media.

Narratives of Addiction

Bloomsbury Publishing

The Ethics of Survival in Contemporary Literature

and Culture delves into the complex problems

involved in all attempts to survive. The essays

analyze survival in contemporary prose

narratives, short stories, poems, dramas, and

theoretical texts, but also in films and other

modes of cultural practices. Addressing

diverse topics such as memory and forgetting in

Holocaust narratives, stories of refugees and

asylum seekers, and

representations of war, the ethical implications involved in survival in texts and media are brought into a transnational critical discussion. The volume will be of potential interest to a wide range of critics working on ethical issues, the body, and the politics of art and literature.

Even the Dogs A&C
Black

Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of

Transmodernity as addressed by and presented in contemporary novels hailing from various

parts of the English-speaking world.

Building on the theories of Transmodernity propounded by Rosa Mar í a Rodr í guez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljevic, inter alia, it investigates the links between

Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing, they branch out towards various issues that

have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English.

The Ethics of Survival in Contemporary Literature and Culture Hachette UK Anytown, England. Jeremy Shepherd has reached post-ambition, giving up the trappings of his London life (flash job, flash cars, even flashier girlfriends) to move back to his home town and his parents' house. By day, he is a low-level civil servant, chained

to his desk and content to idle away the hours filing and answering emails.

There isn't a lot to do in a small town, but the English are very resourceful and Jeremy quickly finds a hobby that delivers lots of fresh air and exercise. By night, he prowls local car parks to indulge in altogether more challenging pursuits - anonymous sex with strangers. This is no ordinary hobby - each encounter is tinged with a definite air of danger, as police stake out each site and the cloak of anonymity brings its own risks. As the scene's night-time liaisons increasingly threaten the sensibilities of the local Daily Mail readers, things take a turn for the worse. Locals take a dislike to the illicit rendezvous and as the police step up surveillance, private pursuits risk becoming very public. So Many Ways to Begin Routledge
When Ulrich Beck

theorised a ' Risk Society ' worldwide. The (Risikogesellschaft) in 1986, the threat of global annihilation through nuclear war remained uppermost in the minds of his readership. Three decades on, questions about whether the sensation of risk has mutated or evolved in the intervening period, and whether fiction exhibits evidence of such a change, remain just as urgent. While the immediate risk of the Cold War ' s ' mutually assured destruction ' through World War Three seems to have ebbed, the paradox is that the social goal of safety and security seem to elude attainment. Global financial collapse, Islamic terrorism, human-authored climate change, epidemic disease outbreaks, refugee crises and the chronic erosion of the welfare state now preoccupy those in the developed world and provide the horizons for contemporary anxieties

contributions to this volume explore these themes, locating their significance and representation in a diverse range of contemporary literature, film, and comics, from China, Australia, South Africa, United Kingdom, Pakistan, and the United States. This book was originally published as a special issue of Textual Practice.

Pronouns in Literature
Catapult

Even the Dogs
Fourth Estate

Contemporary Trauma
Narratives Springer
Nature

Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of Bernard and June

Tremain ' s marriage, as witnessed by their son-in-law, Jeremy, who

seeks to comprehend how their deep love could be defeated by ideological differences that seem irreconcilable. In writing June ' s memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy ' s own time. Ian McEwan weaves the sinister reality of civilization ' s darkest moods — its black dogs — with the tensions that both create love and destroy it.